

Skylines

The official newsletter of the *San Diego Kite Club*

Vol. IX No. 3

June-July 1998

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SDKC members attending San Ramon Wind & Art Festival- First row: Nicole Meinhardt, Kathy Aggers, Susan Shampo, Chrystal Eshelman, Linda Mixon; Back row: Ron Despojado, Bowdy Aggers, Allen Stroh, Paul Eshelman, Larry Mixon.

Kiting Royalty Bring "Joy To The World" To San Ramon Wind & Art Festival

Ever get one of those songs in your head that just won't go away? Or else a certain song will always bring back memories of certain events?

For the third time in as many years I was invited to the San Ramon Wind and Art Festival located within the San Francisco Bay area. This is an extraordinary two-day event- the City picks up the tab for various kites from around the world. This year was no exception.

The trip started out on a Friday night at the Oakland International Airport where I, Nicole Meinhardt, and Linda & Larry Mixon all met at the baggage carousel. After hearing the Mixon's story of their delayed flight, and finally getting a rent-a-car, we were off.

The next day the Mixon's had decided to go to Chinatown while Nicole and I went to the Berkeley Marina- the same site as the Berkeley Festival. On our drive there it all started. Nicole brought out some sunscreen, brand name "Bullfrog"

Dust-off the Three Dog Night LP

"Jeremiah was a bullfrog! Was a good friend of mine!" Ah yes, reflections and memories of Three Dog Night. From there we stumbled through the lyrics. The Mixon's stopped to drop us off and visited briefly with the locals, among those being Fred and Gerri Adler. Also, probably one of the world's most famous, if not most traveled kiter- Ray Bethell. Included in the cast was Neil Tuthill. We flew, we visited, and I played keep-away from one of

cont'd on page 6

SDKC Officers 1997-98

President	Marshall Morgan (714) 369-1688 ratzilla@internetmci.com	Membership	Dorine Imbach (714) skylines@fea.net
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"SKYLINES" is published bi-monthly by the San Diego Kite Club. All articles related to the sport of kiting are encouraged.

All opinions expressed are solely those of the individual author and not necessarily those of the San Diego Kite Club.

Unless specifically marked "Not for republication" all submissions are available to other kiting publications without compensation. The "SKYLINES" staff reserves the right to edit all material.

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TIES To THE Sky



Greetings fellow kite fliers. This will be my last letter as president. I would like to start off by thanking ALL the members of the club. It is the members that make the SDKC successful and enjoyable.

Due to the large participation of the club members, and sponsors like Revolution, the Oceanside Kite Festival what a big success and may become an even greater kite tradition.

I would also like to thank the SDKC board members, with out whose help there would have been no SDKC; Equipment Manager: Mitch Anderson, he kept and delivered the clubs equipment where ever and when ever needed. PR/Publicity: Greg Lawrence, whom was responsible for the clubs name appearing in several news papers, magazines and

articles around San Diego. Events Coordinator: John Rogers, responsible for all planning and arranging all the events held at our club meetings. Membership: Dorine Imbach, responsible for keeping the membership list up to date, and past Clubs news letters. Treasurer: Steve Bateman, whom had the tedious job of dealing with the banks, and balancing the clubs books. Secretary: Joyce & JoAnn, faithful keepers of the board meetings minutes. Vice Pres.: Ellen K Morgan, my wife and master organizer and keeper of the Clubs Web Site.

A year ago I had two major objectives, and I am very happy to say I believe both were met. The first objective was to get the club more recognition, and the best example of that was the clubs participation in the Super Bowl celebration. The second objective was to get more of the younger people into kite flying. I was tickled pink at the last club meeting when I saw more children flying kites than at any other meeting we've had to date.

Kiting above all else, is family, go fly a kite.

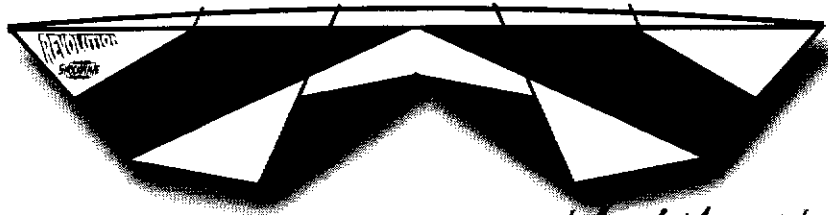
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Membership Report

Welcome new members...

Jim McNulty	La Mesa, CA
Jo-Ann Grabe	Tucson, AZ
Greg & Tina Ulrich	Mission Viejo, CA
Jeffrey Galper	San Diego, CA
Danny & Annie Anderson	Del Mar, CA

Renewals

(none reported)

Recently expired or expiring in the next two months

Dan & Chris Rubesh
Dorine & Paul Imbach
Larry Bragdon
Jim Nettles
Johnny & Gina Hsiung
Roger McComb
Rich & Darlene Frederick
John Irwin
Dennis & Donna Cutler
Lance & Barb Brooks
Dolores Hawn
Tom Stoner
Mitch Anderson
Wayne Faulkner
Max Carman
Steve & Lyn Church
Don Brown
Chuck Abney
Mark Linn
David & Linda Medina
Brandon Le
Gloria Lugo

Please send in your renewal today!

Do you have a small news article that we should know about? Let your fellow members know by sending it to us for the upcoming newsletter.

"Where's The Beef?"

Many thanks to Dorine Imbach for putting editing the SDKC newsletter for the past few years. She's done a superb job with a paper that is part of the 'glue' that holds the club together. Our 'interim' editor Ron Despojado, once again takes pen in hand to keep the kite wolves at bay. Luckily for this reporter, Ron provides some of the best 'meat' for stories and pictures.-- Torri Cable

Thank you Torri, for all of YOUR meaty articles, speaking of which, I'm hungry....--

RD

Results from Southern California Open

April 25, 1998 Fiesta Island San Diego, CA

NOVICE INDIVIDUAL PRECISION

1. Dick Hulett	46.422
2. Susan Shampo	43.400
3. Kevin Lee	35.333
4. Jason Adame	31.600
5. Jan McNulty	15.689

INTERMEDIATE INDIVIDUAL PRECISION

1. Alan Brooks	61.511
2. Ben Messin	53.467
3. Paul Eshelman	51.289
4. Dave Evans	32.978

EXPERIENCE INDIVIDUAL PRECISION

1. Larry Mixon	71.822
2. Lionel Gibbons	69.467
3. John Shara	58.178
4. Steve LaPorte	51.644
5. Bryan Leonard	46.956

MASTER'S INDIVIDUAL PRECISION

1. Michael Weingand	73.089
2. Steve Bateman	71.200
3. Larry Bush	67.378
4. Bowdy Aggers	66.400
5. Miguel Rodriguez	61.733

NOVICE INDIVIDUAL BALLET

1. Jason Adame	60.600
2. Susan Shampo	58.667
3. Dick Hulett	41.333
4. Kevin Lee	38.333

INTERMEDIATE INDIVIDUAL BALLET

1. Alan Brooks	71.533
2. Paul Eshelman	66.933
3. Dave Evans	65.267
4. Jesse Lawrence	57.867
5. Ben Messin	54.200
6. Scott Metz	47.867
7. Chrystal Eshelman	00.000

EXPERIENCE INDIVIDUAL BALLET

1. LIONEL GIBBONS	77.400
2. STEVE LA PORTE	76.000
3. Larry Mixon	67.133
4. Bryan Leonard	59.800
5. John Shara	55.000

MASTERS INDIVIDUAL BALLET

1. Miguel Rodriguez	85.467
2. Michael Weingand	81.333
3. Larry Bush	79.667
4. Bowdy Aggers	77.467
5. Tom Fine	65.000

EXPERIENCE QUADLINE BALLET

1. Lionel Gibbons	74.267
2. Steve LaPorte	72.933
3. Larry Mixon	66.867
4. Walter Thompson	61.867
5. Alan Brooks	61.400
6. Jesse Lawrence	51.933

MASTERS QUADLINE BALLET

1. Ron Despojado	80.333
2. Michael Weingand	74.600
3. Paul Eshelman	70.933
4. Slim Warnke	67.400
5. Bowdy Aggers	58.400

EXPERIENCE PAIRS BALLET

1. Sons of Thunder	64.133
2. Team Factor	62.933
3. Wind Weavers	48.067

MASTERS PAIRS BALLET

1. Team Papalotes	70.800
-------------------	--------

OPEN INDIVIDUAL FREESTYLE

1. Steve LaPorte	79.033
2. Ron Despojado	75.567
3. Jesse Lawrence	66.967
4. Dick Hulett	60.833
5. Bryan Leonard	52.933

MASTERS TEAM PRECISION

1. Tsunami	85.633
2. AirWest	81.117

MASTERS TEAM BALLET

1. Tsunami	87.677
2. AirWest	79.867

Results from Long Beach Sport Kite Classic

June 13, 1998 Belmont Shore CA

NOVICE INDIVIDUAL PRECISION

1. Susan Shampo	58.133
2. Dick Hulett	52.333
3. Kevin Lee	50.933

INTERMEDIATE INDIVIDUAL PRECISION

1. Alan Brooks	58.489
2. Dave Evans	54.178
3. Paul Eshelman	53.778
4. Ben Messin	53.556
5. Dan Rubesh	48.289
6. Ken Imoehl	47.378
7. Scott Metz	45.200
8. Chrystal Eshelman	28.511

EXPERIENCE INDIVIDUAL PRECISION

1. Steve La Porte	65.933
2. John Shara	58.444
3. Bryan Leonard	56.822
4. Larry Mixon	55.978
5. Lionel Gibbons	55.467

MASTERS INDIVIDUAL PRECISION

1. Miguel Rodriguez	75.489
2. Bowdy Aggers	71.000
3. Brian Champie	67.711
4. Larry Bush	58.911

MASTERS TEAM PRECISION

1. Team Tsunami	79.400
-----------------	--------

NOVICE INDIVIDUAL BALLET

1. Susan Shampo	67.867
2. Dick Hulett	49.133
3. Kevin Lee	48.333

INTERMEDIATE INDIVIDUAL BALLET

1. Ken Imoehl	62.667
2. Scott Metz	58.267
3. Ben Messin	57.533
4. Dave Evans	56.267
5. Alan Brooks	55.067
6. Jesse Lawrence	53.267
7. Paul Eshelman	49.933
8. Chrystal Eshelman	49.800
9. Dan Rubesh	00.000

EXPERIENCE INDIVIDUAL BALLET

1. Lionel Gibbons	76.000
2. Steve La Porte	70.667
3. Bryan Leonard	64.733
4. Larry Mixon	64.133
5. John Shara	59.933

MASTERS INDIVIDUAL BALLET

1. Miguel Rodriguez	86.333
2. Larry Bush	84.467
3. Bowdy Aggers	81.467
4. Gerri Adler	71.800

EXPERIENCED INDIVIDUAL QUADLINE BALLET

1. Eric Allen	75.533
2. Larry Mixon	69.333
3. Steve La Porte	65.867
4. Lionel Gibbons	63.533
5. Alan Brooks	60.667
6. Jesse Lawrence	57.667

MASTERS INDIVIDUAL QUADLINE BALLET

1. Ron Despojado	88.467
2. Paul Eshelman	79.800

EXPERIENCED PAIRS BALLET

1. Sons of Thunder	68.467
2. Lasting Impressions	66.534
3. Team Factor	64.000
4. Wind Weavers	42.333

MASTERS PAIRS BALLET

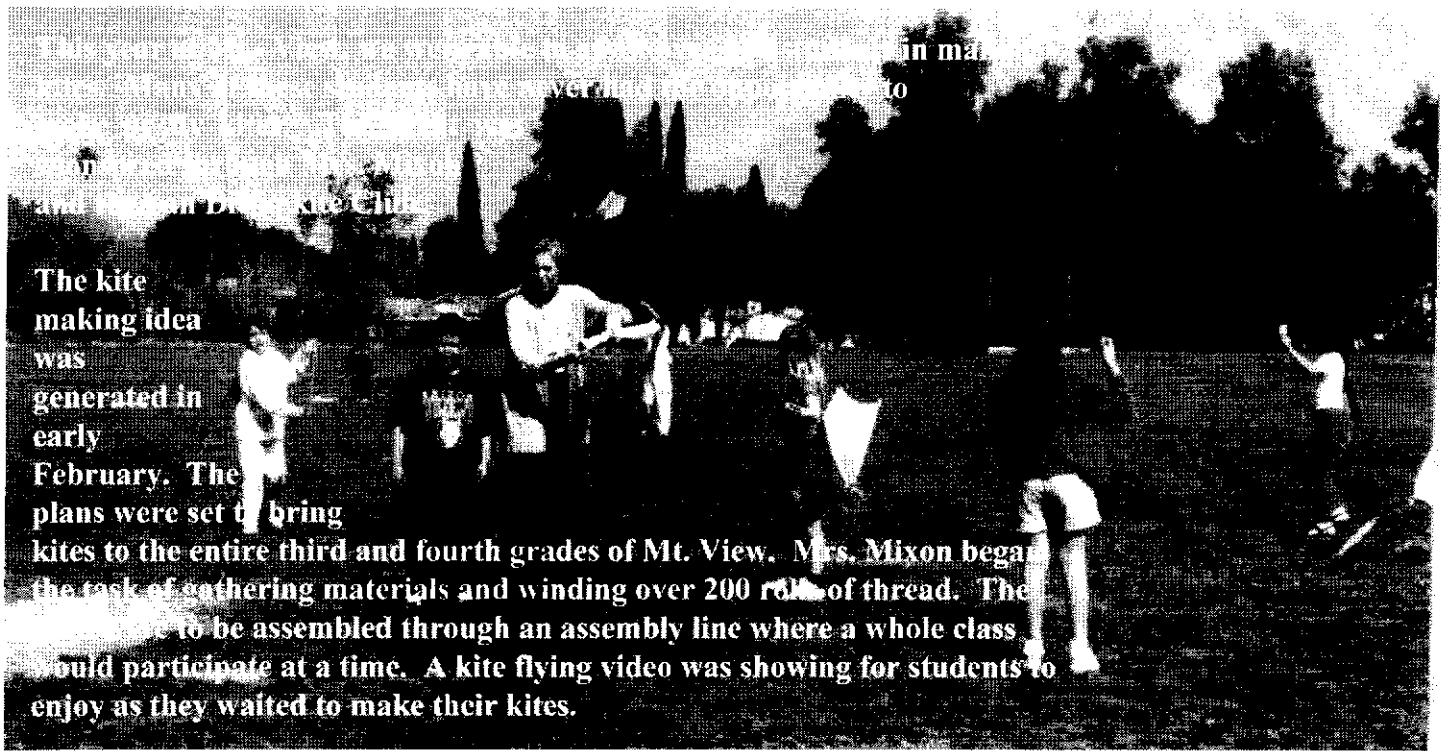
1. Team Papalotes	89.600
2. Dos Cometas	80.867

MASTERS TEAM BALLET

1. Team Tsunami	82.600
-----------------	--------

OPEN INDIVIDUAL FREESTYLE

1. Steve La Porte	93.600
2. Ron "Disco"-jado	89.100
3. Jesse Lawrence	73.700
4. Bryan Leonard	57.300
5. Dick Hulett	50.867



The kite making idea

was

generated in early

February. The plans were set to bring

kites to the entire third and fourth grades of Mt. View. Mrs. Mixon began the task of gathering materials and winding over 200 rolls of thread. The kites were to be assembled through an assembly line where a whole class would participate at a time. A kite flying video was showing for students to enjoy as they waited to make their kites.

The teachers were excited about the project and many of them had the students learn about kites, weather, write poems about kites and do art projects involving kites. The month of March was devoted to kites and kite flying.

Kitemaking For Kids

Contributed by Linda Mixon

The Student Council of Mt. View, which is comprised of fifth and sixth grade elected student representatives, were enlisted to man the assembly lines. They were taught the needed skills to put the kites together and then in turn assisted the 3d and 4th grade students in assembling the kites.

The two days of kite making were greatly successful. The teachers, students and staff all benefited from the experience. Not only did it bring a unique opportunity to many of Mt. View's students, it allowed for student leaders to take an active part in helping others.

Hayley Tippie
Assistant Principal
Mt. View Elementary School





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Steve Davis (left) along with John Rogers, Neil Tuthill (partially hidden) Rosie Rogers, Joanne M'Clary, and Charlie M'Clary at the Independence Day Freedom Fly

Wind Witches Brew-up Freedom Fly

What kind of mischief can three Wind Witches, their Warlock husbands, and a Goblin (?) come up with on our nation's birthday?

"Hey- lets put on a show!"

WW's Kathy Aggers, Chrystal Eshelman, and Linda Mixon; Warlocks Bowdy Aggers, Paul Eshelman, and Larry Mixon; and Goblin Neil Tuthill put together the first Independence Day Freedom fly and Mystery

Ballet. The site was Belmont Shores, a place familiar to most kites in Southern California. The idea was to have a great gathering and at the same time a friendly competition with a Mystery Ballet. A Mystery Ballet, for those not familiar, is a kite ballet performed to music that the flier has no prior idea of until the flier steps onto the field. Master DJ Paul Eshelman put together an eclectic mix of tunes ranging from country-western, funk, folk songs, and rock 'n roll. Each contestant paid five dollars to enter and the overall winner would take all including a really cool "pot" made by Kathy Aggers. The pot was a glass jar with a 3-d cartoon of a firecracker flying a kite. All there liked the idea of a fun and friendly competition.

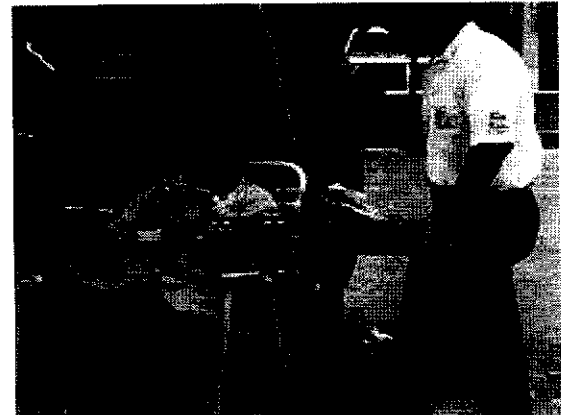
Among the competitors were Susan Shampo, Walt Thompson, Julia Rogers, The Wind Weavers (Aggers), Team Factor (Mixons), Sons of Thunder (Eshelmans), The Morgans, Scott Hicks, Ron Despojado, Dick Hulett, Sharaya Aggers, Charlie M'Clary, Steve Davis,

a few others too, but their name escapes me at this time. The judges were an unbiased trio of young-at-heart ladies who gave scores based on 1 to 10, with 10 being best. Prior to the competition, all dined on a potluck.

All hope this will be the first of many Freedom Fly/Mystery Ballet events.



All smiles: Organizers Neil Tuthill from ANCAL, WW Chrystal Eshelman, winner Ron Despojado, WW Linda Mixon, and WW Kathy Aggers



Paul Eshelman (left) and Bowdy Aggers take a break



The winner with his "info-mercial" pose.

Airplay:

by *Jorie Cable*

Interview with *Dave Thomas*



Dave Thomas at the June SDKC meeting. Sometimes he even smiles.

The headline could easily read, 'DAVE THOMAS NOT WENDY'S DAD' or, 'KITEFLYER, STUNTMAN IN STAG MOVIES.' While we disavow any knowledge of the stuntman status, we do admit that Dave Thomas does not have a hamburger stand or a daughter named Wendy. But he does possess a great sense of humor and the ability to take a lot of ribbing- which you must put up with if you hang around with the likes of Virgil Dalton, Slim Warnke, Norm Rosen, Walt Thompson- you know, all those OMBFFAs.

Dave says he met Virgil, who became his mentor, about 10 years ago when he moved here from Mission Viejo to Alpine. He flew a Spinoff but got discouraged with it and drifted off the kite field for several years. Driving south on Hwy 5 and seeing all the kites a couple of years ago, brought him back to try his hand again- this time getting turned on to the Revolution 1.5. He's doing very well too, with Slim's help and encouragement.

Admitting that the Rev 1.5 was his favorite kite brought out the poet in Dave. "I won't compete, I fly just for the fun. Just for the enjoyment, the serenity, the relaxation, the colors in the sky."

When asked what he does when he's not flying kites, Dave replied, I'm an electronic sales rep.... and a stunt man in stag movies. Of course there's not much call for that so I do a lot more electronic sales rep work than that." He then declared that his wife gives him Viagra in his oatmeal. He's hoping his wife doesn't read this article- he did make reference to her as a linebacker for the Rams. Walt then came to his rescue and pointed out that his wife is a very lovely woman- who obviously has a great sense of humor- we hope! After all she's been putting up with Dave for 36 years. They have two boys, well men now, and neither of them is named Wendy.

Dave admits to being a hanger on for a couple of years before joining the SDKC, and now he really enjoys the benefits that involve kids. "I was at the Ocean Beach Kite Festival as well as the Oceanside event and I did volunteer work for both of them. I enjoy the fact that our club does that for kids. I think that it's good that we give back to society."

When asked his favorite kite moment, Dave said, "Every time I fly a kite is a favorite kite moment. It doesn't get any better than that!"

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San Ramon

(cont'd from page 1)



We must learn to share.

the canine companion of a local kiter. Rather, HE played with me. Time passed and it was time to go. We decided not to join the others for dinner but rather get dinner on our own. But how were we going to get back to San Ramon?

Then Nicole said the four words that, up to that time struck fear into my heart: "Let's take the BART"

Yikes! The LAST time we took the BART we went from Martinez to the Oakland Colosseum to the airport then a shuttle to San Francisco's Chinatown and then back to the airport. This was back in 1996 and I swore I wouldn't do it again. THAT excursion cost us nearly \$100 to fulfill the craving for Chinese food. But Nicole was the brave one, and me, well, typical guy- I WON'T ask for directions. So she did the asking for directions, led a hotel shuttle driver to believe that we were staying in their hotel and got a ride to the Berkeley BART station. Okay, where do we put our money and how much is our fare and which train do we take? We

boarded the right train and were on our way. We were told we needed to switch trains and any of four stations, but do not get off the platform. We unloaded at the proper station, transferred to the right train and reached the end of the line in San Ramon. But we were a few miles from the hotel. I was content to walk. Our hotel would not send a shuttle. But Nicole asked the right bus driver the right questions at the right time and we waited only half an hour to take the bus to within a few blocks of our hotel. We did it! All the way across town in less that \$5.00 each!!!

The next day at the festival we found out we were amongst the biggest celebrities in kiting: Ray Bethell from Vancouver BC, of course, but also Mel Edlund from Canada; Roger Maddy and his multi-line puppet kites, the local WASP gang including Miguel Rodriguez, Brian Champie, John Morrison, Michael Weingand, and Kobi Eschun. Also flown in was former local John Barressi. From

down south in addition to the Mixon's, Nicole and myself, was the balance of the Wind Witches- Kathy Aggers and warlock Bowdy, and Chrystal Eshelman with warlock Paul. An up and coming new flier on the scene- Susan Shampo was there along with Allen Stroh. With all these sportkites I would imagine there were at least a dozen National or World Championships in various sorts on the field. This was one heck of a cast!

Canadian Invasion

Ray did his familiar flying multi kites from each hand and from his waist. If you've never met Ray, he is in his 70's but is as strong as an ox. If you ever shake hands with him, you'll realize he was once a body-builder. Though mostly deaf, Ray flies his trio of



Ray Bethell getting on Wind Witch Chrystal Eshelman's good side.



Team Factor: Larry & Linda Mixon performing their Pairs routine

kites and their attached tails with a sort of hypnotic movement. He can refuel all three kites and fly the entire wind window then separate them to send them in all directions. Mel Edlund did an incredible "Pavoratti" routine complete with rubber mask, tuxedo, and opera music. Mel flew two kites to this routine- one from each hand. "The Canadiens have landed" was the phrase relating to both Bethell and Edlund.

John Barressi flew several routines both in quadline and dualline. John has been regarded by many as one of the best all-around stunt kite fliers. In 1997 he was named "Kite Flier of the Year" by American Kite Magazine. Roger Maddy continuously played with the crowd all day long with his "Crab Boy" kite and "Eagle" kite. Both these kites have about 12 controllable lines each, sending his hands, arms, torso and hips into almost snakelike gyrations.

Team 4-Play flew a quadline pairs routine but the wind didn't cooperate. The flying field is baseball field with a mound surrounding the outfield, making it a natural amphitheatre. This makes for great



Give Neil something to eat- that's one way to keep him from talking. We thought it would anyways.



viewing, but causes the wind to swirl. Our kites at one point collided and crashed to the ground. Had this been a real competition (which makes no sense- there is no Quad Pairs event) I would have called "OUT!" But Larry Mixon busily untangled our kites and we were back in the air. To our surprise, one of the local press interviewed us and put us in the community newspaper.

Team Factor also flew and braved the uneven winds and did quite well. As did the Wind Witches, Sons of Thunder, and the Wind Weavers. We were all delighted in the fact we were just putting on a show and there was no pressure to compete. In fact, a few attendees decided to try out new routines. Paul Eshelman flew a solo quad routine, as did Susan Shampo. Way too many performances to recall.

There was also a buggy demo by John Morrison. John showed the crowd just how its done, and to gear-up for safety too. Team Instamatic comprised of Michael Weingand, Miguel Rodriguez, Brian Champie, and Darrin Skinner flew a swarm of WASPS. As the name implies, this was a team put together in an instant. To get the entire family involved, there was also a candy drop for the kids. This is always so much fun to watch, to see kids scramble for a few pieces on candy.

For our refreshment, there was snacks and drinks all day. The festival also had a very large crafts fair. Though this year I did not make the rounds, several of the kilters felt at home browsing and shopping. Some of the purchases made included hats, toys, and souvenirs for those who didn't make the trip.

Anybody hungry?

That Saturday evening was one of the best traditions I've ever attended. Every San Ramon Festival also includes a dinner at Brian Champie's house. Not just a dinner, but rather a decadent feast. Brian usually smokes a couple of turkeys in the barbecue, sister Sharon makes some super fruit pies, and fellow kiter Norm Awill makes jumbalaya. That plus other

fixings and drinks make for an extraordinary meal. At times the food doesn't even make it to the table before hungry hands dive in.

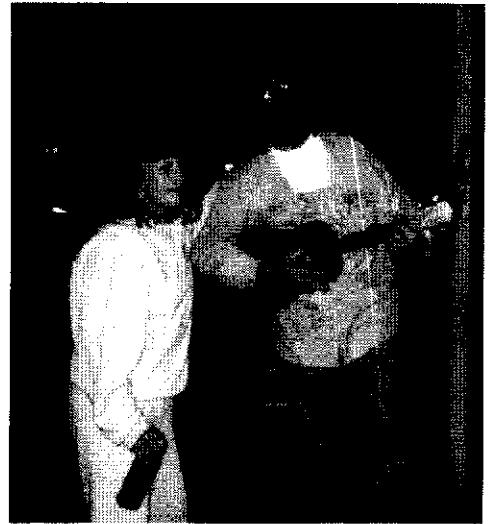
Then it started again, only this time after a few beers. Paul Eshelman brought out his ukelele. He took one request, strummed a few chords and we all shouted: "*Jeremiah was a bullfrog!! Was a good friend of mine!! I never understood a single word he said but I helped him drink his wine...Joy to the world..All the boys and girls..*" These were grown people, professional people trying their best for an audition to "Star Search". The kitchen had all the turkey, but the "hams" were singing up a storm in the driveway.

The adventure didn't stop there. Back at the hotel at about 11:30 p.m. I woke to hear a key card slip into our hotel room door. Then the tumblers were activated and I heard that all too fearful sound of the door knob turning and the door opening. BOOM!! The privacy latch prevented the door from completely opening. "Who's there?! Who is it?!!!" I yelled. The door quickly closed and I hear a female voice say "Sorry... I'm sorry". Needless to say I couldn't sleep after that so I watch the very late movie on HBO. It was about a hatchet murderer, saw it in its entirety.

This was one of those times when the "purpose" of the journey was secondary to the journey itself. San Ramon Wind & Art Festival was just an excuse for all to get together to have a very enjoyable time. Unfortunately it has been said that this was the last of the San Ramon Festivals. A new building is slated to be constructed directly upwind from the flying field (damn those architects) making any future festivals only a memory to those who were there.

My personal thanks to Brian Champie, Marriot Hotels, Southwest Airlines, and the City of San Ramon for the invitation. Also the San Ramon Valley Times for the nice write-up.

Last but not least Three Dog Night.



Nicole and Paul belt out the trip's theme song. All together now: "JEREMIAH WAS A BULLFROG!!!"



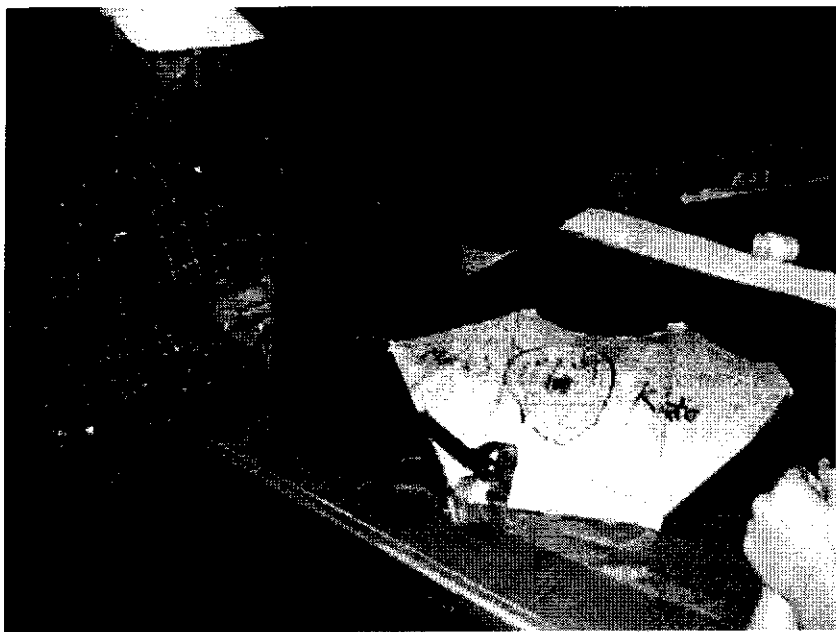
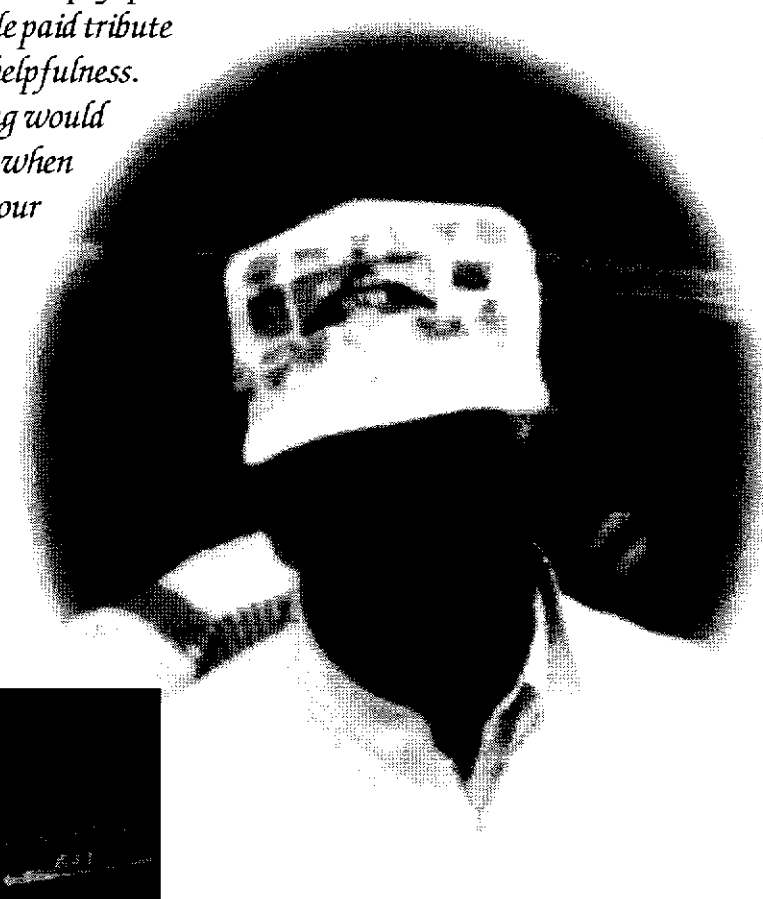
I find out just how strong Ray Bethell's grip is.



The obligatory group "Can-Can Dance" pose. (Wrong leg Allen)

Harry French passed away on June 12, 1998 and left an empty spot on the kite field, South of the Hilton. The following people paid tribute to Harry and the running theme seems to be Harry's helpfulness. I know that the many friends I've introduced to flying would remember that Harry helped them set up their kite when they'd crash it time after time. Thanks for gracing our lives Harry, we will miss you.

In memory of
Harry French



Harry helping out at the Ocean Beach Kite Festival

Interviews and tribute by
 Torri Cable

Dave Thomas- Good, good man. Very helpful, and exceptionally good around children. A nice guy to know and a good friend. Harry was also a very good hugger according to my mom.

Virgil Dalton- Harry was one of my very best friends. We spent a lot of time flying kites together- I don't know when we started flying together but it was a long time ago. Harry was a great kite flyer and he could do three things at one time and I could only do two. He could fly a kite and listen to the Padres, which he loved, and he could chew gum at the same time. I just didn't listen to the Padres. Another reason Harry was such a good friend of mine was that he laughed at all my jokes.

Slim Warnke- I met Harry five years ago when I started flying kites. I'd purchased a cheap Costco kite and when I got it out here on the field of course it didn't fly. Harry said, "You gotta do this" and needless to say we got the kite to fly. Harry was one of those people that if you wanted or needed something, he'd be more than happy to take the time to help you out if he could. A case in point was when I had surgery last year, Harry offered to get up at 4 o'clock in the morning to make sure that I got to the hospital by 5:30. You can't beat friends like that! We had a running gag regarding a set of ear plugs- I got a set for \$5.00 and he paid \$10.00 for his, so I used to rag on him about that. Harry being the kind of guy he was, he'd just shrug his shoulders and say, "Well, live and learn."

I'm just really sorry he didn't get a chance to fly his new SLE- he loved learning new things to do with his Revolution and he was getting pretty good there. I miss Harry 'cause he was someone I could always give a bad time to.

Ellen Morgan- The one thing I love and miss and respect about Harry was that he was so nice. He always had a smile and any time someone needed help with their kite getting flipped over, Harry would rush over to help. He was always there to help the kids, and play with them. The most important thing though- he always had a smile, always.





Harry (standing, right) with John Rogers (standing), Virgil Dalton (seated left) and Slim Warnke (seated right) with thank you notes from a children's kite making event.



Harry at a kite club Halloween meeting

Walt Thompson- I always think of Harry as being a good man, willing to help people and never expecting anything in return. He would help a new kiter in a very gentle, helpful manner so they would enjoy their flying experience. That's what flying is all about- sharing, and Harry did it in a very quiet, gentle way.

Ron Despojado- Harry was one of those down home kind of guys who you always felt very comfortable around. I used to give him a hard time about not having an SDKC shirt. Well, we finally gave him an autographed one when he was in the hospital, I hope it still fits with his new wings.

Linda Mixon- Harry was no doubt one of my favorite club members. He was one of the "oldtimers," and my last conversation with him was when the Wind Witches did their demo for the club. Harry seemed truly impressed, and he said to me three or four different times, "Linda, you really surprised me, you really surprised me girl." I knew he meant it and that he was very proud of me and I will miss him very much.

Chuck Abney- I never heard him say a harsh word to anybody. He was fun to be around, and he had a good heart, one of those good hearted guys- always

willing to help someone having trouble on the kite field. I remember that he'd put his kite down to go help someone else.

Norm Rosen- I first met Harry three years ago after moving from Los Angeles. I'd been here a year and wasn't doing much for enjoyment. One day driving by the kite field, lo and behold there was group of people from teens to the 70's. They were all flying sport kites and I pulled over and struck up a friendship with Harry French. Harry struck me as one great person- heart of gold and the strength of a lion. He always looked younger than his years. Harry was always willing to help and give good advice. He was a dedicated flyer and Padres fan. Harry always had a sparkle in his eyes. He was a true doer for the Lords's work, and a true family man, always ready to do for people.

I will greatly miss him- but I know Harry will still be flying with us always. God keep you Harry.

Harry was a longtime member who was a regular at Mission Bay during the week. Per his family's wishes, Harry's kites will be auctioned off at the July SDKC meeting with the proceeds going to the Kite Museum.

We will miss you Harry.

June Meeting: Chili Cook-off "a Gas"



John Rogers (left) gets acquainted with Chuck Abney... and speaking of gas

SDKC's June meeting featured the first ever chili cook-off. Though only two members dared to enter, all those who sampled the chili were not disappointed. The two culinary masters were Rosie Rogers and Jane Skryja. Rosie, who won the cook-off featured a light colored spicy recipe. On the other hand Jane's chili was more traditional, being a dark red base.

Several members couldn't decide which was the better and had to try several helpings. Judges Ron Despojado and Marshall Morgan conferred and made the difficult decision. When asked if his decision was satisfactory, one of the judges coyly said "I hope it sits well."



The gang enjoys a great day and anticipates the chili.



Little Jacob and PaPa Mixon



Ron Despojado shows his "kite daughter" Monica how not to deal with tangled lines

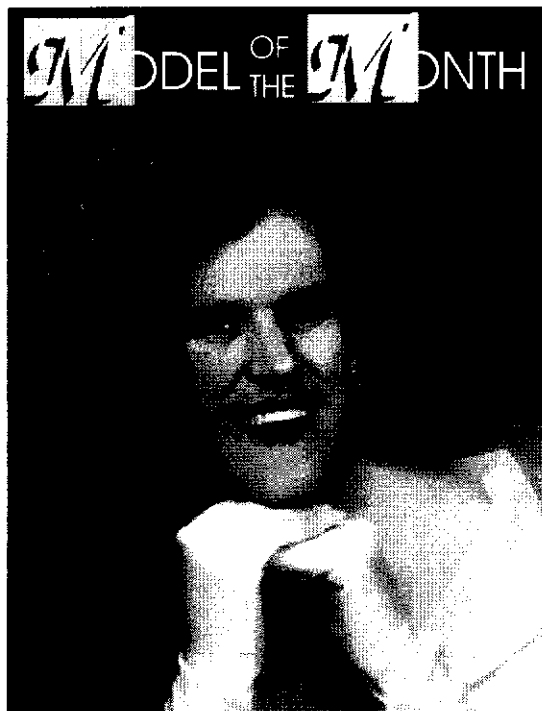


*"Where was it when you saw it last?"
Torri and Virgil discuss the case of the missing splnsock*

Marsha L. Morgan

Marsha is one with an extensive wardrobe. In fact, no one knows what will be the next surprise coming out of the closet. Marsha stands a very statuesque 6'+ making her in high demand for modeling assignments that require more than a woman.

When asked about her gorgeuous locks and the decision to have the latest in "cutting edge" styles, Marsha replied, "Its something I just took off the top of my head."



The Kite

How bright on the blue
Is a kite when it's new!

With a dive and a dip
It snaps its tail

Then soars like a ship
With only a sail

As over tides
Of wind it rides,

Climbs to the crest
Of a gust and pulls,

Then seems to rest
As wind falls.

When string goes slack
You wind it back

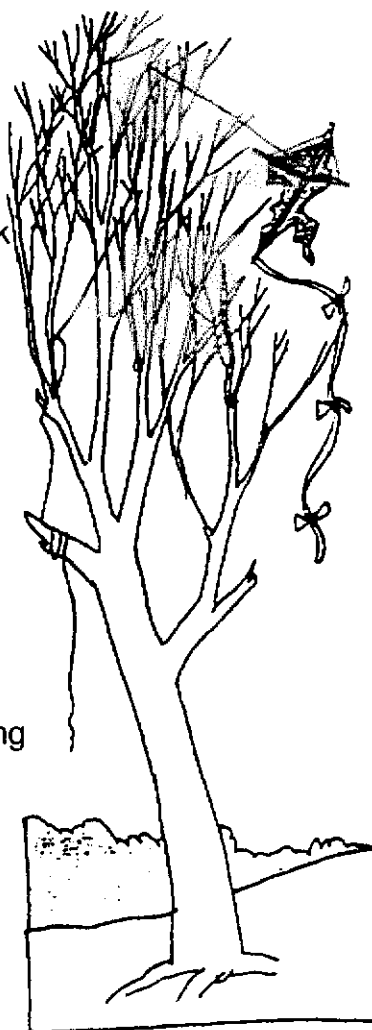
And run until
A new breeze blows

And its wings fill
And up it goes!

How bright on the blue
Is a kite when it's new!

But a raggedier thing
You never see

When it flaps on a string
In the top of a tree.



Contributed by Linda Mixon

Calendar of Events

July

Events are subject to last minute changes.

For more information contact Joanne M'Clary (619) 223-5121

- 18** Monthly General Meeting, Club Elections, Creative Potluck, Harry French Memorial Kite Auction, South of the Hilton, 1:00
- 25-26** Berkeley Kite Festiv & West Coast Championships, Berkely CA
Highline Kites of Berkeley (510) 235-KITE

August

- 14** Board of Director's Meeting, To be announced
- 15** Monthly General Meeting, South of the Hilton on East Mission Bay Drive, 10:00 am.
- 29** Golden Gate Challenge, Ocean Beach San Francisco
Contact: zoester@marinet.com

September

- 18** Board of Director's Meeting, To be announced
- 19** Monthly General Meeting, South of the Hilton on East Mission Bay Drive, 1:00 pm.
- 19** Huntington Beach Kite Festival, Huntington Beach, CA
Contact: larinsand@aol.com

ADVERTISING RATES

The San Diego Kite Club is accepting ads for its newsletter "SKYLINES" to offset printing and mailing costs.

The following rates are now in effect per issue:

Quarter Page	(4"x4.5")	\$20
Half Page	(7.5"x4.5")	\$40
Full Page	(7.5"x10")	\$70
Half-Back cover		\$60
Full sheet insert		\$75

For full year (6 issues) prepaid you for only 5 issues

Interested parties should contact

San Diego Kite Club
 P.O. Box 7977
 San Diego, CA 92167
 (619) 685-2885

Advertisers should have camera ready artwork or on computer disc in EPS or TIFF format.

We welcome payment in the form of kiting products in lieu of cash payments.

Okay gang you've undoubtedly noticed the newsletter has a different look to it. Well this is what it sort of look like a few years ago B.D. (before Dorine). This is the layout that I had used for the newsletter, and Dorine added her own "style" when she produced it.

Now I know with all those computers and scanners out there and all the publishing programs (Quark Xpress, Pagemaker, MS Publisher, My Newsletter, or even MS Word) there must be an individual brave enough to carry the torch as editor of one of the best newsletters in the AKA.

What?! You say you don't know how??

Try this- develop a page layout with columns. Then practice writing text to it. Next try importing photos and adding clever captions to them. And finally be creative. The masthead ("Skylines" on front page), advertisements, calendar, and address all take care of themselves. So start by reproducing what you see here and then develop your own style.

The newsletter needs someone who can give it all the attention it deserves.

H.N

San Diego MEMBERSHIP APPLICATION



- New Membership
- Renewal
- Change of address

Membership dues per household (Check one)

	1 yr.	2 yrs.	3 yrs.
Newsletter 3rd Class Mail	<input type="checkbox"/> \$15	<input type="checkbox"/> \$29	<input type="checkbox"/> \$43
Newsletter 1st Class Mail	<input type="checkbox"/> \$23	<input type="checkbox"/> \$45	<input type="checkbox"/> \$67
Newsletter Overseas Air	<input type="checkbox"/> \$30	<input type="checkbox"/> \$59	<input type="checkbox"/> \$88

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(or country, if foreign)

Phone(h) _____ e-mail _____

Other family members _____

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SDKC USE ONLY MEM. NO. PAID: CARDS RENEWAL DATE



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