

Skylines

The official newsletter of the *San Diego Kite Club*

Vol. IV No. 3

May- June 1993

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SDKC members stand in front of John Rogers' "General Cody". From left are Roger McComb, Paul Hodges, Larry Morgan, Diana Martin (behind Parabear), Fred Martin (kneeling), Torri Cable, Connie Morgan, Julia Rogers, Rosic Rogers, Walt Thompson, Don Johnston's arm, and non-member Dave.—*trust me, that's really them.* Photo by John Rogers

I decided to build a War Kite. (Yikes!!)

I have two references with plans, but they are seriously lacking in details and how to construct many of the parts. I studied pictures and drew and re-drew plans on how to do it, until I decided it would be right. The size would be large (60 in squares), using mainly 1.5 oz ripstop in multi-colored panels. The size of the spars had me stumped until I got some help. I noticed a picture of Dale Vanderhoof (Black Feather Kites) flying a Cody in Kite Lines, so I gave him a call. He was immensely helpful and finally recommended 1.5 inch dia. aluminum tubing for spreaders. He had made a 16 foot span Cody and used large fiberglass poles and it was a little heavy he noted. He also added several neat ideas for bridle lines and bow lines.

I found aluminum tubing, 6061-T6 aircraft grade, 1.5 and 1.25 inch diameter, about 26 pounds worth. To make joiners, I used large dowels, wrapped with fiberglass cloth and resin for strength. The size of the kite finally hit home when I assembled the front spreaders and saw they were taller than our house !!! First assembly took place on Thursday, April 15 and full assembly except for bridling and bracing took place on the Friday before the meeting.

see "War Kite" page 5

SDKC Officers 1992-93

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Equipment Manager

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Jim O'Bryant

Membership

Larry Morgan

Archivist

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Diana Martin

Events Coordinators

Diana Martin
Connie Morgan

Founder

Dan Willan

Lines from the president

June is busting out all over. New, colorful kites are adding to the beautiful spring skies. This being the sixth month of this year brings me back to the cold, dismal days in winter when I posed several questions to the Board of Directors and you in Volume IV No. 1 January issue of the newsletter.

We started a dialogue about what kind of kite club do we want to be? Now we can look and call our selves the "Southern California Kite Club" in spirit and activity. Do we want to change our name and extend the outreach? Corner a member of the Board of Directors or write a letter. If you want to call the Kiteline at (619)222-9300 and leave a message that works too. Don't let your silence pass for acceptance if your ideas differ.

We have had many activities including theme flies, just-for-fun flies and concentration on Single Line, Fighters, Dual-Quad Line Stunters and Kite Making. These have been fun but also have been preparing us for a major activity. Yes, it is still on a, major kiting event in San Diego. The 3rd annual New Year's Day Fly will be upscaled. Next year we go with the grandiose plans of the city and Park and Recreations Departments. If you want to be a part of this contact the Board of Directors.

The July meeting will on Saturday July 24th at Dusty Rhodes park celebrating Ocean Beach Family Days. This will be our 3rd year there and we are asked back each time. The July meeting is also our Anniversary or Founding Day meeting with elections for the officers of the SDKC and Board of Directors. Between now and July 24th the Board of Directors will present a slate. You can make nominations or if you are interested have someone nominate you. At the regular monthly June Meeting (3rd saturday) I will provide the proposed slate and look for nominations. Don't be shy, you can make a difference.

This is my last hurrah. I have enjoyed being President of the Club and we have come a long way. It is time for someone else to take this cushy job. I want to thank so many people for all their efforts but their isn't room here. Thanks for the support! Let's keep flying and continue to make our Kite Club the best damn Club anywhere!

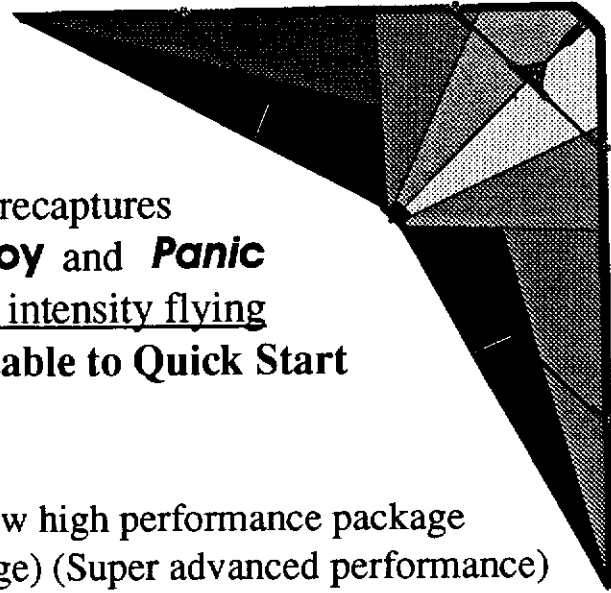


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Deadline: 15th of odd numbered months for publication to following issue.



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Miscellaneous happenings

Change in by-laws?

At the May meeting I presented a motion to the Board of Directors. An outgoing President be part of the SDKC Board of Directors as Past President for the following term. The Board voted unanimously for this.

This would provide continuity and stability. In the past, Presidents with valuable information and knowledge walked away and we had to re-invent the philosophy, directions and techniques for the infrastructure for the Kite Club. This may be a good thing. On the other hand we lose a lot.

This change should be ratified by the Club membership and will be voted upon at the July meeting. This does not have to start with me as I want to see the Club succeed and will be around in any case. The change can start with the next President. Your input is needed and will determine if this change takes place.-- Walt Thompson

SDKC's Founder's Day, Ocean Beach Family Day, Club Elections

July 24 (Note: 4th Saturday of July) marks the beginning of SDKC's fourth year. In a time where we are hearing of declining memberships and clubs dissolving, SDKC has been able to maintain its existence. Our July meeting will be celebrated in conjunction with Ocean Beach Family Day at Dusty Roads Park. Also, this will be a time where new officers will be elected. If you wish to run for any office, contact the kiteline (619-222-9300) or one of the present officers. All positions will be open so give some thought as to how you'd like to further contribute to the club. And if you know of someone who could fill a certain position, contact them and ~~twist their bad arm~~ discuss it with them as well as SDKC's board.

Bad Vision? Not really. Actually we can only do the best we can with what we got. The photo's in our issues are a little fuzzy due to the system we have. Its not to say that its bad, its just that we wish we could do more than what we've been doing with the "average consumer" quality equipment we have.

Do you have a small news article that we should know about? Please send it to us for the upcoming newsletter.

SDKC's May Meeting

"Rev Kev's" Stack attack is back!

By Torri Cable

For those of you who aren't fortunate enough to live in San Diego or any of the Southern California counties, my apologies- I don't like to keep harping on it, but YES! it was another gorgeous day in paradise on May 15, 1993. Our meeting was held at the usual place, south of the Hilton on Mission Bay, at the usual kite time of

1:00pm. (Kite time turning it into 1:30.) Walt Thompson our esteemed president called everyone to order, Diana Martin reminded us about the June 5th luau, and Fred (Mr. Moo) Martin had our club mascot Eric Fisher draw the winning names for the raffle. Paula O'Bryant won the beautiful "Sky Chisel" kite that Carl Crowell donated to the club through Ed Lindsay. Naturally Virgil won something- maybe he's going to open a kite accessory store with all his many goodies. Bob Ball also won- he deserves it after having all of his kites ripped off along with his car. He got the car back but not the kites- bummer!



Paula and Jim O'Bryant with the Carl Crowell "Sky Chisel" at the May meeting. (Photo by Fred Martin)

Abe Fishman and Lisa Gervais had their kites in the sky, as did Harry French, Ron Theriot, Chuck Brooks, and Don Johnston. That's not to say the rest of us didn't have kites up- well some of us seem to socialize a bit more than fly. I noticed that John Perusse made the rounds on his bike- or was it his son Sean's?

Claudette came along, probably to keep an eye on the guys. Gina and Chip Specht were there with their lovely daughters. As I made a tour of the field I met Dan and Bernadette Kroll, Reese Layton, and Lee Oeth and Andrea Fiedler all potential members-

hope you guys are reading this- and enjoying your names in print. I saw Eric Aalto just long enough to say "hi" and "bye" as he left to go to work to finish a project. Hope he got overtime pay.

Larry Hill, Jack Irwin, and Randy Tom were in evidence, but where were the kites guys? Roger McComb was flying his Revolution, Don Kent and June had a fighter in the air, and Jim Nettles was doing his usual test piloting. Laura and Steve Macchia, as well as Kevin and Lisa Cooper added to the sky art and seemed to enjoy the socializing too. Gerald and Aleane Block also added to the air play, along with Mike Fairfield, Guy Lindsay, and Stuart and Tammy Pixley.

... the stack took him bouncing 2-3 feet off the ground.

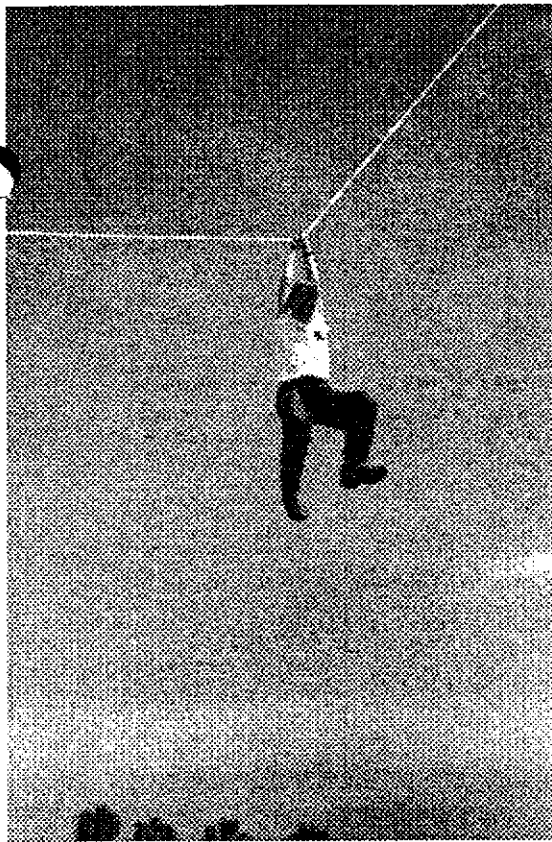
Does he have a parachute?

Our featured kite *artiste* for this month was Rev Kev, known to his girlfriend Darlene as Kevin Houghton, (pronounced Howton). Rev Kev gave us some insight to flying a stack of 8 Revolution I's before he actually took to the air. Rev Kev wrestled the stack in the springtime wind with some problems when the wind gusted unexpectedly, but was able to stay within our time zone (and off Interstate 5) when it looked like the stack was winning. Rev Ron cut his finger while he tried to stay landlocked as the stack took him bouncing 2-3 feet off the ground.

Rev Ron, or Ron Despojado as he prefers to be called joined John Rogers in getting John's apartment sized Cody in the air, anchored by Larry Morgan. More about the kite big enough to live in on the front page.

A secret society

Doreen Imbach flew her newest creation for us to puzzle over- and many of us are still stumped! If you get to join the "Deer and Antelope Society" then you've figured out what Doreen's kite is saying- and I'm not giving any clues. Joanne M'Clary, Diana Martin, Gail Lindsay, me, Virgil Dalton, Ron Despojado are members in good standing, or sitting. Charlie M'Clary figured out the tail part- but none of us are telling- and now we're waiting for Doreen's next installment of puzzles in the sky. Paul must have fun living with this witty woman- check out his big grin on page 9.



Eric Fisher hangs on to the tether line to "General Cody". (SDKC does not endorse this type of activity.) Photo by Virgil Dalton.



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"War Kite"

cont'd from page 1

The whole family came to the April meeting and we started setting up the General and immediate interest was given to the oversize spars! It took approximately an hour to get it ready in the non-flight position and finally with the help of four assistants, we raised the General into flying position. I am sure glad I heeded Dale's warning to stake down each corner (it did tip over once anyway) and the sail was pulled tight. I put the bridle (1450 lb dacron) on and used a two point attachment to lessen the anticipated pull (if it flew). I had bought some 1/2 inch 3-strand dacron rated at 7500 lbs for flying and Larry Morgan unrolled approx 200 feet and decided to use himself as an anchor!

...it was like
flying a 747
on a string!

Does anyone know CPR?

The time was here and the General was raised into the wind and I pulled as hard as I could and up it

went. I immediately let Larry have the load of the kite and Walt and I ran to help him hold it against a substantial pull. It flew! The wind dropped and down it came slowly with Ron, Torri, Roger, Rosie and several others under it to guide it. We carried it back to it's parking place I tried to get my pulse slowed down.

I asked everyone to sign the kite and while the signing was taking place we finally had lunch, although I was so excited I could hardly eat. After lunch, we flew it again, this time for approximately 1/2 hour and Larry got tired holding it and we brought it down for good. Whew, it was like flying a 747 on a string! I put it in the non-flight position and slowly stowed it away. Thanks to all the people that helped, since a kite of this magnitude needs a team to fly it and everyone was a great help, especially Ron, who let his Revs sit, to help me fly the General.

One SDKC member has been quoted as saying that John Rogers "is the 'Stephen King' of kite builders- he creates them one right after the other and they get scarier each time."

The **RON REICH CHRONICLES**

This series of articles was posted on computer network by Ron Reich and is being printed with his permission.

Part 2 and conclusion of a series

Part I dealt with turning techniques. This final installment explains the principles of Straight Line Flight, Speed Control, and Flylines.

STRAIGHT LINE FLIGHT

The most important primary skill of sport kiting is Straight Line Flight. Straight lines are a part of everyone's daily routine so why not expect them to be important to sport kiting? Horizontal straight lines are used for ground passes. Vertical straight lines are used to check fly line lengths. Combinations of straight Lines in a variety of directions are used for compulsory figures in competition. The nominal position of the hands for straight line flight is to place them side by side. I say nominal because there are other influences on the kite depending on what direction it's going and where it is in the wind window. Things like Drag, Lift and Gravity. Also, the lengths of the two flylines. Straight line flight should first be practiced well above the ground.

HORIZONTAL STRAIGHT LINE FLIGHT

Lets first work on the horizontal straight line. Keep your elbows in near your sides. Keep your hands close enough together so that you can extend the thumb from one hand to touch the other hand, wrist, or arm. Maneuver the kite over toward one side. Turn the kite to go toward the other side. Make adjustments by sliding your thumb against your hand, wrist or arm as a reference. When the kite gets to the other side, turn it up to come back and use the other thumb as a reference. Don't worry about trying to fly exactly horizontal. Concentrate on making the kite go in a straight line. All hand

position adjustments should be made while keeping your thumb in contact with your hand, wrist or arm. After you achieve straight line flight, start working closer and closer to the ground. Your initial goal should be to fly exactly parallel to the ground with about 4 to 8 feet of clearance.

TEST FOR EQUAL LENGTH FLYLINES

Now that you can fly the kite on a straight line lets use that ability to determine if your flylines are equal length. Fly the kite close to the ground, and then when the kite is just about to the center of the wind window, turn it to go perfectly straight up. Keep your hands very close together. When the kite is going perfectly straight up, press your hands together tightly. This should be between half and 3/4 of the way up, and when the kite is still pulling. For best results the pull should be moderate. Don't wait until the kite reaches the top because if you weren't in the exact center of the wind window the kite will start to turn. The kite will continue to go up to the top and hover. Look at your hands and determine which flyline is longer by examining their relative position. Do this test several times until the error is consistent. Then land the kite and make the appropriate adjustment to the length of the longer flyline. Now with the flylines at equal length you should find that controlling the kite is easier and more uniform. Use of straight line flight for compulsory figures will be discussed later.

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SPEED CONTROL

I'd have to say "speed control" has made the most significant contribution to my success. It demonstrates the ability to take command over the effects of the wind on your kite. That's one of the unwritten primary judging factors. The technique for speed control is centered around monitoring and adjusting the tension in the flylines. The speed of the kite is directly proportional to the tension in the flylines. "More tension, Faster speed" Slow the kite down by reducing the tension in the flylines. I think about the amount of pressure the handles are exerting on my hands as an indication of the amount of tension in the flylines. I also place my index fingers on the lines to provide a more sensitive method of monitoring the tension. We have already discussed the fact that the pull of the kite, indicated by the tension in the flylines, is different in different parts of the wind window. Therefore, if we don't do anything to adjust that pull, the kite will naturally change speed as it moves through the different areas of the wind window. To demonstrate that we're in control of the speed of the kite we're going to have to walk or sometimes even run around on the ground to control the tension in the flylines. Some control can be done by just moving the arms. The really fine

control is done by rotating the wrist and applying pressure on the flyline with the index finger. Moving backwards or pulling increases tension and speed, and moving forward or pushing reduces tension and speed. The same type of moving around is used to maintain a constant tension in the flylines resulting in a constant speed of the kite.

"CONSTANT TENSION EQUALS CONSTANT SPEED"

When the kite moves at constant speed through a geometric figure it appears to be a machine on a guided track. That appearance is one of the primary judging factors for compulsory maneuvers in precision competition. Speed control is also very important when flying to music. The speed of the kite and the changes in speed of the kite are used to reflect the mood or changes in mood of the music. I suggest you spend a lot of time working with the control of tension in the flylines. Be sensitive to what you feel. You may find that you can feel the slightest flutter of the trailing edge of the kite. Using lighter flyline and handles will increase your sensitivity. Really light flyline, like 50 pound test, is not recommended for competition, but, it can be used to increase your awareness of the vibrations that are taking place at the kite. Sometimes when it's stretched really tight it'll start singing to you.

Interview with

Connie Morgan

by Juri Cable

Connie has always struck me as one of the unsung hero types.

She's quiet, efficient, has a sense of humor, and is just generally a very nice person. She's the one who hands you your hotdog, or Polish sausage and makes sure you get a napkin, condiments, and something to drink. I've seen her fly kites, but she spends more time making sure that everyone else is having fun, so that at most events you'll find her tending the grill and helping Diana Martin.

Connie remembers flying kites in Kansas, also known as "tornado alley," and watching small, black funnels bounce around on the ground. Her

grandfather built a concrete cave for them to shelter in during the storms, but she sat on the porch once and got to see a "baby tornado" coming towards their farm. Scary stuff huh? No wonder she always seems so calm and cool.

I've met Connie's family when they came out for a visit- her dad is a card- a bunch of really nice people. If you ever get to Lyons, Kansas that's where you'll find this clan.

Connie is responsible for getting her husband Larry interested in kites four years ago. During the SDKC stint at the Del Mar Fair in 1991, the Morgans joined as a family and now Larry is the Membership Director for the club. As for the rest of the family, Connie says her son flies, and her daughter tries.

Connie's first love in kites are the highfliers, but she's learned to enjoy others, "They all have a personality." Now she has a Noname and a Spinoff. She enjoys looking at anything that tickles her fancy! Connie says, "I like flying kites because I'm out in the fresh air and sunshine. I'm also around people, and I like to talk to people. It gives me a chance to get away from thoughts


"I like flying kites because I'm out in the fresh air and sunshine"

-- Connie Morgan

of work." She works as a quality assurance inspector at a local shipyard- a very stressful occupation.

Connie's husband nominated her for the club treasurer position to be elected at our July meeting. As he put it, "This woman has kept the Morgan family out of debt for 26 years." When I asked her how she felt about being nominated Connie did some quick figuring and said, "Actually, it's been 27 years." I'm glad she's good with numbers! She's also one of the reasons we have such great monthly meetings.

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SDKC Trading Cards 1993

Be careful of what you are wearing or doing whenever someone takes your picture. We really don't know where we're going with this trading card idea, but I guess we'll have fun along the way.

No. 3



Paul Imbach

FOLD HERE

Paul Imbach

Paul is well known at many kiting events up and down the West Coast. A talented kite maker as well as flier, Paul has a very quiet nature about him. He appears very comfortable flying as the sun goes down with his personal stereo on.

Zen, T-M, Tao, and many other ancient spiritual philosophies are no comparison to Paul's own derived belief in "Imbachen".

Photo courtesy Gail Lindsay

SDKC Trading Cards 1993
Collect the entire series!

CUT ALONG DOTTED LINE

No. 4



Ron Despojado

FOLD HERE

Ron Despojado

One of SDKC's Charter members, Ron has held a number of positions within the club. He is known for intense focus when precision flying his Revolutions. Ron has competed in Open Quadline Ballet on a national level.

Ron is also known for his constant "Raccoon tan" on his face as well as **not paying** for any of his meals at the SDKC meetings.

Photo courtesy Fred Martin

SDKC Trading Cards 1993
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CUT ALONG DOTTED LINE

Two viewpoints of the

2nd annual Quartz Hill Kite Festival

April 24 & 25, 1993
Lancaster, CA

By Jim O'Bryant

Leaving Ramona

at 6:45 p.m. Friday, got a 20 oz. cup of "Am-Pm Eye Opener" and a truckload of kites. Set the auto-pilot on 68 mph and headed north up highway 15. Three hours later I find myself standing in the parking lot of the Lancaster Motel 6, wind meter in hand, and wind gusting to 26 mph. Blowing the paint off my Toyota!

Saturday morning at 8:00 a.m. on the field at Quartz Hill High School the wind is blowing 17-19 mph, the sun is shining and the Kite Ranch crew is starting to set up for the day's events. The schedule consisted of ground displays, kid's kite races, kite combat tail grab and stunt kite ballet demo's. Three fields were laid out, 2 for stunt kites and 1 for single liners.

SDKC membership made a good showing with Paul & Dorine Imbach, Leo & Marian Eyman, Charlie & Joanne M'Clary, Chuck Meyers, yours truly, and others whose names escape me (sorry). Also on hand were Ron & Sandy Gibian who flew & displayed some beautiful kites.

Mother Nature took a turn at the "wind valves", sometimes no wind, other times it would blow the seams out of your kite. Wind warnings for 35-40 mph thankfully never developed. Flying kites and socializing with fellow flyers made the day zoom by, and before I realized it, 5:00 pm and the event was over. Thanks to friend Jon & Patty Small of the Kite Ranch and their volunteers for a wonderful day. Be sure to make Saturday July 17th on your calendar for the "Desert Lights" night fly. Contact Jon at the Kite Ranch (805) 943-6860.

By Joanne M'Clary

The Fun Fly

was hosted by the Kite Ranch & The Cloud Climber Kite Club with Jon & Patty Small.

The wind was strong, and stronger during the day and therefore the hot air balloon rides were canceled. The other events scheduled for the festival did however go off as scheduled.

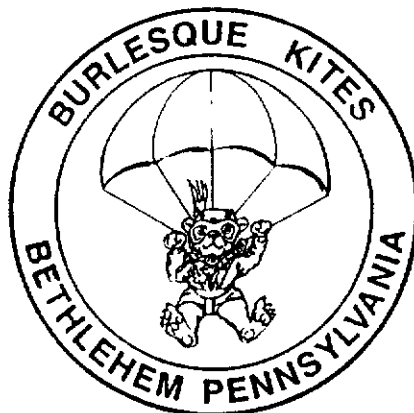
Paul Imbach was greatly pleased when Eva Creek brought out some of the late Bill Everett's kites including the huge eddy kite with the liberty head that had been on the cover of the old AKA magazine. Paul said that they had managed to successfully bid and get a copy of this collector's item a couple of years ago. He also was allowed to fly another beautiful fringed kite that had been one of Bill's favorites. The festival served as a tribute to Bill's fine kite making skills in some respects- the large eddy has spars of wood and is made of a rayon type material and flies beautifully.

Tyrus Wong, a legend among kite makers who seldom strays from his favorite flying beach at Santa Monica, attended the festival. Although the wind was erratic, he did fly some of his creations.

Ron & Sandy Gibian came down from Visalia and flew several of their multi-cellular and multi-wing kites.

The pizza parlor in Quartz Hill served as the prime attraction after the festival, serving excellent pizza

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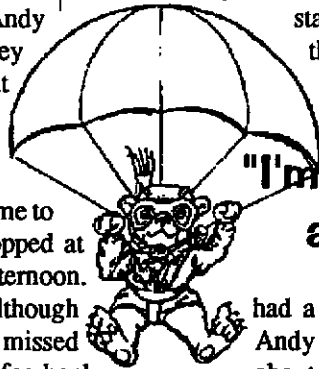
By John Rogers

While I was at Sunfest 92 in Ocean City MD, I meet lots of wonderful people and invited all of them to come and visit us in San Diego. Andy Gelinas, president of the Lehigh Valley Kite Society said he would be coming out in April for a business trip and would like to visit kitting's promised land.

Sure enough, Andy and his wife Judy came to San Diego on the 4th of April and stopped at Mission Bay about 3 o'clock in the afternoon. There were still lots of kites in the air, although several club members had to leave and missed them, quite a few were still braving the fog bank that was rolling in off the ocean. I introduced them to the people I could find and then we put my kites away and headed for home. I was in a hurry, since Andy and Judy had brought me my birthday present, a "parapig" to go with my parabear. Andy wouldn't let me have it until we got home and Rosie said it was okay to get my present early.

Virgil and Freida, Ed and Gail joined us to barbecue some steaks and tell kite stories. Boy oh boy, the

tales were getting taller all the time. Ed and Gail gracefully volunteered to let Andy and Judy stay with them, even after Andy lost the rental car keys (found about midnite).



"I'm in the
aaair!!"

Monday, after a breakfast at CoCo's, Rosie and I took them to visit Tijuana for a first time visit. Judy had a ball with the street vendors and Andy sure loves hot food! We came back about dark and were all thoroughly worn out. Tuesday Ed and Gail took them to visit the kite makers, TOTL, Cheeta, Randy Tom of Hyperkites, and Revolution. Andy and Judy finally left Tuesday afternoon for the airport in LA and the long flight home.

Andy and Judy left a parabear with me, that has become a resident at the O'Bryant house after Paula got him for Jim. If anyone is interested in parabears or any other parachuting fauna (cows ??), their number is 1-215-867-

Maybe they should have gone to the zoo also?

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Uno De Mayo- new kiting holiday?

*Any excuse to fly kites,
eat and have fun is a
good excuse.*

by Torri Cable

** Diana- I'm sorry I
ever gave you that
middle name-- RD*

The calendar does not daunt Diana (*Moo**) Martin.

If the upcoming Mexican festivities of Cinco De Mayo fall on Wednesday for the rest of the world, she just renames it Uno De Mayo and away we celebrate.

The day was gorgeous, the food marvelous, and the sky spectacular! John Rogers contributed two large (does he know any other size?) one liners, (and we don't mean jokes.)

As much as I enjoy John's kites, his wife Rosie was the hit of the day with her incredible cheese enchiladas. My mom, Norma Riddell, brought a green salad. (Notice how I always make sure she gets invited when we

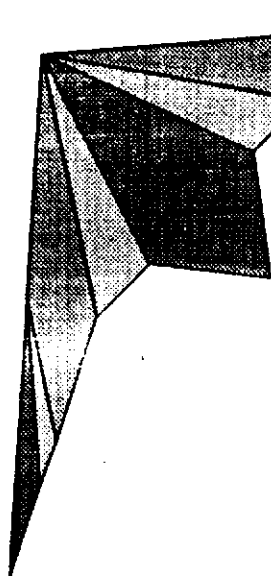
have pot luck? I love her salads and this way I get a great one without having to actually make it- I'm in charge of dressing.) Thanks Mom! Diana Martin made a tasty layered dip- and no that's not Fred's nickname. Guess what Larry Morgan brought? If it took you more than one guess then you haven't been to a kite pot luck lately. Yes, it was his famous beans, and great as usual. He's nice to put onions in 'em even though he can't eat them. I know there was other good stuff but after pigging out on the enchiladas everything became a food blur. Luckily there are people like Connie Morgan and Allison Barr to help keep things in perspective and in order.

**pigging out
on enchiladas**

Lava sus manos, Jim?

Jim O'Bryant brought his grill and water cooler, and did a graceful pose for Diana while he was emptying the container- you had to be there- wish we'd had a camera. Jim Nettles and Chuck Brooks, Don Johnston, Abe Fishman, and Robert McDonnell all

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seemed to enjoy the food and the flying.

Walt Thompson was the hero of the day, rescuing a little girl's kite before it got blown into the street- at first we thought she was going to be a traffic hazard, but it turned out her line was wrapped around a car antenna. We'd give him a medal but he's already got a balloon hat- what more does anyone need?

Nice tutuu Ron

Virgil and Freda Dalton arrived to socialize, and enjoy Ron Despojado practicing a new Rev ballet to a Whitney Houston song. I always feel so privileged when I get to see a routine before the "public" is involved. Incredible how Ron controls the kite so that it moves the barest amount, and then it goes soaring for the sky. What a contrast to see Rev Key, also known as Kevin Houghton, one of our newest members, fly his stack of six or eight Revolutions. It's just plain power. Wow!

Charlie and Joanne McClary were there in their kite house on wheels, as were our new members, Dennis and Donna Cutler. And how about Fred Martin's body guard, Lily Quidachay? She came out the weekend before and decided kiting was for her. But how come she has to be Fred's body guard? Stay tuned, I'll try to solve the mystery. We do get the nicest people in this club, don't we? Welcome all you new folks- we're really glad you became part of the SDKC.

One of the biggest surprises of the day was Harry French showing up with his wife, Ernie. We've been teasing him about whether she really existed, and now we know the reason he's such a happy guy.

pigs can fly, and bears too

Thanks Ernie, for letting Harry spend so much time on the kite field- he's helped teach quite a number of kilters how to stay in the air- well, their kites anyway.

Another animal extravaganza brought to us by John Rogers helped round out the day's festivities. Yes folks, pigs can fly, and bears too. Well actually, they floated down to Julie Rogers, Misty, Kendra, and Steve McCoy as they waited to rescue Rocky the Parabear and Rosalita the Parapig. Ron and I thought John was performing CPR on one of the bears, but it just had the wind knocked out of it.

To top off the day Paul Hodges flew seven kites at once- six of them in a stack and another from his waist. Amazing how much talent is wrapped up in one body. So next time Paul, don't wait until almost everyone has left before you get inspired, OK? We all want to see the spectacular stuff.

Hope those of you who couldn't make this last kite fly will be out for the next event. It's so much more fun with all of us enjoying the sun, the fun and each other's company.

KITES, KITES, & MORE KITES



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Calendar of Events

June

Events are subject to last minute changes. Call (619) 222-9300 for latest updates

- 5- SDKC Hawaiian Luau & Kite Fly, 11 a.m., South of the Hilton
- 9- Board of Director's Meeting, O. B. Recreation Center, 7:00 pm
- 19- Monthly General Meeting, "Kyte Bum" Fighter Kite Competition, South of the Hilton 1:00 pm. *(plus a special surprise!!)*
- 26-27- Northwest Regional Stunt Kite Championship, Long Beach, WA

July

- 4- UP Sports Stunt Kite Championship, Manhattan Beach, CA
- 14- Board of Director's Meeting, O. B. Recreation Center, 7:00 pm
- 24- Monthly General Meeting, Dusty Roads Park, SDKC's Founder's Day, Ocean Beach Family Day (see page 3)
- 24-25- Berkeley National Stunt Kite Championship, Berkeley CA

Coming down the line...

- August 16-22: Washington State Int'l Kite Festival, Long Beach WA
- September 2-6: World Cup, Berkeley CA
- October 9-10: North Coast Challenge, Seaside OR
- 10: One Sky, One World
- 13-17: AKA National Convention, Seaside, OR

ADVERTISING RATES

The *San Diego Kite Club* is accepting ads for its newsletter "SKYLINES" to offset printing and mailing costs.

The following rates are now in effect per issue:

Quarter page (4" x 4.5")	\$20
Half page (7.5" x 4.5")	\$40
Full page (7.5" x 10")	\$70
Half-back cover	\$60
Full sheet insert	\$75

Interested parties should contact:

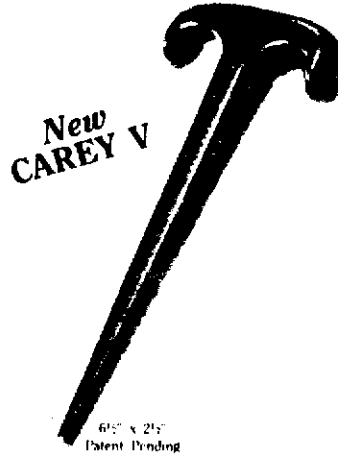
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or call 222-9300 for additional information and submission dates

Advertisers should have camera ready art for submission. Inquires welcome for multi-issue rates.

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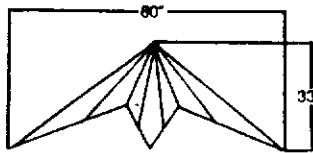
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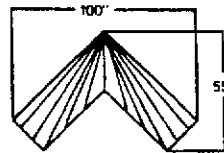
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 P.O. Box 7977
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Membership No. _____ Paid: _____ Renewal _____ Initial: _____ Initial: _____

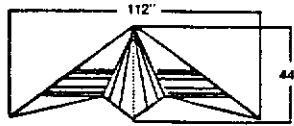


MOON DART
New and racy! This Dart is a fast and responsive flier in a wide range of winds. Well mannered for the beginner, yet it matches the moves of the most demanding stunt enthusiast.

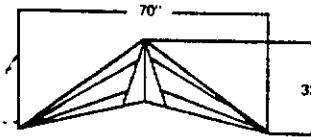
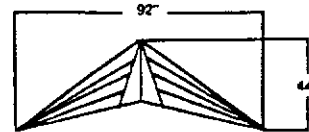


PHOENIX 20
Why mess with perfection? This mainstay of our company has been in production for years and is still going strong. The award-winning PHOENIX 20 is a real performer in light to moderate winds. Its large size and bold graphics are a sight to behold.

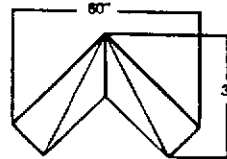
SUPER SKY DART
This redesign of our standard SKY DART is available in two stunning patterns. Outstanding mobility and fast, sharp turns make this kite an impressive and stylish flier.



STAR DART
This kite promises viceless flying. The STAR DART is very sensitive and responsive, but also very forgiving. The STAR DART flies the way you want it to fly.



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The NO NA ME is a responsive kite, great in moderate to strong winds. It's an excellent high-performance kite for beginners or experienced fliers who want a smaller, faster, lighter-pulling delta wing.

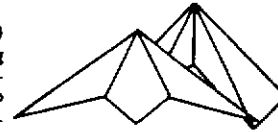


ACTION 8.2
The ACTION 8.2 — imitated but never duplicated. This littler brother of the PHOENIX 20 is popular for its high speed, tight turns and ease of flight. Easy assembly and small storage size make the 8.2 an ideal traveling companion.

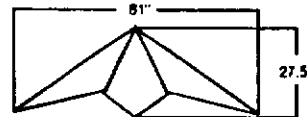


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SKY DART
The Action Kite SKY DART receives rave reviews wherever it goes. This kite is a real winner! Its high-speed and extremely sharp turning ability should make this kite your choice for competition.

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