

Skylines

The official newsletter of the *San Diego Kite Club*

Vol. VIII No. 4

August 1997

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NEW SDKC BOARD TAKES OFFICE



New president promises hard-line approach toward expired memberships: "Pay up or else!"



THE RESULTS ARE IN from July's election of officers. We received quite a few mail-in ballots and we'd like to thank all of you who took the time to fill them out and send them in. The meeting on July 19 was well attended in spite of a worse-than-usual parking problem due to the concurrently held Over-The-Line Tournament at Fiesta Island. But once you found a space you were greeted by an enticing aroma emanating from the potluck tables. Especially succulent were Jane Skryja's BBQ ribs — mm-mm finger-lickin' good!

After all ballots were collected at the meeting, they were processed by the accounting firm of Miles, Despojado and Warnke and the results were read by

...Just kidding.

More on page 3

SDKC Officers 1997-98

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Marshall Morgan

Membership
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Dan Willan

Vice President
Ellen Morgan

Newsletter Editor
Dorine Imbach

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Torri Cable

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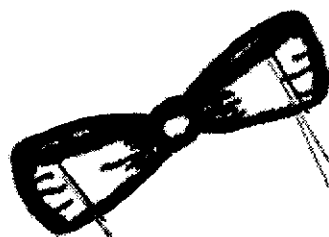
SKYLINES is published bi-monthly by the San Diego Kite Club. All articles related to the sport of kiting are encouraged.

All opinions expressed are solely those of the individual author and not necessarily those of the San Diego Kite Club.

Unless specifically marked "Not for republication," all submissions are available to other kiting publications without compensation. The SKYLINES staff reserves the right to edit all material.

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USA
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TIES To The Sky

Hello! I would like to start off my first letter by thanking all of you that voted for me. I have to admit I am rather surprised; I just thought everyone knew me as that bald guy over there. I must have made a good impression, and the only thing I can recall doing is flying my kites, being a show off, and helping others.

From my understanding, many of our members will be attending the Washington State International Kite Festival. For this reason, we have decided to have a Fun Fly at this month's club meeting, as to not leave anyone out of any special events. Good luck and safe travels to those of you that are going.

Some of the things I would like to see happen for the club during the next year are things like notoriety. I do not expect us to be as famous as certain

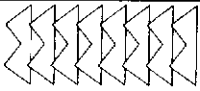
mouse from a local amusement park, but maybe as famous as a certain black and white fish [mammal for you purists] from a local water park would be nice.

Increasing our membership will also be a goal I would like to see achieved. One of the best ways we can do this is for our members to talk to people you know — heck, even people you don't know — and ask them if they would like to join our kite club.

My family and I started flying stunt kites just over one year ago. A friend of ours let us fly his kite at a picnic that we attended. We immediately purchased our own kites and have been flying ever since. We enjoy kite flying and find it not only very relaxing but healthy as well. When we started I did not know that a kite club even existed. Next thing you know we were sitting in on one of the SDKC meetings at Mission Bay — and the rest is history.

*** SDKC ONLINE ***

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Artwork: Ron Despojado



The new board holds an informal meeting on the flying field.

Mr. Despojado, President, Marshall Morgan; Vice President, Ellen Morgan; Secretary, Joyce Johnson-Davis; Treasurer, Steve Bateman; Events Coordinator, John Rogers; P.R./Publicity, Greg Lawrence; Membership, Dorine Imbach; Equipment Manager, Mitch Anderson; Archivist, Charlie M'Clary; Board Members, Chuck Abney, Larry Bragdon, Torri Cable, and Neil Tuthill.

The new administration will experiment with holding board meetings on Friday nights two weeks before the club meeting, alternating locations be-

tween San Diego and Carlsbad or Oceanside.

One of our goals is to establish better communication among the board members and with club members. We don't have a club hotline at this time, but you can call Marshall Morgan at (714) 369- or Joanne M'Clary at (619) 223- , for information on club activities. Call Dorine Imbach (714) 492- if you have any problem getting your newsletter or postcard mailings, if there are any mistake on your address label (misspellings, wrong expiration date, etc.).

We are always looking for contributions to the newsletter. If you have an article, photos, kite tips, kite making plans, artwork, poetry, words of wisdom or anything kite-related you'd like to see in the newsletter, please forward to:
Dorine Imbach
14 W. Ave. San Gabriel
San Clemente, CA 92672
(714) 492-
email: skylines@fia.net

WE MADE IT!



The Mixonmobile with its custom paint job just for the festival. "We sure got some weird looks," Larry said.

Welcome New Members

Scott & Sherry Skinner

Susan Shampo

Allen Stroh

Scott & Marilyn Hampton

Jason Boehm

Stephen & Lynann Church

...And thanks for renewing

Steve Davis

Wayne & Jeanette Faulkner

Peter Kover

Carol Miles

Lance & Barb Brooks

Jim & Jane Skryja

Dennis & Donna Cutler

Jim Nettles

Dee Hawn

Neil Tuthill

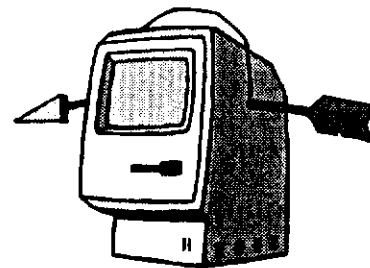
Carol Miles



The Wind Witches and their everpresent assistants: Chrystal and Paul Eshelman, Kathy and Bowdy Aggers, Linda and Larry Mixon.

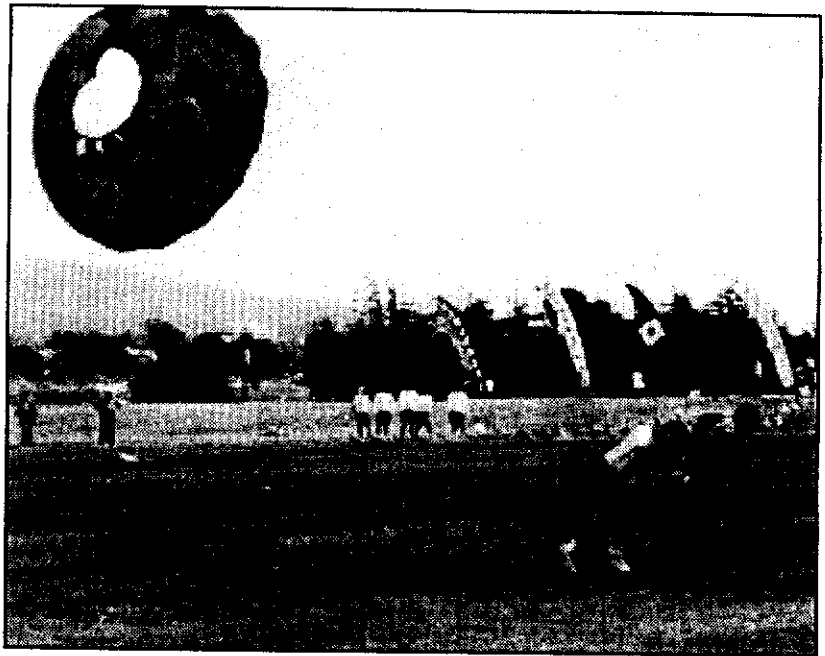
NEWSLETTER CORRECTION

Yes, I know, last month I printed the wrong address for the club's web page. Although you might have enjoyed visiting the Wings Over Washington site, I'm sure you were looking for more local news. Be assured the mistake has been corrected this issue and visit the club site often; it is updated regularly. We thank Ellen and Marshall Morgan for creating such an interesting site and for keeping us up to date.





Steve Bateman made an impromptu noodle kite from one of the festival signs.



AKA president Richard Dermer gets some illegal help from Ron Despojado during a new event, "Running with the bols."

BERKELEY RESULTS

Novice Individual Ballet

1 Joshua Jamison	85.667
2 Cody Kell	76.200
3 Andy Williams	74.067
4 Benjamin Messin	73.467
5 Glen Rothstein	72.000
6 Michael Gaglio	55.400

Novice Individual Precision

1 Benjamin Messin	55.300
2 Andy Williams	47.700
3 Cody Kell	47.100
4 Joshua Jamison	37.033

Intermediate Individual Ballet

1 Scott Higashi	74.867
2 Lionel Gibbons	68.133
3 Tony Swiderski	64.733
4 Joey Bacon	62.333
5 Luther W. Brown	59.133
6 Mary Bos	58.733
7 Paul Eshelman	58.267
8 Cassie Skinner	58.000
9 Reid Wolcott	57.267
10 Jesse Lawrence	53.933

Int. Individual Precision

1 Reid Wolcott	72.600
2 Tony Swiderski	68.600
3 Scott Higashi	65.867
4 Lionel Gibbons	64.600
5 Joey Bacon	64.533
6 Mary Bos	62.867
7 Luther W. Brown	62.533
8 Paul Eshelman	62.333
9 Cassie Skinner	58.000
10 Dan Rubesh	54.667

Int. Individual Quad Ballet

1 Scott Hicks	64.600
2 Benjamin Messin	50.600

Experienced Individual Ballet

1 John Datlen	80.800
2 Scott Weider	77.933
3 Scott Hicks	74.600
4 Steve LaPorte	70.867
5 Norman Awill	69.800
6 Joey Chetham	68.867
7 John Shara	68.800
8 Zoe Salloom	68.533
9 Rick Wolcott	67.467
10 Susan Thonstad	66.067
11 Larry Mixon	64.533
12 Flora Thompson	64.267
13 Gerri Adler	62.933
14 Marlene Slichter	56.400

Exp. Individual Precision

1 Monica Barber	74.733
2 Scott Weider	74.000
3 John Datlen	71.867
4 Susan Thonstad	71.000
5 Rick Wolcott	69.533
6 John Shara	66.933
7 Zoe Salloom	66.533
8 Scott Hicks	66.067
9 Ray Kroeger	62.200
10 Larry Mixon	61.533
11 Steve LaPorte	61.333
12 Gerri Adler	61.067
13 Marlene Slichter	53.333
14 Joey Chetham	51.533

Exp. Individual Quadline Ballet

1 Paul Eshelman	79.933
2 Dawn L. Dimanno	76.267
3 Lionel Gibbons	72.000
4 Jesse Lawrence	71.533
5 Larry Mixon	66.667
6 Joey Bacon	65.400

Experienced Pairs Ballet

1 Gemini Connection	65.867
2 Factor	63.067
3 X-Terminator	57.267
4 Sons of Thunder	44.000
5 Fly'n Fools	39.800

Experienced Team Ballet

1 BumperKites	58.133
2 Team Wind Witches	52.200

Experienced Team Precision

1 BumperKites	61.133
---------------	--------

Masters Individual Ballet

1 John Morrison	90.867
2 Miguel A. Rodriguez	86.933
3 Michael Weingand	84.467
4 Bowdy Aggers	79.933
5 Paul Dehope	76.867
6 Curtiss Mitchell	70.533
7 George Currea	61.267
8 Larry Bush	55.933
9 B.C. Shelby	55.533

Masters Individual Precision

1 Jim Barber	68.533
2 Michael Weingand	65.933
3 Brian Champie	64.733

4 Stephen C. Bateman

4 Stephen C. Bateman	62.867
5 Larry Bush	59.933
6 Miguel A. Rodriguez	53.867
7 Bowdy Aggers	53.667
8 B.C. Shelby	47.667
9 Curtiss Mitchell	34.000

Masters Indiv. Quadline Ballet

1 Ron Despojado	89.400
2 Scott Weider	84.333
3 Michael Weingand	82.733
4 Curtiss Mitchell	82.067
5 Penny Ligenfelter	81.533

Masters Pairs Ballet

1 Dos Avispas	88.933
2 Wind Dancers	72.667
3 Team Papalotes	60.933

Masters Team Ballet

1 Don't Panic	69.467
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Masters Team Precision

Don't Panic	DQ
-------------	----

Open Individual Freestyle

1 Scott Higashi	76.277
2 Ray Bethell	66.903
3 Joey Chetham	49.083
4 Jesse Lawrence	45.293
5 Bowdy Aggers	39.693

Open Team Train Ballet

1 Team Wind Dancers	78.267
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NINTH JUNCTION INTERNATIONAL KITE RETREAT MAY 23-26, 1997

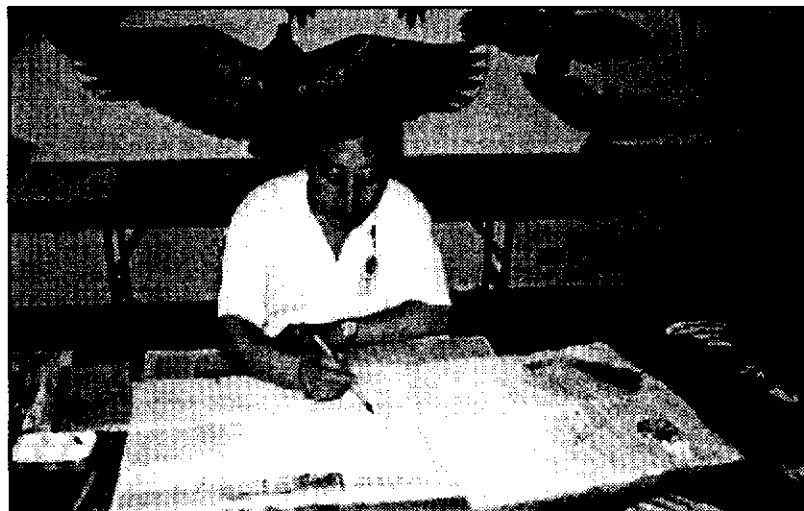
By Gail Lindsay



*A*TTENDANCE was down some this year, but it sure didn't lessen the general enthusiasm shown for another great Junction Experience! I personally found that

the smaller classes worked out very well. We had more room to spread out our projects — and I do tend to s-p-r-e-a-d out when I'm working on a sewing project.

It was hot and muggy some of the time and it even rained on Friday, but spirits could not be dampened. When the heat got too bad, there was always a dip in the river or a Dairy Queen run to cool you off. (Neither Ed nor I actu-



Yong Shen Guo creates brilliantly colored painted silk kites.



Here is what Junction is all about — just sittin' 'round, shootin' the breeze with some of the greatest minds in the kite world. Pictured is Martyn Lawrence from Wales examining Randy Shannon's fighter box.

\$8,000-plus raised. Mrs. Sato was the highest bidder on Martin Lester's depiction of Bill Lockhart's red jump-suit legs complete with pocket and pipe. I'm sorry to say that I didn't get a photo. I hope Bill's legs show up somewhere so we can all see them in the air!

I came home with a new kite. I took Stretch Tucker's class on sewing a parafoil. Stretch was kind and patient enough to allow me to make a 15 sq ft "painless" parafoil, rather than the smaller one offered in the class. It took me approximately 17 hours, but I did finish it and was able to fly it there the day before we left. I didn't think that was too bad. After all, I never did claim to be a fast kite maker. The face of the

ally made a DQ run this year "while at Junction." I clarify "while at Junction" because it did work out that we stopped at a DQ on the way to the airport and had our Blizzard fix.) I figure that we probably missed out on going to DQ while at Junction because the die-hard DQers, Joanné Petithory, Lee Thrall, Bonnie and Ed Wright, Janet and Chuck Meyers, and the Imbachs weren't there to spearhead the trips.

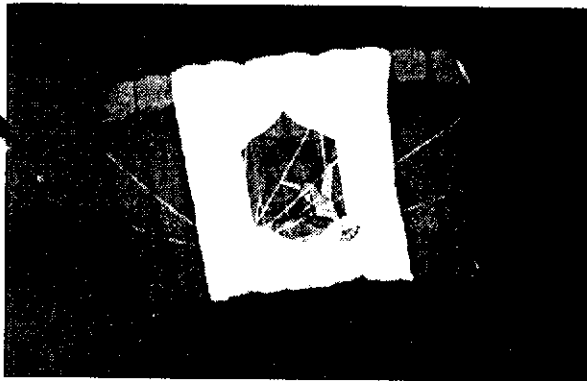
Twenty different workshops were offered ranging from a wide variety of different aspects of kite making to ceramics. There was something of interest for everyone!

International workshop presenters hailed from Canada, China, England, Germany, Japan and Wales. American kitemakers were also well represented.

We had the traditional Texas barbecue and it was delicious! The auction was a success with



German presenter Achim Kinter shared his expertise on historical kites. This one is a ladder design.



Gail incorporated the Junction logo into her "painless parafoil" completed at the workshop.

foil reflects the Junction logo, which I try to put on all my Junction-made kites; it makes a nice Junction momento that way. I made the bag for my parafoil using the crazy quilt method as taught by Skinner/Lockhart in another workshop. I tried my hand at a potter's wheel in the ceramics workshop. When Ed asked me how the class went, I told him to relax and not to worry about lugging any pottery home because the pieces I did only merited a trip to the dumpster. Ed was relieved because our kite bag was already very near the 70 lb limit. My fourth class was with Robert Trepanier where we experimented with a rectangular kite shape.

I particularly enjoyed watching the artist from China, Yong Sheng Guo, paint on silk. The colors were the most vivid I've seen on silk. He gave me one of his bird kites that I admired and I purchased three more: an owl, a bird and a very small dragonfly. Our hobby room is running short on wall space to hang our kite treasures.

Ed, being the structure and fitting enthusiast he is, really enjoyed taking Achim Kinter's workshop on "Techniques for Building Historical Kites." He says that he got some real good tips on flying fighter kites in Stafford Wallace's workshop. I got some real positive feedback from some of the people who took Ed's workshop on making your own fittings. Richard Robertson, a Texas resident and student from a previous class that Ed gave, commented that it was the most expensive class he ever took at Junction because he went out and bought himself a drill press.

There is an extra bonus to having a Junction presenter in the family. Presenters (and, in this case, me too) are transported by van to and from the airport with such interesting people. On our ride from the airport we enjoyed chatting with Stan Swanson, Robert Trepanier, Stretch Tucker, George Peters and George's girlfriend, Melanie Walker. On the trip back to the airport, we enjoyed the company of Michael Alvares, Stafford Wallace and Stretch. It was on our trip back to the airport that we made our DQ stop and Michael and Stafford experienced their first Blizard. I think that Stafford could easily become another DQ addict!



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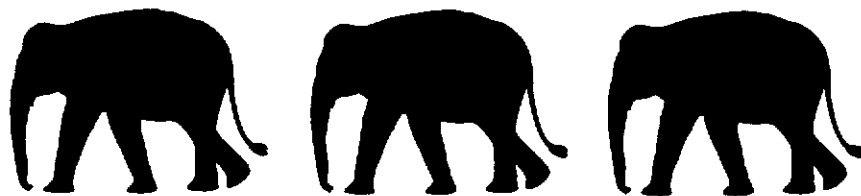
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THE THREE ELEPHANTS

By Ron Despojado

Okay, so where is Guadeloupe? (*gwa-duh-LOOP*)

What do you say when you get a phone call inviting you to compete against Europe's best at an all-expenses-paid trip for seven days? YES! I'll take it! This may be my only chance in my life to visit Europe for free. Then I found out it was NOT in Europe but in the Caribbean...okay...well...I'll still go.

After all the passport applications, medical releases, insurance, and other paperwork, I arrived in Miami, Florida, to meet up with all the other members of Team USA. Eventually we boarded a plane for a three-hour plane ride to Guadeloupe. We finally arrived in Pointe-a-Pitre in Guadeloupe at about midnight and were greeted by a woman who gave us promotional posters, but we reluctantly had to give her our return trip tickets back to the U.S. We took a bus through the countryside, which was every bit a third-world country as can be.

The bus finally stopped at the UCPA, which to me was the Motel 6 version of a sports training facility. The UCPA "compound" had a locked gate with a security guard sporting a handgun on his belt. Our rooms were modest at best; all beds were less than what a traditional twin bed is. The bathroom was adequate — a shower, toilet, and a sink. Since the humidity was so high and temperatures at least in the 80s, all rooms had a ceiling fan and operable slats in the windows and doors. My first night I remember looking at the shadows on the wall coming in like horizontal stripes or bars, staring at the fan, and knowing I am in a third-world country in a very small room in a secure compound. I was waiting for Chuck Norris or Sylvester Stallone to bust through the door and take us to the rescue helicopter.

The flying field was across the street, at an airport. Arrangements were made to have the airport closed between 9 a.m. and 4:30 p.m. The field surrounding the actual airstrip was hard ground with scattered weeds. The ground was riddled with deep cracks about two to six inches or more wide and no less than eight inches deep. These occurred about every three steps. The competition field was created especially for this event. Dump trucks brought in tons of a chalky coral-type rock that was crushed by steam rollers. The field was about 300 feet deep by 600 feet wide.

The first day were the opening ceremonies. All com-

petitors, approximately 40 from the USA and 40 from Europe, lined the field. Skydivers were sent in carrying flags. A marching band consisting of maybe 12 people came through. The two lines of competitors faced each other about 100 feet apart. Then the fun and camaraderie began: The Europeans did the wave. Not to be outdone, the U.S. team returned the gesture. All of a sudden the entire European team ran up about halfway toward us, stopped, waved their arms, and yelled at us. We again returned the gesture. Then we decided to chase down one of their members, specifically a

dreadlocked, overalls-wearing guy who looked like he should be from Malibu instead of the UK. His name even sounded like something from a Hollywood "B" movie: "Robo Spitters." We chased him around for about half a minute before some of us were reminded how long it had been since we worked out at the gym.

The next day was the actual start of competition. My precision event was in the morning. A quick check of the wind showed to be around 12-15 mph. This

was the first time any of the American quadline fliers had flown precision. Among the USA quadliners there was an incredible sense of "team." We had all decided if anyone needed any other equipment or field help, we'd gladly assist our fellow members. It was us against them, not me against you. We were given five figures in our registration and three were selected on the day of competition. I was fifth of ten in the flight order. I watched those before me and knew it was going to be tough, against the others and against the figures selected. My turn finally arrived. Another check of the wind window and I was ready to start.

"In!" I yelled as I started the first figure. "Out!" as I finished. A short pause while the judges worked on their scores and I repeated the process two more times. I heard some applause, maybe I was just REALLY searching for some approval. Then I performed the Freestyle portion of precision. "In!" I used a portion of my ballet routine plus some other moves to complete the performance. "Out!" I heard applause again; I felt comfortable. The first part was over.

Prior to any of the festivities, a number of us were pointed out to the media as "people to watch." After my precision event, the French TV crew asked if they could take me and Simon Dann

*Bottom line was the
"three elephants"
would make or break
your scores.*



Looking confident, Our Man in Guadeloupe is interviewed by a reporter for ESPN 2.

The US quadline team in their designer neckerchiefs: Dave Arnold, Sandy Wagner, Sam Ritter, R.D., and Lam Hoac (Canada)

(quadliner from the UK) to the beach for interviews. We quickly packed up a few things and headed to the beach along with Curtis Mitchell, AKA Dual Line Champ. They took Simon and me to a narrow beach and we took turns being wired up and interviewed. Then they told us to set up our kites and play in the water. I was mid-thigh in the warm water and flying and having fun! I wondered if there were any stingrays in the area. Simon said to me, "Nope, the sharks ate them all up." Sharks?

Later that evening was a banquet at the fancy hotel down the street. At that time I was told I had finished 5th in Precision. Before I went to the beach, I was in third with two to go. Then I was told a few American fliers received zeroes in some of their compulsaries. This certainly put a damper on the evening for a while. It was then decided there will be a special meeting the next day with the judges

and the American quadliners. After reviewing the Precision scores for the quadliners, dualliners, and pairs, Team USA was way behind.

The buzzword around the Americans was "key elements," which was later transformed to "key elephants" or the "three elephants." The key elements were those elements or characteristics that were considered vital to each precision figure. If that had not been met, a zero was given. Bottom line was the "three elephants"

would make or break your scores.

The meeting with the quadliners and the judges was a learning experience and made a few somewhat upset. However, the judges were fair and patient in their explanation, though the scores weren't expected to change. And they didn't.

The next day was the Precision event for the teams. With 10 teams in the competition, not one of the American teams had been in the World Cup. After this event, Team USA was even farther behind. We all hoped we could gain some ground in the Ballet portion.

Later that night was a beach party. Rum flowed like water. There was enough wind for many to do some night beach flying. One of the highlights was a tug-of-war. It was the individual fliers and pairs versus the teams. Luckily two American individuals, Brian Champie from the Bay area and Sam Ritter from Michigan, together had a combined weight of over 620 pounds. The individuals won two out of three.

As had been during the previous days, the food was absolutely outstanding. Typically we were served all kinds of tropical fruits, fresh fish, pork, lamb, and lots of mystery entrees and



Left: The "Big Guy," Brian Champie, models the "one-size-fits-all complimentary backpack given to competitors. (Above) The top three quadline finishers give the "Quadline Salute: R.D. (3rd), Gregor Westermeier (Germany, 1st), and Simon Dann (UK, 2nd). (Right) Ron and John Mitchell (Germany), U.S. and European quadline champs.



Continued on page 13

WHY I MISSED THE CLUB MEETING

By John Rogers



VERY SELDOM do I miss a club meeting, especially when it is going to be the big election meeting, potluck and raffle. But this time I had a pretty good reason. I went to the 5th Southern Oregon Kite Festival at Brookings, Ore. Rosie and Julia went along to have a little vacation (he he; they didn't know how much work they would be doing, flying my kites and helping others).

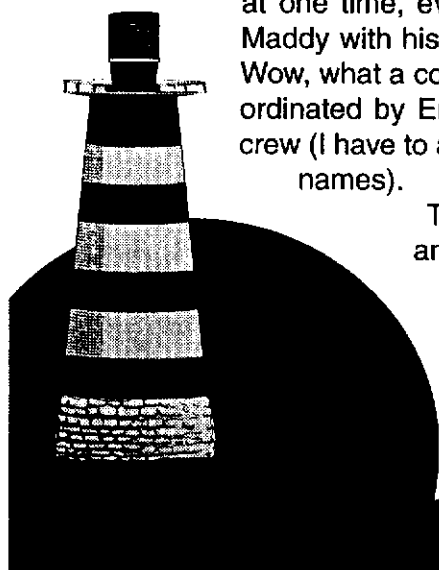
This trip resulted when Ron Gibian gave my name to Larry and Lynn Goodman, the owners of KCRE, the local radio station and festival organizers. This festival is a little different in that it is intended to be a show for the spectators, most of whom bring picnic lunches and stay all day enjoying the spectacle. But we weren't the only guests, others included the Flight Squadron, who kept the crowd mesmerized with their routines, the Bay Area Sundowners with their large stacks of Hyper kites, Dale Vanderhoof and Calvin with his Black Feather creations, Scott Skinner and his appliqued wonders, Jennifer Snyder with all those Dancing Frog kites, Carl Bragiel flying three stunters at one time, even at night, and finally Roger Maddy with his crowd-pleasing "kite puppets." Wow, what a collection of talent, and it was coordinated by Eric Forsburg and a full support crew (I have to apologize as I forgot everyone's names).

The winds were light both Sat. and Sun., but usually there was enough to get the kites up, at least for enough time to let the spectators enjoy the splashes of color in the sky. I brought the whole kite family and

they were really a big hit, especially Lisa, the kite girl with her bikini and roller blades. The Rosie kite was a hit with a lot of the men, who thought she looked a lot like their wives. That got a punch on the arm or two!

We stayed in Brookings on Monday and got some much needed rest and then it was time for the flight back. That was an experience, as the Flight Squadron went with us and the little commuter plane was FULL of kite bags and gear. But we and all of our bags made it back to San Diego, where we landed to some light sprinkles. How about that? Sun in Oregon and rain in San Diego. Seems a little mixed up to me.

Finally, I want to thank all those who put the festival on, supported the kite flyers and just came out to watch us have a ball doing what we like to do. The Best Western Inn and Peter were wonderful hosts, and his pastry chef makes some dynamite cookies. I sure wanted the recipe, but no deal. Thanks also to the restaurants such as Rubio's, Hog Wild (yes, they have a pig), the Flying Gull, McDonalds, and the Chamber of Commerce for their wonderful barbecue. But most of all, thanks Larry and Lynn for a wonderful time we'll never forget.



TRICK AND TRICK

Jewels of the Sky Kite Club, Dallas, Texas, members Jeff Long and Paul Hensley have recently invented a new trick: Begin by having your right hand full of peanuts (or similar snack food). Fly your kite as you would set up to do an axel to the right. Just as you pop the wing, open your mouth and your right hand simultaneously. If your aim is good, you will end up with a mouth full of peanuts. If you haven't figured it out yet, this cool trick is called the "Snaxel."

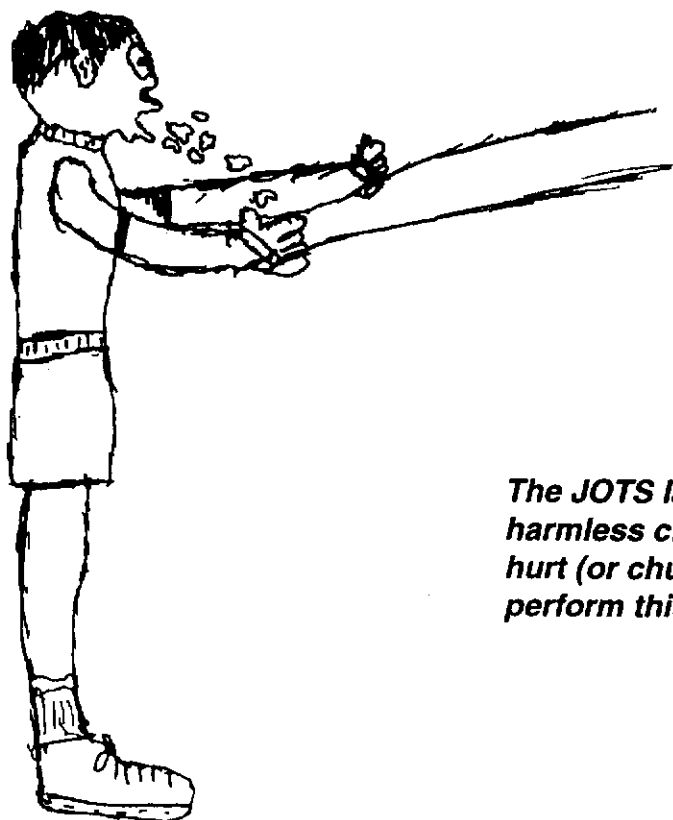
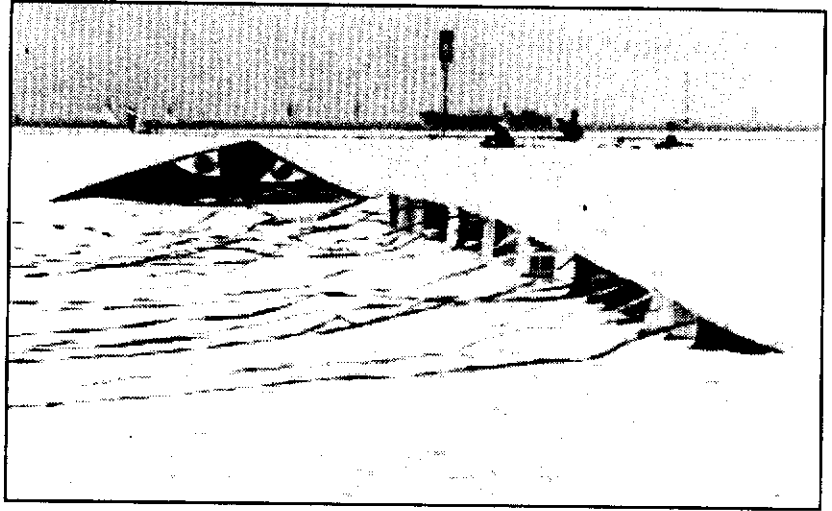


Illustration by Brian Imbach

The JOTS lawyer is working on a hold harmless clause in case anyone gets hurt (or chubby) while attempting to perform this daring trick.

We like to keep up with the latest tricks and techniques. If you come up with something innovative (or just plain silly), please send it to us so we can share it with the rest of the class. ;->

JUST FOR FUN



This stack looks like it's about to get eaten.



This stack looks like it's about to get fondled.



Jesse models the latest in kite headgear.



Tyrus Wong knows the secret of balance lies in the inner ear.

Guadeloupe

from page 9

dressings (was that a sausage or a vegetable?). One evening we were served stingray (this one must have escaped the sharks). I was apprehensive at first; the portions looked like something from the *Aliens* movies. But if you removed the meat from the bones and didn't think about it too much, stingray tasted just like any other fish. One evening we had fritters made from conch — a shellfish. I was given a plate with a few fritters and eyed a basin full of what looked like tartar sauce. I asked the server about this and the French-English connection was not made, but rather a waving of the arms and pointing to the sauce, fritters and deep fryer. So I attempted to scoop some of the sauce onto my plate. Then I was reprimanded. Confused, someone finally told me that what I thought was tartar sauce was the uncooked batter for the fritters!

The next day was the individual ballets. Among Team USA quadliners there was very intense focus and high fives without any verbal communication. I remember prior to my turn I saw a photographer aiming his camera at me while I was trying to concentrate. In hopes of him taking the picture and leaving me alone, I turned, looked at the camera, and smiled. "I need you to look like you're nervous," they told me. "Don't worry," I replied, "I won't have to act."

It was my turn and for some reason I felt as if I needed to redeem myself through this performance. Again I checked the window and the wind was near perfect but slightly swirling. My music started and I felt like I slipped into a groove. Almost every cue, every move and maneuver was coming out right. When it was over I felt invigorated and, for the first time, I enthusiastically pumped my fist in the air.

Later in the day, one of the judges congratulated me on my performance. He then asked if I knew where I finished. I told him no. He held up two fingers. "But I had you in first," he said. I obviously felt very good, yet wanted to know how far behind first I was — two tenths of a point. The only question now was whether I made up enough points to finish in the top three — in the money. A few of my competitors whose opinions I now value greatly believed I should have won it all. Why weren't they judges? After all our numbers were crunched, the three elephants and their keys taken into account (and little bit of hope and prayer), yes, I made it into the top three. Show me the Francs!

After all the competition, we had one free day before our flight out. Most took the opportunity to explore other parts of the island while others were content to relax by the pool. I hooked up with another team member and friend and we went to see the waterfalls. In our journey on foot, I remember the tall trees and exotic-looking plants on either side

of us. I was waiting for some dinosaur to turn the corner and start chasing us. At the waterfall we could not resist the opportunity to fly our Rev's at the base of it. We also took a trek up to the volcano. Again one of us wanted to fly into the volcano but the swirling winds caused the kite to land amongst high vegetation in the mouth of the volcano. We spent about 1 1/2 hours trying to rescue the kite without falling in.

The final tally of all events clearly showed the Europeans by far outperformed their American counterparts. Only three Americans finished in the money — myself in third place in the individual quadline, Rich Javens placing second in individual dual-line, and Dos Avispas third in pairs. In addition to the prize money, trophies were also given out. But in many eyes, we were all winners. Though the money was nice, I'm sure all would consider this event again if even for the competition only. We were all given a week-long, all-expense-paid trip and the opportunity to fly against some of the best in the world. We met people we've read about, and will read about people we met. Despite all the controversy regarding the elephants — er, I mean key elements — the travel, lodging, and the very hot and humid weather, I would not hesitate to accept their invitation again. I am very proud to have represented the United States in this first Intercontinental Challenge.

It was on this trip that I realized, "It is the journey, not the destination."

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Calendar Of Events

AUG

- 16 Monthly General Meeting: South of the Hilton on East Mission Bay Drive, 1:00
Fun Fly, Bring your own picnic lunch.
- 18-24 Washington State International Kite Festival, Long Beach, Wash.
Contact: Jane Holeman, (360) 642- or L.B. Visitor's Bureau 1-800-451-2542
- 30-31 Golden Gate Challenge, San Francisco, Calif.
Contact: (916) 635-

SEPT

- 1-30 Lost City of Atlantis giant sand sculpture, Fiesta Island, Mission Bay; the club may be able to fly on the site on specified days. More info later.
- 5 Board of Directors Meeting, Pea Soup Anderson's Restaurant, Carlsbad, 7:00 p.m.
Contact: Marshall Morgan, (714) 369-
- 20 Monthly General Meeting: South of the Hilton on East Mission Bay Drive, 1:00
Indoor Fly at O.B. Rec Center in evening (tentative); "ultralight" potluck.
(tentative) TropiCool Beach Fest/Aire Affair Kite Competition, Huntington State Beach between Brookhurst and Beach. Contact: Neil Tuthill, (562) 696-
- 13-14 World Cup VIII and All American SKC, Long Beach, Wash.
Contact: (360) 642-
- 22-28 Seal Beach Kite Festival, north side of pier
Contact: Up, Up and Away Kites (562) 596-

OCT

- 4-5 Port Hueneme Harbor Days
Contact: (805) 659-
- 12 One Sky One World—Oceanside Kite Fest '97, Oceanside Pier.
Contact: Marshall Morgan (714) 369-
- 15-19 AKA National Convention. Wildwood, N.J.
Contact: (619) 770-0405
- 3 Board of Directors Meeting, Jimmy's Restaurant, 3577 Midway Dr., 7:00 p.m.
Contact: Marshall Morgan, (714) 369-
- 18 Monthly General Meeting: South of the Hilton on East Mission Bay Drive, 1:00
- 25-26 Santa Cruz California SKC
Contact: (408) 477

(Events subject to last-minute changes. Call Marshall Morgan (714) 369- or Joann M'Clary (619) 22- for latest updates.)

Tidbits

International guests at **WSIKF** will be Kevin Francis (Australia), Constanze and Wolfgang Grimsel (Germany), Zaca das Pipas (Argentina) and Kevin Shannon and Pete Rondeau (Pennsylvania). Scheduled workshops will be: Monday, August 18 - Kite Train Workshop, 1 p.m. at the kitemaking tent on the beach; Wednesday, 9:30 a.m. - Camera Workshop by Larry Kellis, tips on how to take good pictures of kites; Wednesday, 1 p.m., Kid's Kitemaking with JR Tolman—bug kites; Wednesday 5-7 p.m. - indoor flying with Jeff Howard in the Long Beach

Elementary School gym, repeats Thursday & Friday; Thursday, 1 p.m. - Japanese Kite making with Masaaki Modegi; Friday, 1 p.m. - Eddy Kite Making with Tom Sisson.

For the **September meeting** we are trying to schedule an indoor fly in the evening. Bring your ultralight/indoor kites along to the meeting. To go along with the theme we'd like to have an "ultralight" potluck — brush up on those souffles, chiffons, and other lighter-than-air dishes. We don't want to be weighed down!

ADVERTISING RATES

The San Diego Kite Club is accepting ads for its newsletter, SKYLINES, to offset printing and mailing costs.

The following rates are now in effect per issue:

Quarter Page (4"x4.5")	\$20
1 year of quarter-page ads (6 issues)	
PREPAID (you save \$20)	\$100
Half Page (7.5"x4.5")	\$40
1 year of half-page ads (6 issues)	
PREPAID (you save \$40)	\$200
Full Page (7.5"x10")	\$70
1 year of full-page ads (6 issues)	
PREPAID (you save \$70)	\$350
Half Page, Back Cover	\$60
1 year of half-page back covers	
PREPAID (you save \$60)	\$300
Full sheet insert	\$75

Interested parties should contact:

San Diego Kite Club
P.O. Box 7977
San Diego, CA 92167
(619) 685-2885

or call Dorine Imbach at (714) 492- for additional information and submission deadlines.

Advertisers should have camera-ready, black-and-white artwork.

We may accept payment in the form of kiting products in lieu of cash payments.

Treasurer's Report

July 19, 1997

Balance Forward **\$1,341.03**

Income:

Food Sales	62.00
Raffle	105.00
T-shirt/pin sales	22.00
Advertising	80.00
Memberships	135.00
Donation	25.00
Subtotal	<u>429.00</u>

Disbursements:

Food	60.41
Postage	71.68
P.O. box rental	58.00
Newsletter printing	280.69
Bank fees	10.00
Subtotal	<u>480.78</u>

Balance **\$1,289.25**

San Diego MEMBERSHIP APPLICATION



- KITE CLUB**
- New Membership
 - Renewal
 - Change of address

Membership dues per household (Check one)

	1 yr.	2 yrs.	3 yrs.
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3rd Class Mail	<input type="checkbox"/> \$15	<input type="checkbox"/> \$29	<input type="checkbox"/> \$43
Newsletter			
1st Class Mail	<input type="checkbox"/> \$23	<input type="checkbox"/> \$45	<input type="checkbox"/> \$67
Newsletter			
Overseas Air	<input type="checkbox"/> \$30	<input type="checkbox"/> \$59	<input type="checkbox"/> \$88

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ATTENTION MEMBERS

If your expiration date is highlighted, this is the last newsletter you will receive, unless you send in a renewal application. If you renew, your membership will be extended from the date we receive your payment. Please support your club; we don't want you to miss out on any of the fun. We have a new board and are looking forward to many new events in the coming year, so please **RENEW TODAY!**