

Skylines

The official newsletter of the *San Diego Kite Club*

Vol. V No. 4

July- August 1994

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August General Meeting date changed to August 27, 1:00, Mission Bay Park, Potluck, Fun, etc.

First annual event kicks-off best summer ever

"Celebrate The Bay '94" surpasses expectations

Not bad for the first try.

Last spring we were contacted by Sunshine Productions to join in the festivities for what was hope to be a annual event called "Celebrate the Bay" in Mission Bay. At the time it looked like a major undertaking, and it was. There were phone calls galore, negotiations, permits, concessions, more phone calls, a press conference, a few prayers, invitations, and more phone calls.

Radio roulette

Sponsorship was sought to help underwrite the costs of the event. Radio stations were contacted and it looked like we had one, maybe two. About two weeks before the event, one station (and their affiliates who shall be nameless) decided not to commit any resources. Maybe they were just asleep, catching a few Z's. The other station appeared very excited of our activities but did not give any indication of the extent of their support up until the last few days, and that support was minimal. BOMBSHELL!! The final radio station (who shall be nameless but who have the hottest morning duo on the air and both their first names begin with the same letter) decides to not even give air time. Maybe we should have taken a "Q"-- er, I mean que from the other station. We were without sponsorship- performing without a net. The club could fold after expending almost all of its resources on an event that wasn't even our idea.



Saturday was set aside for kite demonstrations. We did not disappoint. With the sound system cranking

out the tunes, the sky was the dance floor for colorful ballets. John Barresi did a number of

demo's with a varitey of kites, most notably his expertise with his Tracer. The Balboa Breeze from Balboa and the Stringfellows from Riverside did team flying with dual liners. Peter Werba of Buena Vista Kite Company flew all the way down from San Francisco to join our party. Local Team Quadzilla (Ron Despojado, Bill Paul & Roger McComb) finally flew in front of an audience after almost two years of practice. The 3 identical Revolution kites flown were courtesy of Revolution Kites for the club's raffles. Ron also flew as one of the last solo demo's.

the sky was the dancefloor for the colorful ballets

7 fliers x 4 lines x 100' each = 2,800' (or 0.53 miles)

Another highlight was the latest edition of the Rev Mega Team. The team started out with three. Eventually the collaboration grew to where there was over half a mile of Spectra in the sky at one time controlling 7 quadline kites. One of the problems with this many fliers, along with a few obvious ones (different flying abilities, elbow room, ego's) is the lead flier yelling a command and hoping the entire team heard & understands the maneuver. All in all, the fliers finished without weaving a sweater.

see "Celebrate", page 7

SDKC Officers 1994-95

<p>President Ron Despojado</p>	<p>Treasurer Roger McComb</p>	<p>Equipment Manager Larry Morgan</p>
<p>Vice President Larry Mixon</p>	<p>Membership Larry Morgan</p>	<p>Archivist Charlie M'Clary</p>
<p>Secretary Linda Mixon</p>	<p>Events Coordinator Donna Cutler</p>	<p>Advertising Coordinator Roger McComb</p>
<p>Board Members At Large Stephen Johannesen Connie Morgan Jim Nettles John Rogers Walt Thompson</p>	<p>Special Events Diana Martin</p>	<p>Founder Dan Willan</p>

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Head in the clouds*

Greetings!

I don't know whether to thank you all or curse you - a write-in candidate wins the presidency! This is certainly quite a compliment. Some say it was inevitable, all I can say is there must have been a conspiracy out there.

As president I certainly have hard act to follow. Fred Martin has done a superb job with the club over the past 12 months. In fact, a demanding daytime job kept Fred busy but he never let his duties lax as SDKC's president. Things got done as needed where by Fred himself or else delegation of tasks. Thanks very much to Fred- we certainly had a number of highlights under his leadership.

What I would like to accomplish is to get more people involved with the club. If not a part of the decision making ensemble maybe just to participate. SDKC is one of the largest clubs in the nation

and we certainly have more than our share of "star" members. At the recent UP Sports Kite Festival in Manhattan Beach, the phrase "...from the San Diego Kite Club" was heard over the PA system several times when a kite flier was announced.

An increase in membership is not necessarily the solution, but rather a higher percentage of members attending the events. What's it going to take? How can we get those of you reading this to come to the meetings? It always seems that our board is always asking for your input. This is no different.

1994 started out with an incredible New Year's Day fun fly and we've been able to consistently have great events and meetings. Lets keep up this string of successes going and maybe even try to top ourselves every now and then.

Ron Despojado

** "Head in the clouds" was chosen as this president's "TagLine" because of the implication of someone not exactly knowing what's going on. This may change.*

Or not.

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MISCELLANEOUS HAPPENINGS

Well believe it or not its time to start to think **Halloween Party** again! This year it will be on October 29th. Once again I am asking if you know of any church groups or any organizations that involves children, please let them know. What I plan depends on how many kids I know will be attending. We had a good time last year lets make it even better this year.

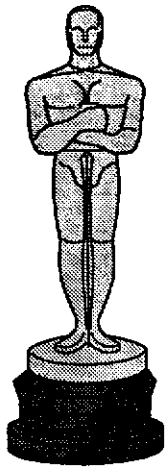
Thank you all for attending this years **semi-wet luau**. Approximately 75 people we there. Thank you once again for your participation. Next year I'm changing it a little. It will be a **Western Day** with a texas barbecue.

One Sky One World is October 9th. This will be a high fly and pot luck at Mission Bay park. Come celebrate this occasion and put a kite in the air. Bring a dish for all to share and enjoy a great afternoon. Time will be at 11:00 at Mission Bay Park.

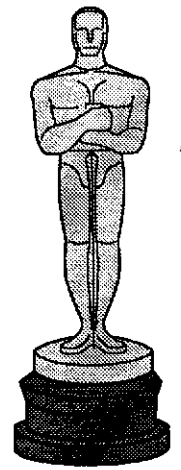
Kite Seminar September 24th, tentatively set at the O.B. Rec Center. 25 is all that will be able to attend so I need your reservation now! Jose Sainz will talk on kite making by doing applique, Virgil Dalton will show how to make his infamous windsock, and John Rogers will show how to make those great snakes and also arches. The seminar will start at 9:30 to 4:00 with a break for lunch. The cost of the seminar will be \$6.50 and lunch will be included in this price. Please contact Diana Martin at 619-7387013 or mail your fee to Diana Martin 1343 Morning View Dr. #315 Escondido CA 92026. Pleas put your name address, and phone number in case I need to get int touch with you.

--Diana Martin

Do you have a small news article that we should know about? Let your fellow members know by sending it to us for the upcoming newsletter.



Hollywood star visits SDKC; Park rangers raid May meeting



Not much went on

For

THE FIRST TIME, ONE OF SDKC'S GENERAL MEETINGS WAS HELD ON A SUNDAY. This was due to the Kite Festival at Moorpark

and several members wanting to attend both. Also for the first time, a Hollywood celebrity was spotted on the Tecolote Shores kite field. Who was it? Tom Cruise? Michelle Pfeiffer? This celebrity didn't seem to mind being recognized, but the celeb's assistant did all the talking. Apparently personal appearances in town were on the agenda for the star, and the star just wanted a morning break before seeing all those screaming fans. More on the star later.

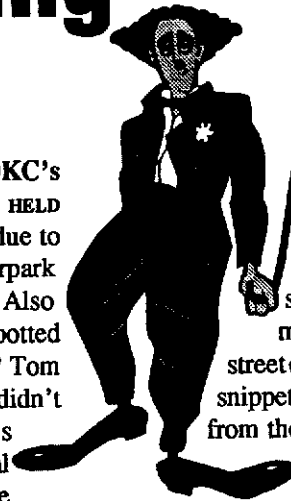
The club had no major plans for the monthly meeting other than to get together and have our usual day flying with our friends. As always, food sales and

**Madonna in
"Desperately
Seeking Susan?"**

a raffle were in order. As some of you may remember, these were started to help with the club's financial needs, such as the newsletter you're reading right now, special permits for special events, telephone, and so forth. You get the idea. We had our normal menu for lunch and a kite donated by Mike Dennis for our raffle. Larry Mixon was showing his newest creation- a dragon appliqued onto a rokkaku (and you all thought I was going to call it a...oh, nevermind). Everything was going fine, no problem.

Pssst....Everybody act normal

Just when we got comfortable meeting on Saturdays, we all of a sudden meet on a Sunday. Just as we got comfortable raising money for our club, the Park



Ranger asks to speak to the person in charge. If I'm not mistaken, all fingers pointed in the direction of Fred Martin. It seems a number of the park's maintenance crew was across the street casually receiving those air-borne snippets of our solicitation for funds from the general membership. Like an illegal book-making hothouse (is there such a thing as a legal

one?) there was a suppressed panic to get rid of the evidence. The raffle ticket roll suddenly found itself underneath someone's shirt and the ticket deposit jar under someone else's. I saw the Ranger talking to Fred and was waiting for the chrome plated chain-linked cuffs to adorn his wrists. Then they'd escort him away and he would start slouching.

(Celebrity Hint: This star's first major movie typecast the person to the role in that movie) Julia Roberts as "Pretty Woman?"; Peter Fonda in "Easy Rider?";

**Richard Gere as the
"American Gigolo"?**

Madonna in "Desperately Seeking Susan?" *Wrong, wrong, wrong.*

Does anybody remember the incident in La Jolla where the Parks Department back then asked us to stop flying kites on the beach because of the logo's on the kites? They claim we were advertising for a downtown La Jolla clothing boutique. Okay, so maybe all the kites' logos could have been construed as slightly resembling that of the boutique. And okay, so maybe- just maybe, coincidentally, a donation was being made from that clothing boutique

for our time. That doesn't mean we're advertising, does it? Police cars rolled up and we had a pow-wow with the Parks Department as well as the San Diego Police Department.

Julia Roberts in "Pretty Woman"?

(Back to the celebrity- Hint: In one of this star's movies, *HE* played the title character.) Richard Gere as the "American Gigolo?"; Mel Gibson as "Maverick?" *Not even close.*

You're outta here!

And here we are again, someway somehow not exactly conforming to the rules. San Diego Kite Club- repeat offenders. One more time and its "Three strikes- you're out!"- locked up for life. Apparently we are not supposed to sell anything at the park, not even in the guise of a donation. The Ranger did let us continue our events for the day but made it clear that the warnings have been exhausted. The next time this happens, we get fined.

(Celebrity Hint: He played this movie character in more than one movie.) Timothy Dalton in the "James Bond 007" movies?; Michael Keaton in the "Batman" movies?; Harrison Ford in the "Indiana

Ahh-nald Strong-n-bigger in "Terminator I & II"?

Jones" movies? Arnold Strong-n-bigger in "Terminator I & II?"; *Incorrect on all four accounts.*

What this means is the club has to find other sources of revenue other than the food sales and raffle. If we were to continue as we have been, we have to get VERY CREATIVE as far as the exchange of money. We could get the appropriate permits to sell in the park but common sense tells us that there's the risk of losing money if the cost of the permits exceeds our intake. We have to put our heads together and come up with another source of funds.

(Celebrity Hint: He is not the usual "hero" type as far as movie leading men go.) Typecast...title character...more than once in the same role...not a typical hero...Pee Wee Herman!! *Very good guess. Nope.*

Give up?? It was Beethoven. The actual real Beethoven the St. Bernard was on the kite field. The dog is bigger in person than some of us imagined. No autographs (paw-graphs??) were given but he did pose for a couple of pictures. He even left us a souvenir or two of his visit.



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SDKC's Officers for 1994-95 named at July Meeting

By Torri Cable

Congratulations to our new and returning officers!

Ron Despojado is our 4th President- kinda unique since his membership number is 4.

Larry Mixon is our Vice President.

Linda Mixon is Secretary. (Do you think they're related?)

Roger McComb is now Treasurer.

Donna Culter is Events Coordinator.

Diana Martin is now Special Events Coordinator

Larry Morgan wears two hats- Membership and Equipment Directors.

A tie was reached for the position for Newsletter Editor: Dorine Imbach and Ron Despojado- both were write incandidates. The issue is yet to be resolved.

Charlie M'Clary continues as our Archivist, and Dan Willan stands firm as our "Beloved Founder."

A round of applause please, for the people who will work so hard to keep our club the fine social gathering it has become. And a resounding cheer for the outgoing folks: Fred Martin our past president; Jim O'Bryant, vice president; Diana Martin (as secretary); and Connie Morgan, treasurer. They worked very hard and we thank them for their efforts.

Here are the folks we can blame -er... I mean support for the coming year.



Airplay:

Interview with

Pam Kirk & Mike Dennis of Heads Up Kites



by Julie Cable

MIKE DENNIS SAID I KNEW THEM SO WELL I didn't need to interview them to get the necessary information- but how else do you get good quotes? It was also a great excuse to visit the buggy field and perhaps get a ride.

The first quote I have is from Pam as she went sailing by in her buggy, yelling, "This is fun!" After she came to a screeching halt I was handed the lines to her Speed Wings and away I went... for about 10 feet that is. I'd lost the wind and was just sitting there. And then I WAS GOING BACKWARDS!! Now Pam does this all the time- it's a planned activity. Mine wasn't, and for me I went pretty far, too bad I couldn't see where I was going. On a buggy always remember the first rule- never take your feet off the pegs!!

*"This
is
fun!"*

--Pam Kirk

And now back to the interview. My friend Marie started asking Mike some questions, and lo and behold we had quotes and information just like the professionals get. Well, they probably don't have as much fun getting the answers as we did.

Mike said, "We started the buggy thing to excite us in kite flying since we no longer compete." They'd seen the buggies at kite festivals over the past four years, and thought it was something that would be new and challenging. After getting their first buggy in February, another one was acquired at the festival in Montreal.

Have kite, will travel

So what were they doing in Montreal, you ask? They were flying with Eric Streed and Ron Reich as the team of Flight Squadron. Through their kite flying, Pam and Mike have been to Japan, Hawaii, England, Canada, France, and Germany- numerous trips to each place. What a great way to travel! Of course, while they're there, some demonstrations must be done. All that food, fun, new places, new faces and they get to fly as well. Somebody has to do it, right? They get lots of invitations to exotic places that we just dream about. Some of the invites are pretty funny according to Mike. One, he said was, "We want you be our friends kite flying." All

of the invitations are sincere though- the producers of the events want some of the best kitefliers in the world to add to the festivities.

Fast food, then kites... makes sense to me

When not travelling, Pam and Mike are the company of Heads Up, manufacturing kite sails through contract sewing. When they met in 1980, they were both making the Tiffany type lamps that hang in Wendy's Hamburger outlets. Pam said, "I think I've touched at least one quarter of all the lamps in all the Wendy's."

Pam and Mike met in Ohio, (the hub of the universe, and also the headquarters for Victoria's Secret.) They started kite flying in 1983, and began making

"We started the buggy thing to excite us since we no longer compete"
--Mike Dennis

their own kites after buying some made of nylon that didn't fly very well. This was back in 1984 and they've been flying and sewing together ever since. Check out the Griffin kites they do now, really nice work.

My friends Patricia and Marie are fairly kite illiterate, so Mike was regaling us with buggy, kite boating, power kiting and flexifoil information. He told us about the beach at Wildwood, New Jersey where the 14th AKA convention will be held- the beach gains sand every year, unlike our beaches which lose some. He and Pam will be at that convention in New Jersey- they have a tradition of attending all of the past conventions, including the first one in Columbus, Ohio. (Isn't that near the hub of the universe?) Mike laughed, as Marie expressed amazement at the knowledge of kites he'd imparted, and he said, "Yeah, more than you ever thought you'd learn about kites in one afternoon, I bet."

Mike and Pam have opened up a whole new world to me with the buggy thang, and I have to say, thanks guys. Even though I don't go very far, very often, it's fun just to be on the field with such good company. Thumbs up to Heads Up.

Celebrate:

An Abundance of Champions on Mission Bay

Continued from page 1

How many kite club festivals have had 3 AKA Grand National Champions on one field? San Diego's Jose Sainz, & Randy Tom, and Bobby Stanfield from Tustin all at one time had one of their masterpieces in the sky. Along with the creative artistic talents of Gail Lindsay and Dorine Imbach, we truly had a flying art gallery that day.

"Let's get ready to rrrrrumble!!!"

Sunday had the Fighter Kite Competition slated. Victor Heredia judged the event and loaned a few of his Vic's Fighters for the competitors. The field started out with 12 participants. In order to get to a number of contestants down to a factor of 2 (i.e. 2, 4, 8, 16, etc) a "double lottery" was held to eliminate 4 from the field. In the elimination round, luck of the draw gave a fierce battle with Charlie

M'Clary and Johnny Hsiung among others. Johnny went on to the "The Great Eight". This showcase of talent had flier's with all abilities, from first timer Bill Paul to masters Johnny Hsiung and Roger Carlson. Johnny and Roger made it to the Championship Match and again a fierce battle ensued. Roger jumped out to an early lead 3-0 then Johnny showed some of his poise and scored the next two points. Roger eventually triumphed over Johnny, this final match giving the audience a superb display of fighter kite skills.

Kids from around Mission Bay as well as SDKC offspring gathered for the candy drop. Traditionally, this has been a very exciting event, for the kids and spectators alike. As usual, the candy pouch was lifted in the air on a kite flightline and then pulled

see "Celebrate" page 8

Behind the Mic

It all started for me at 6:00 Saturday morning when my alarm went off. After packing up my kite bag and stopping at Mickey D's for breakfast I met Jim Nettles at the Kite Club storage at 7:00 and made our way to the field. Believe it or not we were not the first ones to arrive. Larry Bragdon, the Mixons, Ron Despojado, and John Rogers among others had already arrived!

With a lot of help we got the equipment to the field and set-up. After some trial and error and lots of help from Bill Paul and the loan of Brandon Johannessen's boom box we got the sound system up and running.

Dennis Erwin was scheduled to be our "Master of Ceremonies" but due to personal business was unable to attend. So... by default or design I wound up behind the mic. Believe me when I tell you that I was nervous at first but I got into the events of the day and I think everything went well. It is a lot of work doing sound for an event like this. From getting flier information, getting music ready, making announcements, and everything else I was almost too busy to look at all of the beautiful ladies going by. Notice I said "almost".

I would like to personally thank all of the fliers who came down to fly for us. I had a great time watching them fly. I would also like to thank everyone who helped me get the sound system transported back and forth and going, especially Jim Nettles for letting us use his van to transport the sound system to and from the field and Bill Paul for his technical know-how.

I hope everyone else had as good a time as I did. I think we did a damn good job for our first time doing something this big. Hopefully next year we can round up some reliable sponsors and do something even bigger and better. For the info of everyone who helped me "hump" the equipment to and fro I will be putting some new wheels on the equipment so that we can move it around easier and maybe re-wire the speakers so that we can use the full speaker. Believe it or not the system was not operating at full capacity. We were not using the super woofers at all!

That's about it for my little article. For more information on our kite festival look for other articles in this newsletter.

See ya' at the field.

*Roger McComb's
adventure as the M of C
at "Celebrate the Bay"*

"Celebrate": Flying candy

continued from page 7

open with a tether line. As soon as the candy fell to the ground, a whistle would sound and the kids were allowed to scramble for the goodies. A few kids sometimes jumped the gun (or whistle) and would start running before the whistle blew. If you were standing in the midst of the drop zone after the kids were charging, you were taking your life in your hands. Some of us now know what an NFL placekicker feels like- all of a sudden a mass of humanity with a glazed look in their eyes rushes at you and stops at nothing. "MC Roger" stated that "...this candy drop is not sanctioned by the American Dental Association."

During the festivities, someone was spotted placing handouts on our parked cars. Steve Kent brought this to our attention and he and Fred Martin reminded the person this was definitely not allowed. Steve then removed the handouts from the windshields with "aggressive authority" and made sure they were recycled.

The day finished off with more kite demos from John Barresi flying to Queen's "Bohemian Rhapsody", Peter Werba flying to "The Good, The Bad & The Ugly", Charlie M'Clary with a Dr. Hook

selection, Ron Despojado trying a new routine to "When I Fall In Love" from Sleepless in Seattle, and Team Quadzilla (pronounced "Quadzirra" in the Japanese monster movies) with the "Raider's March special mix" from the Indiana Jones movies. The raffle was held and Joanne M'Clary and Lily Quidachay each won Revolution I's.

The load out

Our allotted time on the field had expired and it was time for the breakdown. Setting up & breaking down twice in two days was much like a traveling circus or rock n' roll tour. In fact, many members had official looking "Event Staff" name badges reminiscent of a backstage pass. I'm sure the badges will make a nice souvenir of the event- hey how about trading these just like pins?? Tired was not the word for those who arrived 7:00 or so each morning. All those cleaning up and putting away seemed to not want the celebration to have ended, standing around and chatting about the good memories this will leave. A lot of hard work went into these two days and the payoff was greater than anticipated.

Radio sponsorship?? We forgot all about it.

"Celebrate the Bay's" crew

The post-production credits...

There will be lots of "thank you's" going back and forth, but here are mine. At the risk of sounding like an Academy Awards acceptance speech or liner notes on a CD, here goes. Thanks to the following for making our event a HUGE success:

Out of town guests:

- John Barresi from L.A.:** for the fabulous kite demo's and technical information
- Peter Werba of Buena Vista Kite Co., San Francisco:** for the ballets
- Johnny Hsiung & family and friends:** for competing in the fighter kite battle and showing us those beautiful Indian fighter kites
- Chuck Meyer from Valencia:** for help with the candy drop and other details
- Balboa Breeze:** for the team demo ("wake up- Tamara")
- Steve Kent from Kites Etc., Balboa:** for making sure no one tampers with our cars
- Bobby Stanfield from Tustin:** for the incredible flying creations
- The Stringfellows from Riverside:** for the team ballet with those MEFM's

The locals & regulars:

- Victor Heredia from Kite Country:** for judging the fighter kite competition
- Jim Nettles from All About Kites:** for use of the van and the manpower
- Paula O'Bryant, Virginia Warnke, & Connie Morgan:** for the concession stand (nacho's- nice addition, watch out for the jalapenos)

Larry Morgan: for manning the information booth

Bill Paul: for the electrical expertise with that sound system

Roger McComb: "MC Roger" for vocals, and chips & salsa (lets go back to the deep fried chips & extra spicy salsa)

Team Quadzilla: for the Rev Team demo (we'll get it right one of these days)

Stephen Johannessen: for setting up & breaking down the facilities

Brandon Johannessen: for the boom box & CD's (sorry we didn't play enough Ozzy Osbourne)

Walt & Barbara Thompson: for the AKA table and paperwork

Larry Bragdon: for being Mr. Safety (that whistle really works!)

Joanne M'Clary: for support & lending a hand where needed (will she let Charlie fly the new Rev?)

Charlie M'Clary: for the demo and fighter kite participant

Larry Mixon: for field crew during the fighter kite battle

Linda Mixon: for taking care of the little things that aren't so little if they don't get done

The Rev Mega Team: June '94 Edition- Ron Despojado, John Barresi, Bill Paul, Roger McComb, Larry Mixon, Dan Willan, & Charlie M'Clary (did we miss any Rev flyers out there?)

Roger Carlson: for the usual assortment of single liners and for winning the fighter kite competition

Dan Willan & the kids: for putting up the tents & tables

Virgil Dalton & Slim Warnke: for making kites for the kids

Randy Tom, Jose Sainz, Dorine Imbach, & Gail Lindsay: for the world's most beautiful kites- no contest

Dennis & Donna Cutler: for home base with the motorhome

Courtney Johnson: for manpower with the clean-up

John Rogers & family: for parachuting pigs & those kites that are spotted on NASA's radar

Don Johnston (& Kendra): Corvettes in the sky!

Chip & Gina Specht: for filling that one empty spot in the sky with your kites

Lily Quidachay: for buying one more raffle ticket

The kids: for putting a smile on our faces and for not trampling us big kids during the candy drop

A tremendous thanks to:

Eric Aalto & Ron Theriot of Megapeg: for the fighter kite trophies on two days' notice

Jim O'Bryant: for the generator, hauling all that food, the candy drop, and anything that needed to get done

Fred Martin: for leading the charge

Revolution Kites (Lolly Hadzicki-Ryno): for the very generous kite donation and being an "Unofficial Sponsor" with no time left on the clock

Mother Nature: the weather

And of course...

Diana Martin: for patience & perseverance

There are obviously names that aren't listed, and that's only because there were some many out there working hard that we just couldn't keep track. So for all those not mentioned- a even bigger "Thanks!" for the help without the credit you deserve.

2nd Annual Luau- Rained out! AGAIN!!

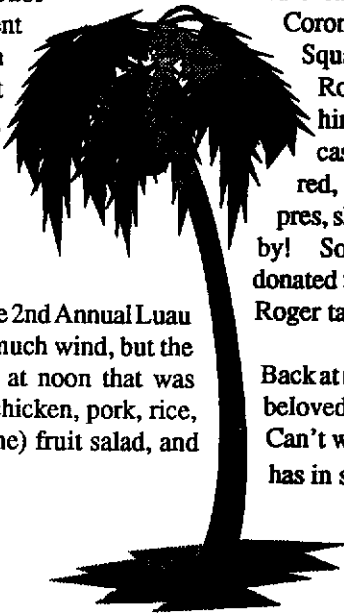
*Say it ain't so...
Is somebody trying to tell
us something?*

By Torri Cable

OK, somebody laughed too loud, too many jokes were told, and no one really believed that it would happen to Diana again. She's just too nice to get dumped on again- right? Wrong?! Well there's no disputing the fact that she's nice, but I want to know who she ticked off so much that not once, but twice for the same event it would rain in sunny Southern California!! Actually it didn't really rain- but it was misty, overcast, and not our usual bright weather.

Food- food- food!!

In spite of the dark beginning the 2nd Annual Luau went off beautifully. Not too much wind, but the sun came out for a food fest at noon that was excellent. We pigged out on chicken, pork, rice, coleslaw, (not floating this time) fruit salad, and



peach cobbler. YUM! Perhaps we should become a kites and culinary arts club. Has a nice ring to it, doesn't it?

While there wasn't enough wind for really aggressive buggy boogying, there was enough to have an exciting fighter kite contest and tail grab. (For those not familiar with kiting terms, the above is NOT something that will get you involved in a sexual harassment suit.) Speaking of harassment- Roger McComb won the sled kite for some pretty nice flying in the tail grab- there's that term again. I got to hear the story of how the kite came into being. Wanna hear it too? OK- seems the President of the United States of America was coming to our fair city. This event was scheduled for Easter time and sure enough, he and his family showed up in Coronado for a week. This is where the Flight Squadron sometimes practices their routine. Ron Reich wrote to President Clinton inviting him to stop by and watch them fly. Just in case this did come to pass, Pam Kirk made a red, white, and blue sled kite to present to the pres, should he show up. Guess who never came by! So instead, the aforementioned kite was donated to another worthy cause. (Does this make Roger tax deductible?)

Back at the luau, a good time was had by all, as our beloved founder, Dan Willan is so fond of saying. Can't wait 'til next year to see what the weather has in store for Diana. Hee, hee, hee.

Grabbing tails at the luau

By Roger "deDodger"

*Fun and games at
our luau*

I am writing this in mid-July and my memory of the event is slipping. The SDKC third semi-regular Tail Grab began shortly after everyone finished stuffing themselves. The field of challengers was in the area of 20 to 25 if my memory is working.

There were several rounds of single elimination matches leading up to the double elimination finals. The matches were faster this time around thanks to the addition of wiffle balls to the tails which were donated by Jim Nettles from All About Kites.

**finally
getting
revenge**

As my memory fails to work I do recall several well fought matches. I mostly remember going up against Stuart Pixley and finally getting revenge on him for my loss to him in the finals of the first tail grab we had a couple of years ago when he won a Z-Dart.

The finals were between myself and Fred Martin. Fred won the first battle but I came back and destroyed him twice to walk away with the prize.

What did I win you may ask? Well, if you don't know by now I won a red, white, and blue sled donated by Pam Kirk and Mike Dennis from Heads Up Kites. This kite was originally built for President Clinton when he was down here on vacation but seeing as he didn't get it I got it! Now I am probably the only person in America that can say they fly the President's kite!

I would like to thank Jim Nettles for the wiffle balls, all of the competitors, the Willan gang for being our field crew, and especially Mike and Pam for the beautiful kite.

See you at the next Tail Grab which is tentatively scheduled for New Year's Day 1995

Letters-

Dear SDKC,

I want to take this time to thank everyone for making my year as president one that I enjoyed. A special thanks to the Board: Jim O'Bryant, Walt Thompson, Connie & Larry Morgan, Jim Nettles, Stuart & Tammy Pixley, Roger McComb, and you know who for helping me make this a good year for the San Diego Kite Club. I appreciate your understanding during the last winter when work had to be my first priority. San Diego Kite Club is one of the best known clubs in the country. The membership can take credit for that. Lets keep up the good work. Ron Despojado, our new president will do a great job I'm sure in keeping our reputation what it is. Lets get behind him and help him out as best we can. It takes everyone's involvement in keeping SDKC the best.

Thanks again.

Fred Martin
SDKC President 1993-94

Dear SDKC:

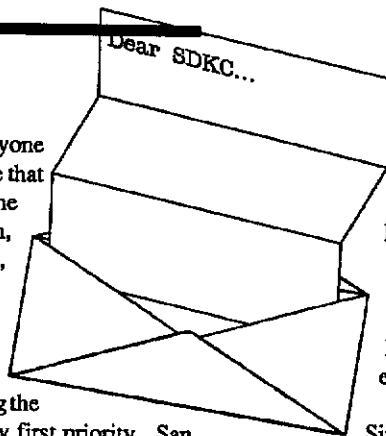
The San Diego Kite Club was represented on June 12th, at Rio's Elementary School, for a seminar and kite fly that included 100 student of the 5th grade class of 1994. The seminar started with the history of kites and then followed with a question and answer session. Then a brief class was held for kite building of the Allision Sled Kite found in the A.K.A "Kites For The Classroom" booklet. This was a very helpful publication for just this sort of situation. The classes went to their rooms and proceeded to assemble and decorate the kites. Then after the kites were put together, they were brought to the school playground and flown. It was quite a spectacle with all of the kites aloft and the screams of happy children filling the air.

As a gift to the teacher for their effort in making the kites, a Japanese Lady Bug Kite was crafted for each of them. The Rio's Elementary School Principal was very complimentary on the event. She said "In the history of Rio's Elementary School, this kite seminar was the most visual and enlightening one held yet and we are looking forward to next years." (HINT)

Other than a few mis-constructed kites and a lot of tangled lines, the Kite Day at Rio's Elementary School went off without a hitch. A good time was had by all.

Sincerely,

Daniel R. Willan
Founder SDKC



Dear San Diego Kite Club Members

I would like to take this opportunity to thank you all for the wonderful event that you put on for the "1st Annual San Diego Celebrate The Bay". Special "thanks" to all of the volunteers for this event. Without them, it would not have gone off so smoothly. My family and I had a wonderful time at the festival and enjoyed all of the events and activities.

Sincerely

Daniel R. Willan
Founder, SDKC

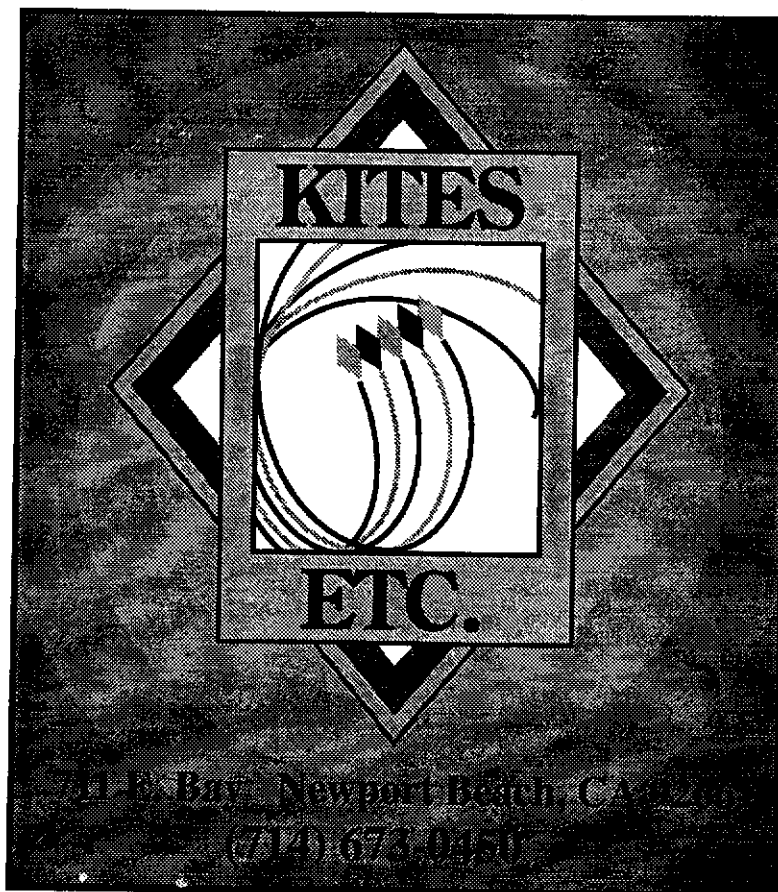
Dear San Diego Kite Club,

The Ocean Beach Town Council and OB Rec center would like to thank you for helping to make the Family Fun Day such a success. We always enjoy the beautiful kites, and the flying demonstrations. Hope to see you next year for the 8th OB picnic.

Sincerely,

The Ocean Beach Town Council
& Ocean Beach Rec Center.

The San Diego Kite Club welcomes and encourages feedback from all members. All entries to be published must be signed however names will be withheld upon request.



Several people have asked me how to make an arch, so I guess some instructions are in order.

making an

An arch is an excellent project to learn to sew ripstop with or to use up that pile of scrap nylon that's been laying around. The dimensions are not super critical, so as long as a few basic rules are followed, you shouldn't be troubled with fallen arches.

There are two basic methods for flying an arch: First is the "tie off and leave it" such as George Peters uses and second is "completely interactive" or with people holding the ends. The second can be tied off also if an attachment point is included.

Well, just how do I make one? Here is how I did it. Gather the necessary materials:

1. 0.1800 AFC spars, although 1/4 inch dowels will work, they are delicate. The spacing of the spars is not critical, but 40 inches works well and corresponds to the width of ripstop.
2. Ripstop to make the arch. Since the average length of an arch is approximately 100 feet, I sewed multiple panels that were approximately 30 x 40 inches.
3. With the panels made, decide which
4. will be the leading edge and which will be the trailing edge. The leading edge will be one of the 40 inch sides.
5. Trim 1/2 inch from each side of the trailing edge. This gives a slight taper, now the panels are not exactly rectangular. This slight taper is how the arch flies, since the leading edge will now curve up slightly when finished.
6. Sew the panels together on the 30 inch side. Fold the panel to make a pocket for the spar, or you can sew small pockets to insert the spar ends into. Both methods work equally well.
7. Cut a long piece of 3 oz dacron approximately 3/4 inch wide. This dacron will be sew to the back of the arch and will absorb the majority of the flying stresses. If you don't have a piece of dacron 100 ft or more, splicing will work fine.
8. Sew this strip to the back of the arch, 20% of the width back from the leading edge.

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8.

At the end of the arch form a pocket of the ripstop and add 3 oz dacron or kevlar to house the load bearing spar. This spar should be 0.610 inch and cut long enough to fit the 30 in width of the arch.

9. Wrap the 3/4 in dacron around the spar and sew to the front side of the arch and trim any excess. Sew reinforcement material to the leading and trailing edge areas around the large spar.

10. If you wish to make this an interactive arch, hot cut two hand holes at each end so that the large spar may be grasped.

11. If you want to be able to tie off your arch, make a bridle from each end of the large spar and form a knot approximately 20% from the leading edge to tie the flying lines to. Use 500 lb line for this bridle, since an arch

100'

long
will have
over 200
square ft of area!

That generates a lot
of lift!

By John Rogers
(with help from George Peters)

The hardest part of flying an arch is unrolling or rolling the fabric and not getting it twisted and ripped. I have found it works best to have someone hold one end and walk directly into the wind and then turn across the wind and the arch should lift off.

Good luck.

[53] From: <crowell@teleport.com> at @UCSD 6/29/94 2:56PM (952 bytes: 25 ln)
To: walter thompson at UCSDLIBRARY
Subject: Re: Digital Kite v2.0

--- Message Contents ---

Please publish my piece in the San Diego rag. It is a good newsletter, I think my subscription ran out a few months ago, maybe you can put me on the list for another issue or two.

Carl

Anthropomorphism in Tethered Aviation

-DRAFT 1.2

an-thro-po- mor-phism\ n. :an interpretation of what is not human or personal in terms of human or personal characteristics

By Carl Crowell
(Reprinted by permission)

In the construction of a kite, as with all art, the artist tries to put a little bit of the self into the work. The essence of what it is that makes a kite unique may be part materials, part technique but it is also part builder. When a kite is instilled with an aspect of the builder, the line between craft and art is crossed. A relationship between the work and the artist is established. When the expression of the artist is based on anthropomorphic expression, the relation between builder, the kite and the observer is that much stronger.

Icarus tried to reach the sun and since then we have all held in us somewhere the dream of flight. We can watch birds, we can fly in planes, or as the kite builder practices, we can build our own birds and send them up into the sky in our stead. The flight of a kite builder is vicarious. The eternal voyeur on the ground, our kites sail above us, sometimes at the limit of sight while our toes unconsciously play with blades of grass. It is this voyeuristic element, the direct relationship between the observer/builder and the object/kite that is most profoundly affected when the very object of observation becomes a reflection of ourselves.

When an image of man is flown, the vision is not simply of an object in flight, but of humanity in flight. We would like to see ourselves in the wind as we see our kites and the vehicle for this is the use of the anthropomorphic kite. To mount a photo or super realistic image in the sky would narrow the focus of the event upon observation. When the desire is to see mankind in flight, excessively realistic and correlative factors in design should be eliminated. To send a picture of Christ into the sky would not

draw an observer up with the image, but would only reinforce the Christian mythos of the power and mystery of Christ. To send an image into the sky that reminds the observer of mankind in general, draws the observer up for a closer look, and leads the observer down the path of contemplation. Could this be anyone? Could this be me? When these questions are asked on any level, a bond has been formed between the object and the observer. This is a step beyond the traditional recognition of an object and leads to additional perception and contemplation. Though this effect can be achieved through many means the anthropomorphization of the kite leads to a more direct and significant event for the human observer.

Kites lend themselves to the anthropomorph in their inherent needs and in their most basic structures. The human form exist along two lines. One is the vertical line that consists of the head, neck, body and legs, around this line the body is symmetrical, balanced left and right. The second line is the cross of the arms. Proportions leave the majority of the body below this line with only the head above. When compared to a classic eddy kite, the similarities are obvious. the most basic of anthropomorphic kites is of course the eddy kite and with minor modifications, this effect is greatly enhanced.

Graphic modification of the basic kite form can be used to add to the representation of the human form with the addition of eyes and other facial or bodily features. Excessive detailing will lead to recognition and lessen relation thereby isolating the observer from the kite by the identification of too many details. Graphics can also be used to hide the humanity of the piece leading to a readily recognizable but not as easily identifiable form that draws to observer in and yet denies the desired identification creating a tension between the observer and kite that can be every bit as dynamic as a complete empathetic response.

Copyright 1994 By Carl Crowell
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Portland, OR 97219 U.S.A.
503.452.
email: crowell@teleport.com

UP Sports Kite Festival

MANHATTAN BEACH WAS AGAIN THE site for the UP Sports Kite Festival. For the first time, the event was a "fun fly" only, no competition. One of the organizers- Roger Chewing- contacted the San Diego Kite Club to provide background and additional pizzazz (or is it "pizzas"?). The SDKC played a major role in the event. In fact, this year marked the first time our logo appeared on an event T-shirt. In return, UP Sports and its fellow sponsors gave the club an addition to its treasury.

Enough room for everyone, no need to push

In years past, the event coincided with the Pro Beach Volleyball tournament across the pier. But this year we had the beach all to ourselves. We had use of two fields, one for the single liners and one for the stunters. This was almost enough room for John Rogers' creations! One of the most touching kite displays was a rokkaku train with the likenesses of

"... 'scuse me while
I kiss the sky."

John Lennon,
Janis Joplin,
Jim Morrison,
Jimi Hendrix,
and Frank
Zappa each on

its own kite. Also on each rock icon's kite was lyrics from one of their songs, with Hendrix's "... 'scuse me while I kiss the sky..." probably being most appropriate. This train was the handiwork of Peter Dolphin, well known within the AKA. Peter also had a roke with his likeness on it but at first I thought it was one of the guys from ZZ Top.

Jose Sainz had his beautiful 6-wing indian headress kite. Joining him was Dorine Imbach's King Tut as well as a sibling "Tut" by someone else. The two were a nice pair of... (you fill in the blank). As mentioned before, John Rogers had his bowl kite, this time with newly added spokes. I guess John is reminiscing about his days as a cyclist. Larry Mixon had his dragon rokkaku up in the air. Roger McComb and his president's kite were there, but not necessarily together at one time- he tethered it down and wandered off to fly his Rev. Bobby Stanfield joined the crowd and showed off one of his intricately designed flying masterpieces. The balance of the sky was filled with single liners flown by SDKC members including: Gail & Ed Lindsay, Fred & Diana Martin, Jim O'Bryant, Walt Thompson, Charlie & Joanne M'Clary, and Jim Nettles among others.

Roll the music & cue the dancers

In the stunt kite arena, three quarters of the "Flight Squadron" performed to "The Greatest Love". Pam Kirk, Mike Dennis, and Eric Streed flew beautifully. Pam and Mike later flew their Pairs Ballet with a selection from the movie "Toys." David Brittain flew a stack of Revolutions and was later joined by Ron Despojado and John Barresi. AKA president David Gomberg said during this demonstration that this trio was "...the three best quadline fliers in the United States." John and Ron also flew solo ballets with their Revs; and to cover the spectrum of flying formations, John and Roger McComb flew an impromptu, on the spot, spontaneous pairs ballet off the top of their heads, which they never rehearsed. Tom Cassidy from Lancaster flew his homemade Rev with a beautiful desert scene applied. Charlie M'Clary was the sole quadline flier sans Revolution. Mr. M'Clary flew his own creation called "The Solution." John Barresi flew his tracer to Queen's "Bohemian Rhapsody" I guess because we were worthy. (Did you see "Wayne's World?").

California's home team

Team Tsunami displayed their talents a number of times during the day. A strict work ethic seems to be behind these guys. Tsunami, led by Randy Joe of Redondo Beach, is one of maybe two or three 6-man teams presently competing, and the only one with "Master's Class" status. The team is comprised of members from throughout California. Getting together to practice must not be an easy thing to do but they sure must make the most of it. Not too many teams have shown the complexity of maneuvers

a dazzling array of chaos

seen by them. Including in that is a mid-flight leading edge landing and instant take-off without hesitation (we won't mention the '93 World Cup), as well as a dazzling array of chaos followed immediately by a razor sharp formation. These guys are genuinely good money bets for the '94 World Cup.

The UP Sports Kite Festival was a fun-filled day for both participants and spectators alike. In addition, the San Diego Kite Club was mentioned several times whenever a kite or kite flier was announced. It was almost like the show was built around us, but I don't think they'd admit to that.

**Manhattan
Beach, California
July 4, 1994**

*The featured kite flier:
The San Diego Kite Club!*

Moorpark College Festival

May 21st, 1994 Moorpark, California

Yet another kite festival in California. Has anyone been keeping track?

"So

where is Moorpark anyway?" she asked me. Then her husband asked the same thing. "Oh, somewhere near LA, I think." I responded weakly. "This might be a long ride but lotsa fun" I tried to sound more positive. After all, this was the First Annual Kite Festival sponsored by the Moorpark community and specifically their local college. After the Winter and Spring rains, following massive fires, and then the Northridge Quake it was time for a break.

STRESSED OUT!!

Community Services at Moorpark felt that the residents needed something to help relieve the stress and strain and give people something else to think and talk about. Moorpark, which is next door to Simi Valley, and about midway between LA and Ventura was right in the center of tense, frightened people. Sue Jeffers, who visited us during our April meeting,

**the SDKC
made that
festival come
alive!**

did a great job of contacting media. All of the local newspapers including the LA Times carried pictures of kiting and kites. TV and radio stations ran spots. This event received a lot of pre-festival attention.

During the kite festival several video crews and print journalists came and went.

Getting back to our original discussion, a group of us talked about going up and helping out. Well, the SDKC made that festival come alive! During our April General Meeting, and the preceding board of directors meeting, we voted on and approved having the May General Meeting (May 12 at both Mission Bay and Moorpark. "So who's going that far?" she asked in that intimidating and grating manner. "A bunch of people. How about you?" I shot back. "I don't know yet" was her reply.

Well a lot folks did show up - Our very own John Rogers (who is a festival in himself), Donna & Dennis Cutler, Charlie and Joanne M'Clary, Dorine with Paul Imbach, Chuck plus Janet Meyer, Larry Morgan together with Connie, the Hsuings Johnny jointly with Gina and their baby, including me and Barbara of course, the Wind Wizard from Ventura and others that I apologize to for not writing their

names down at the time, and not remembering them while writing now (memory is the second thing to go and I don't remember the first). At one time I counted 21 SDKC Club members flying, talking kites, explaining or just loafing (just kidding) everyone there was active.

The Festival started with the Star Spangled Banner being played and John Barresi flying ballet to the music. John gave many demos that day, talked with the press and general public, gave the kids there a lot of his time. John deserve kudos for all his efforts for the entire day, so here goes ---GREAT JOB WELL DONE JOHN.

Dancing fighters

Johny Hsuing worked the fighter kite gig as usual (some jealousy on my part, this guy can make a fighter kite dance). He was on the agenda as- KITE FIGHT - Hsuing and Friends. Using standard and Manja line (cutting line) fighter kites were in a separate field and rushing around the sky.

Asmir gave Jonny some good competition. Fliers came and went. Two gentlemen from LA read about this separately in the LA TIMES and had driven up just for this part of the festival. We flew together and they were good, I felt bad beating them. Others were not interested in talking, just fighting.

During the entire hot day a group of gallant and older musicians called the Moorpark Senior Citizen Troubadours serenaded and serenaded us all day long. I appreciate their gumption and stamina. Many appeared to be in the seventies and eighties or later and they kept playing. They were having fun and for those who went up there know what I mean.

Same time next year?

After noon and after many ballet performances a Grand Fly-Off was scheduled. The president of the College and I were talking about kiting and he and his staff wanted this to be an annual event. The Chamber of Commerce people liked what they saw and said they would like to continue this also. Jon and Patty Small of the Kite Ranch and Village Kite and Toy Store from Ventura had retail booths but neither expected major sales and they were not surprised.

This was a success for the SDKC ("...that hotbed of kite activity...") and a successful event for that area. Many thanks to all of you who drove that long distance, then participated you made a difference!!!

Smooth Winds

Walt Thompson

L.A. Sportkite Classic 1994

El Segundo, California

June 11 & 12, 1994

Note: Top three or less contestants named.

Novice Individual Precision (7 contestants)

1.	Kelly Trotter	74.9
2.	Dan Rubesh	73.7
3.	Larry Bush	73.6

Novice Individual Ballet (7 contestants)

1.	Larry Bush	78.2
2.	Kelly Trotter	70.8
3.	Marlene Bozimowski	63.8

Experienced Individual Precision (20 contestants)

1.	Tomohiro Kano	82.6
2.	Tom Stoner	79.0
3.	John Lippold	78.7

Experienced Individual Ballet (16 contestants)

1.	Tomohiro Kano	89.7
2.	Michael Weingand	85.0
3.	Brian Champie	82.9

Masters Individual Precision (16 contestants)

1.	Dodd Gross	79.3
2.	John Barresi	75.9
3.	Greg Aronson	73.6

Masters Individual Ballet (16 contestants)

1.	John Morrison	95.60
2.	Greg Aronson	95.57
3.	Dodd Gross	91.7

Open Pairs Ballet (7 teams)

1.	Dos Avispas	86.6
2.	Air Berkeley*	79.2
3.	Papalotes	77.4

* Scored as "intermediate"

Open Quadline Ballet (8 contestants)

1.	John Barresi	85.5
2.	Ron Despojado	85.1
3.	Duane Drake	72.4

Experienced Team Precision

1.	Balboa Breeze	53.6
2.	Team USA	32.4

Experienced Team Ballet

1.	Balboa Breeze	64.3
2.	Team USA	53.0

Masters Team Precision

1.	Tsunami	77.5
2.	Bay Area Sundowners	71.3
3.	Invisible Wind	67.4

Masters Team Ballet

1.	Tsunami	85.0
2.	Invisible Wind	83.1
3.	Bay Area Sundowners	81.1

The L.A. Sportkite Classic also featured distinguished people of the kiting world all the way from Japan. A beautiful display of hand painted traditional kites were on exhibit in addition to the stunt kite competition. Kudos to Randy Joe of Sunshine Kite Company as well as all the sponsors for putting on a great event.

The LASKC is currently the only competitive event in Southern California. The entrants were from up and down the West Coast and a few from the east & far east.

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Calendar of Events

August

Events are subject to last minute changes. Call (619) 222-9300 for latest updates.

- ~~12- FRIDAY-- REVISED DATE--~~ Board of Director's Meeting, O. B. Recreation Center, 7:00 pm
Contact: Ron Despojado, 587-
- 13-** Summer Jam, Honolulu, Hawaii, (808) 947
- 15-**
- 21-** Washington State International Kite Festival, Long Beach, WA (800) 451-
- ~~27- REVISED DATE--~~ Monthly General Meeting, Potluck, South of the Hilton on East Mission Bay Drive,
1:00 pm. Contact: Diana Martin, 738-

September

- 3 &**
- 4-** Golden Gate Challenge, San Francisco, (800) 675 4830
- 9-**
- 11-** World Cup V, Le Touquet France; (916)273
- 16*** - Board of Director's Meeting, O. B. Recreation Center, 7:00 pm
Contact: Ron Despojado, 587-
- 17-** Monthly General Meeting, South of the Hilton on East Mission Bay Drive,
1:00 pm.
- 24-** Kite making Seminar, O.B. Rec Center, 9:30- 4:00, (Lunch included) \$6.50
Reservations required. Contact: Diana Martin 738-

October

- 9-** One Sky, One World; High Fly & Potluck, Mission Bay Park, 1:00
Contact: Diana Martin 738-
- 12-**
- 16-** 17th Annual AKA National Convention,
Wildwood, New Jersey, (800) AKA-2550
- 21*** - Board of Director's Meeting, O. B. Recreation Center, 7:00 pm
Contact: Ron Despojado, 587-
- 22-** Monthly General Meeting, South of the Hilton on East Mission Bay Drive,
1:00 pm.
- 29-** Halloween Kite Fly, Mission Bay Park, 1:00
Contact: Diana Martin, 738-

* Denotes tentative date, call for verification

ADVERTISING RATES

The San Diego Kite Club is accepting ads for its newsletter "SKYLINES" to offset printing and mailing costs.

The following rates are now in effect per issue:

Quarter Page	(4"x4.5")	\$20
Half Page	(7.5"x4.5")	\$40
Full Page	(7.5"x10")	\$70
Half-Back cover		\$60
Full sheet insert		\$75

Interested parties should contact

San Diego Kite Club
 P.O. Box 7977
 San Diego, CA 92167
 (619) 222-9300

or call Roger McComb at (619) 222- for additional information and submission dates.

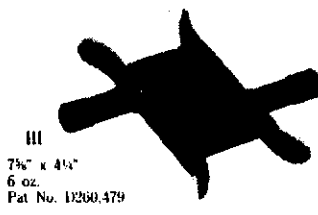
Advertisers should have camera ready artwork or on computer disc in EPS or TIFF format. Inquiries welcome for multi-issue rates.

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CAREY II SUPER STRENGTH FIBERGLASS: Designed for Snowflakes, Flow Form Parafoils, and Deltas. Available in high visibility red. (Size: 9 1/4" x 6 3/4", Weight: 10 oz.)

FOR MORE INFORMATION, WRITE OR CALL:

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 - Renewal
 - Change of address

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Newsletter 1st Class Mail	<input type="checkbox"/> \$23	<input type="checkbox"/> \$45	<input type="checkbox"/> \$67
Newsletter Overseas Air	<input type="checkbox"/> \$30	<input type="checkbox"/> \$59	<input type="checkbox"/> \$88

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