

# Skylines

The official newsletter of the *San Diego Kite Club*

Vol. VIII No.3

June 1997

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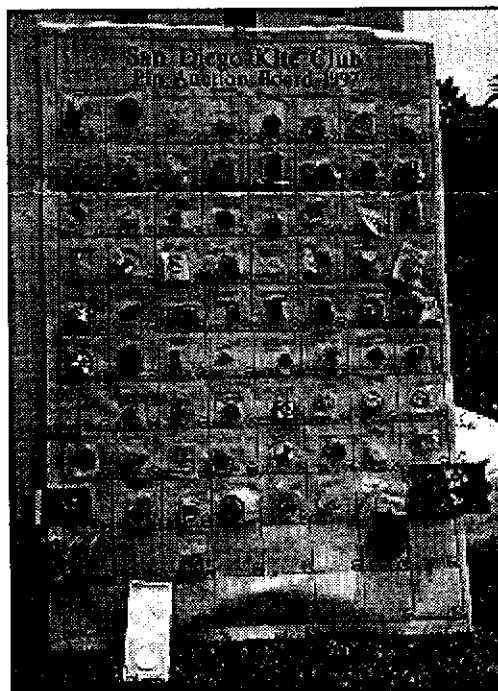
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## PIN AUCTION A WINNER!



*Pins up for bid were artfully displayed on a professionally made board (above). Chuck Abney kept things rolling (right).*

**AT THE MAY** meeting the club had one of its most successful events yet — the Great Pin Auction. Thanks to the efforts of Linda Mixon and Kathy Aggers, the club was able to boost its treasury by \$899. Adding the food and raffle ticket sales for the day raised the total to \$1,074.

Chuck Abney served admirably as our auctioneer and kept the interest high over the roughly three-hour-long auction. Seventy-five items went on the block, most starting with a minimum bid of five dollars. The high bidder of the day was Ellen Morgan who spent \$75 for a "KOOL" kite pin donated by David Gomberg. Other popular items were a Winnie the Pooh kite pin going for \$25.50 and "Another Damn Kite Pin" for \$26. Paul Imbach was

*Continued on page 11*



# SDKC Officers 1996-97

**President**  
Torri Cable

**Membership**  
Slim Warnke

**Founder**  
Dan Willan

**Vice President**  
Joanne M'Clary

**Newsletter Editor**  
Dorine Imbach

**Past President**  
Ron Despojado

**Secretary (interim)**  
Joyce Johnson-Davis

**Equipment Manager**  
Mitch Anderson

**Board Members**  
Walt Thompson  
Wayne Faulkner  
Bowdy Aggers  
Neil Tuthill  
Ron Despojado  
Jim Nettles

**Treasurer (interim)**  
Carol Miles

**Archivist**  
Charlie M'Clary

*SKYLINES is published bi-monthly by the San Diego Kite Club. All articles related to the sport of kiting are encouraged.*

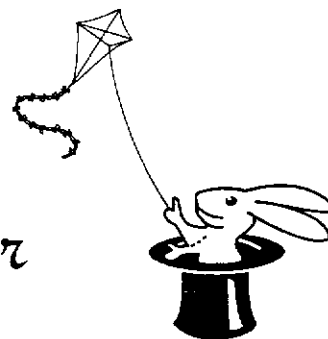
*All opinions expressed are solely those of the individual author and not necessarily those of the San Diego Kite Club.*

*Unless specifically marked "Not for republication," all submissions are available to other kiting publications without compensation. The SKYLINES staff reserves the right to edit all material.*

*Deadline: 15th of odd-numbered months for publication in following issue.*

**San Diego Kite Club**  
P.O. Box 7977  
San Diego, CA 92167  
USA

*Magic  
in the Air*



Hopefully you've filled out a nomination slip and volunteered either yourself or someone with admirable qualities to fill the number of positions open for the upcoming SDKC elections. It's going to take teamwork to keep things flowing smoothly — or flying smoothly, as the case may be.

Over the past year those of us on the board have tried to save the club some money by moving our equipment to a place that doesn't charge storage fees, thanks to Mitch Anderson who constructed a shed for that purpose on his mom's property. We've deleted the \$20 a month phone bill on the SDKC voice mail; it just wasn't being utilized. We'll come up with another phone number solution by the time the new board is in place. We're also committed to hold-

ing more money-raising events — raffles and door prizes will hopefully be a monthly happening. All of the things we do take more than one or two folks organizing and coordinating; ya gotta get involved if you want to see the club grow and stay strong.

It's been an eventful year, from the AKA reception in Santa Monica, the "arch for Avi," to the New Year's Day Fly, the Aire Affair event put on at Fiesta Island, and of course in May the "Great Pin Auction" organized by Linda Mixon and Kathy Aggers. Interspersed in all of the above is our newsletter publication edited by Dorine Imbach. She's done a stellar job at maintaining a terrific paper. My gratitude to everyone who's been supportive, and to those who volunteered to step in and fill a needed role, my heartfelt thanks.

We live in a kiting paradise. I hope we can all take advantage of the magic we create each time we fly a kite.

*Torri*

**\* SDKC ONLINE \***

Visit the San Diego Kite Club on the  
World Wide Web at  
[http://www.geocities.com/Colosseum/  
Field/3985/](http://www.geocities.com/Colosseum/Field/3985/)

# ANNUAL ELECTION TIME

**IT IS TIME** again for San Diego Kite Club members to voice their choices for the coming year. The annual election of officers will take place at the July meeting. For those of you who are unable to attend, we are including a ballot in the newsletter so you can be included in this important function of our club. Cut out or copy the form below with your choices and send it to: SDKC, P.O. Box 7977, San Diego, CA 92167. Your ballot must be received before July 19 to be counted.

The candidates for president have been kind enough to provide us with an introduction and a few thoughts about what they would like to see happen for the club.

## MARLIN GILBERT

Hello, let me introduce myself. My name is Marlin Gilbert, son of Joanne and Charlie M'Clary. I moved to San Diego in May of 1997. I came here from the Seattle area of the Pacific Northwest. I first became involved with kites about seven years ago when my folks came to Washington for the Long Beach international kite festival. That festival provided an excellent opportunity to visit with my parents. This became a tradition and after several festivals I had become a kite addict. (I recently invento-

ried my kites to discover that I had more than 40.)

About three years ago my wife and I became involved with kite clubs. We are now members of the AKA, WKA, PCKA, AOK, Westport Windriders, and the North Coast Skypainters. My wife and I were founding members of the North Coast Skypainters and when we left the Northwest I was the president of the Skypainters.

My kiting interests are varied. I first started flying quad lines and now have worked my way down to single-line stunters (fighter kites). I also enjoy making kites and have attended Fort Worden Kite Makers retreat twice and Rockaway Beach Kite Makers retreat once. I would like to see organized kiting flourish in the San Diego region. As president of the San Diego Kite club I will try to make that happen.

## MARSHALL MORGAN

A little about myself: I was born and raised in Southern California and am currently living in San Clemente with my new wife and daughter. I have been enthralled with kites since I was a wee child. We became heavily involved with kites through a good friend of ours, Butch Perreno, and we continue

*We are always looking for contributions to the newsletter. If you have an article, photos, kite tips, kite making plans, artwork, poetry, words of wisdom or anything kite-related you'd like to see in the newsletter, please forward to:*

*Dorine Imbach  
14 W. Ave. San Gabriel  
San Clemente, CA 92672  
(714) 492-  
email: skylines@fia.net  
FAX: same as voice phone*

*Continued on page 12*

## BALLOT FOR SDKC OFFICERS 1997-98

### PRESIDENT

- Marlin Gilbert  
 Marshall Morgan  
 \_\_\_\_\_

### VICE PRESIDENT

- Joanne M'Clary  
 Ellen Morgan  
 \_\_\_\_\_

### SECRETARY

- Joyce Johnson-Davis  
 \_\_\_\_\_

### TREASURER

- Steve Bateman  
 Barbara Gilbert  
 \_\_\_\_\_

### MEMBERSHIP CHAIRMAN

- Dorine Imbach  
 \_\_\_\_\_

### EVENTS COORDINATOR

- Greg Lawrence  
 John Rogers  
 \_\_\_\_\_

### P.R./PUBLICITY COORDINATOR

- Torri Cable  
 Greg Lawrence  
 \_\_\_\_\_

### EQUIPMENT MANAGER

- Mitch Anderson  
 \_\_\_\_\_

### ARCHIVIST

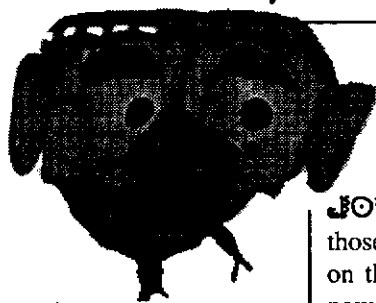
- Charlie M'Clary  
 \_\_\_\_\_

### BOARD MEMBERS

- (vote for 4)  
 Chuck Abney  
 Steve Bateman  
 Larry Bragdon  
 Torri Cable  
 Wayne Faulkner  
 Marlin Gilbert  
 Joanne M'Clary  
 Ellen Morgan  
 Marshall Morgan  
 Neil Tuthill  
 \_\_\_\_\_  
 \_\_\_\_\_

# Airplay

by *Juri Cable*



JOHN has been amusing those of us who keep an eye on the sky for several years now. When you're headed toward the kite field and you see an assortment of very large, colorful kites in the air you know John is "up in the air."

Mr. Rogers of the kiting world could be flying his caricature of Rosie, his wife, or his self-portrait kite that looks almost as good as the real thing. Almost everyone around John has been "honored" (though I do use that term loosely) by having a kite fashioned in their image.

I caught John on his favorite flying hill at Tecolote Shores. He was, as usual, being "harassed" by children. They're fascinated by his huge creations and just want to be close to all this bigger-than-life stuff.

When asked how he got involved in making large kites, John said, "I just made one and it was bigger than all the others. Mainly I like the size because of the engineering challenge it presents. To be able to make a large kite stable, that flies well, and then to be able to take it apart so it can be transported easily — to me that's a real challenge. Now I'm into making kites with no spars. I think that's an even bigger challenge."

John pointed out that the first character kite he made was Walter the Kite Man, and that was followed by his girlfriend Lucy. Now, did he mean Walter's girlfriend or his??? These kites are now being flown in many parts of the world since John's friend Jim Low is their new caretaker. Jim has traveled to South America with the big kites, and he's also flown them up and down the east coast of the U.S. (The Uncle Sam kite that John made for Jim was voted the funniest kite at the Smithsonian this year. Now that's something to sing Yankee Doodle Dandy about!)

John said, "After that I made a caricature of my wife, Rosie, and then I made one of myself, I've also made Harry the Alien, and it now belongs to Hashimoto San. He traded me one of his kites for it. Now that's a real honor."



John Rogers

When pressed about his current activities, John admitted that one more family member is in for it, I mean will have a kite as a name-sake. I am of course referring to John and Rosie's youngest daughter, Julia. John described it as, "Julia, the alien girl kite. It will have all the appropriate alien body parts. You don't see many aliens with green skin and blonde hair." He also admits that Julia isn't quite sure

she's thrilled with this dubious honor.

At this point in the interview a small child had to be dragged away crying at being removed from the kites John had in the air. He has many fans of all ages. John says it's a good feeling to make people laugh and enjoy looking at the sky. He's had folks driving down the freeway stop by the field, get out of their cars and walk up the hill to talk to him.

John said, "Up until recently I had Virgil Dalton to thank for the sail cloth I used in my kites. Now I get most of my material from Steve at the Kite Studio. They're in Pennsylvania and on the internet: [www.kbi.international.com](http://www.kbi.international.com). He has good prices, great service and he stands behind all of his stuff. Thank you Steve; hope you read this."

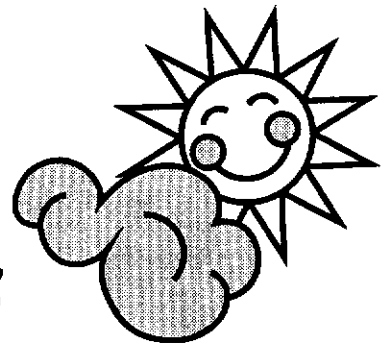
Sometimes it's hard to believe, but there is life outside of kiting. In John's real life he says, "I write computer programs and teach computer science classes at Chapman University and for the U.S. Navy. I guess you can say I'm a college professor as well as being a computer nerd."

John Rogers seems to personify what kiting is all about. He's fun and so are his kites. He shows up for as many events as possible to entertain and amuse with his behemoth kite people. For the past five years he's been a fixture at the O.B. Kite Festival and he's always willing to give demos and help teach whenever he's asked. His parabears help drop the Halloween candy each October, and his lovely wife, Rosie, provides some of the favorite dishes at our many potlucks.

Thanks, John, for all you do to brighten our world.

# SO CAL OPEN

By Greg Lawrence



## SDKC's Day In The Sun

All things being equal, this year's Southern California Open could only be termed a plus. The day was sunny, the sky was blue, and best of all, there was wind.

The event really began the Tuesday before the fires of the competition started running through each of the competitors' veins. For the first time in recent memory the club was being recognized for what we bring to San Diego as the unofficial greeters to the visitors and residents traveling south on I-5. Channel 51 was invited by the club to do with us as they pleased — and they did. We were being given the opportunity to show our wares on live television at 7:45 a.m. on a Tuesday morning — with no wind — and you know what? We came through. On that morning at least 20 club members made it to Mission Bay Park and put the colors in the sky for the cameras. It was really a great showing for the club and got the event off on the right foot. I wish I could remember everyone who came out and personally thank each and every one of you right here, but I was too harried to take down names.

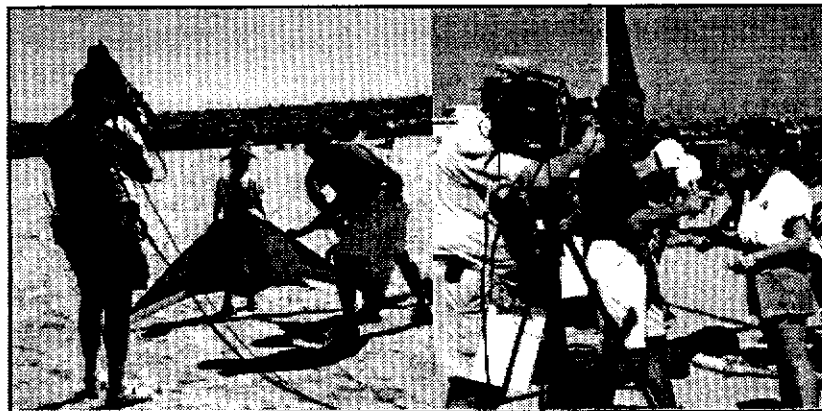
The event really began at about 5:00 a.m. on Saturday, April 26, when that hunk of a man, Mitch Anderson, started getting the sound equipment out of storage, loaded it on his truck, and set off to Fiesta Island. By the time the competitors arrived he had it up and running. At the beginning things looked grim and the starting time had to be delayed. You really can't have a competition without wind. But at about 10:00 the sky cleared and the wind started to pick up — and we were off!

The events began with the precision field going full bore and the main field full of quads. Ron "I'll never take 2nd place again" Despojado turned in a stellar performance in the Masters Quad, beating out some pretty talented competition. (His skills will be showcased this June in The Caribbean against nine of the world's best. We wish him well!) The Experienced Quad trophy was taken by Lionel Gibbons who beat out seven other competitors including newcomer Ethan Le.

The Dual-Line Ballet competitions were a bit smaller this year, but as hotly contested as ever. The Novice Ballet was won by another newcomer, Luther Brown, followed by Ben Messin in the clos-

est race of the day. At the Intermediate level that multi-talented Lionel Gibbons flew an incredible routine to take home his second 1st place trophy of the day. He can be very proud of his day's accomplishments. Scott Hicks took the blue ribbon in the Experienced Class followed by Larry Mixon of the SDKC and John Shara of Ventura. At the Masters level those Northern California flyers again took the honors. John Morrison was 1st with one of his nicer routines followed by Michael Weingand, last year's winner.

The precision events ran smoothly and were noteworthy in that Luther Brown and Scott Hicks doubled their golds. Each flew their figures to a 1st place in the Novice and Experienced classes. Joey Bacon, of the Bay Area, gave Lionel Gibbons his only other than 1st finish in the Intermediate class, and Bowdy Aggers turned the tables on Northern California by taking a 1st in the Masters Individual Precision.



Channel 10's Leon Smitherman interviews Nicole and Jesse.

Photos by Barbara Behling

The specialty events were again smaller than last year's with only the Freestyle garnering more than one entrant. The Masters Pairs Ballet was won by Papatotes and the Experienced Pairs by the Sons of Thunder. In the Freestyle, Gary Pearson flying a delta kite in each hand beat out Jesse Lawrence's dancing legs and Bowdy Aggers' quad delta. In one of the newer events, the Quad Pairs, Team 4-Play, Ron

Despojado and Nicole Meinhardt, took 1st place in the Masters, with the Double J's — Joey Bacon and Jesse Lawrence, probably the youngest Quad team in the world — taking 1st in Experienced Quad.

More media coverage arrived also, with Channel 10's news channel doing three live weather reports from the festival between 9 & 11 a.m., which were repeated several times during the day. Several of the competitors were filmed and interviewed. Channel 39 also came, and a cameraman from ESPN.

Special thank yous should be extended to several people. First thanks to Mitch Anderson for all the work he did to set up the sound system, which worked without a flaw. Next, thank you Walt "Why Don't They Let Me Fly?" Thompson for your phenomenal job of score keeping. Finally, a special thank you to Neil Tuthill and Larry Bush for making this event possible.

# FIGHT AND

# Flight

by PI

It was just about a month ago, a handsome young couple from Phoenix found their way into a San Diego kite store while vacationing. Once upon a time (long ago and far away) Glenn de Souza had a small mylar kite that came rolled up in a colorful cardboard tube and he inquired about it in the store. Not having such a kite, the proprietor attempted to sell him a stunt kite....Glenn was born in India.

The re-freshened memory of that kite began to haunt him. Thanks to a laptop computer and Gina Hsiung's homepage, Glenn and his lovely bride, Karen, found themselves in Horton Plaza having a wonderful conversation with a fellow East Indian. Come to find out, they were nearly from the same neighborhood, and as children they both had to hide kites from their fathers. (In India, razor-sharp manja is no trifling matter for youngsters. It is better left to the experience and wisdom of adults, similar to firearms in this country.)

This time, as Glenn described his long lost kite, the proprietor's eyes brightened with joy as he responded,

"That's my kite."

A kite was eventually retrieved from the dark recesses of Vic's back room, and Glenn was informed of the upcoming SDKC competition.

Glenn spent every spare moment of the next month practicing, even to the extent of flying from the roof at work during lunch.

The April club meeting was adjourned to the fighting field. Both Vic and Johnny were present, so everyone was anxiously anticipating an excellent final round.



*Vic and Johnny — one-name wonders.*

After the obligatory prolonged delay for round-ups, sign-ups, and the all-important last-minute tune-ups, all gathered together while the rules were discussed and re-cussed. Best two out of three, under, over, under was finally decided. With more than an ample supply of wind, logic would dictate over, under, over more suitable, but then again, one could argue anybody fighting with kites is substantially lacking in that commodity (just *half* kidding).

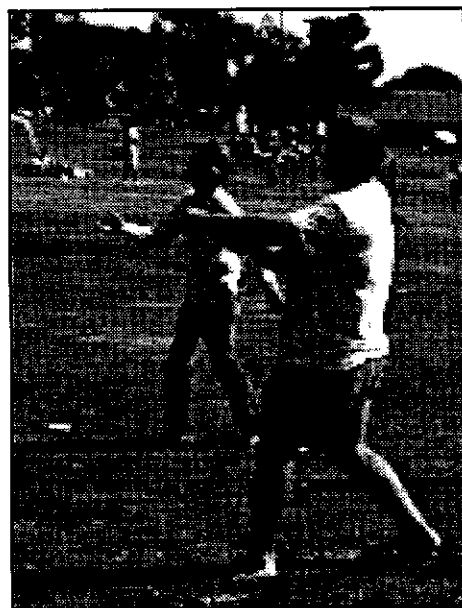
By the time the first round began, Joyce Davis had to leave early enough to nurse a sick auto up the Idyllwild mountain. At least she had the distinction of retiring undefeated.



*Glenn De Souza gets reacquainted with a favorite kite and pastime.*

The first round brought some interesting match-ups. Most notably, Larry Mixon was coaxed into joining the fun and was having a grand time until he had the sense to ask who his opponent would be. He and Vic were the only ones left. With a big gulp Larry did admirably, even winning a point or two before succumbing to the inevitable.

The remaining rounds were filled with exciting action. Marlin, Joanne M'Clary's son (a recent transplant from Washington), put up some good fights. But the most interesting was Mitch Anderson, a relative newcomer to fighters. He displayed some of the



*Mitch kicks off his shoes and gets serious.*

most aggressive fighting I've ever seen. This guy just doesn't stop coming after you. Awesome! If Mitch ever acquires the finesse for fighters that he has gained with his dual lines in such a short amount of time, he is going to be dynamite.

The anxiously awaited finale saw Vic and Johnny squaring off against each other. Ever notice how some pop singers reach such distinction they only need one name, such as "Elvis." In the realm of fighter kites "Vic" is such a name. Johnny Hsiung is also a one-name flyer, but that's mostly because people aren't quite sure how to pronounce his last name (just the other half kidding).

Throughout the rounds Johnny kept switching kites in a perpetual quest for the perfect match between kite and wind. For this round he picked one of the fastest fighters I've ever seen. Anyone else would have been like a sittin' duck ready to pluck. Amazingly and without fail Vic kept making escape after escape by the narrowest of margins. His hands are lightning quick. Johnny even tried pinning him against a tree to no avail. An excellent battle ensued for nine rounds, but in the end, Vic prevailed and remains the reigning champ.

As for Glenn? He had a respectable showing, got to see and play among the best, but most importantly, he had a great time and made some good friends. For now it's back to Phoenix to practice for Long Beach. Don't fall off any roofs, Glenn.

## Are You Interested?

Since everyone seems to have such a good time at the fighter events, we were wondering if you would like to get together on a regular basis (quarterly? bimonthly?) for an informal fighter competition. This would be in addition to our regular third Saturday meetings and would probably take place on Sundays at various locations in San Diego, Orange, or possibly L.A. county. If this sounds like a good idea to you, please contact us by phone, mail or email at the usual places (see page 3). Tell us any ideas you have for contests, games, locations, etc.

## Treasurer's Report

May 16, 1997

June 20, 1997

<b>Balance Forward</b>	<b>\$476.32</b>
<b>Disbursements:</b>	
Newsletter printing	164.05
Newsletter mailing	55.04
Misc. postage	3.44
Bank fees	10.00
Ice (Apr. 26)	2.13
Total Disbursements	<u>234.66</u>
<b>Balance</b>	<b>241.66</b>

<b>Balance Forward</b>	<b>\$241.66</b>
<b>Income:</b>	
Pin auction	899.50
T shirt & pin sales	35.00
Food sale	53.50
Raffle	71.00
Memberships	68.00
Misc.	<u>189.75</u>
Total Income	1,316.75

<b>Disbursements:</b>	
Food & printing	43.72
Sodas	55.14
USPS bulk mail fee	85.00
Photocopying	1.51
Postage	<u>32.00</u>
Total Disbursements	217.38

<b>Balance</b>	<b>1,341.03</b>
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# BERCK SUR MER

*Ed And Gail Lindsay Share  
Their Fantastic Trip With Us*

Photos by Gail Lindsay



**Huge figure by Robert Trepanier makes Gail's kite look tiny in the distance.**

cellular pieces. He handed me one of his large cellular kites and I flew it by the harness — what a thrill! (How many of you knew that Andre Cassagnes created the Etch-a-Sketch?) What an interesting and flamboyant man!

Many other great European kite makers were there showing off their beautiful and very, very big stuff. It was fun to talk to and fly kites with kite makers like Claudia and Rolf Zimmermann who made the huge lobster creation. Ed spent some time talking to Raoul Fosset who was flying one of the new rings. Axel Kostros spent a lot of time flying very nearby; Susan Thonstad being the obvious attraction.

Robert Trepanier of Canada always puts on a great show of his own. A new piece of his is the big guy pictured here in his pajamas. The toenail on this kite is a full meter long! It's always a pleasure to meet up and talk with another Canadian, Aimee Barsalou, and his wife, Olive.

The festival treated the kite fliers wonderfully. There was a bier (beer) and soft drink tent that was available to the kite fliers

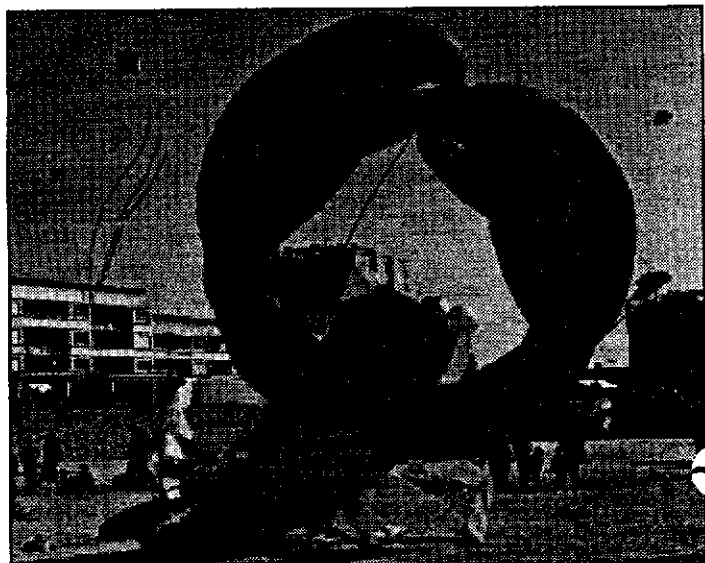
**A** LITTLE GEOGRAPHY first: Berck Sur Mer is on the northern coast of France along the English Channel. The beach is very deep with approximately 100 feet of hard-packed sand along the water's edge that was perfect for buggying and land sailing. At least twice that much additional beach depth was available to fly our kites. The sand was very fine and clean. Of course, we brought our share of the sand home in our kites and kite bag.

The weather was perfect; we felt as though we had brought our own San Diego weather and winds along with us. We were able to fly our full array of kites from low-wind genkis to the high-wind "noodles" when the wind did get a little hard and bumpy. Can you imagine over 200,000 people watching us kite fliers during the opening weekend!

We were a part of a 17-person American entourage that was arranged by David and Susan Gomberg. Most of the group had previously met or at least bumped into each other at other kiting events over the years, but you really get the chance to get to know each other so much better when you're staying at the same hotel and starting your day off by having group breakfasts. The group staying at our hotel included people from other countries as well as us 'Mericans. We had some group gatherings for lunches and dinners, and sometimes we would break off into smaller groups for meals or just touring the quaint city of Berck.

Our American entourage included: Oregonians David & Susan Gomberg, John & Marzlie Freeman, Susan Thonstad, Lindsey Johnson and Ronda Brewer; and from the east, Glen & Tanna Haynes, Kevin Shannon, Jon and Karen Burkhardt, Adam Grow, Alice Hayden and Mark Vergilio. It was a fun group.

It was quite a thrill to meet France's own Andre Cassagnes and to see his gorgeous



**Giant inflatable lobster by Claudia and Rolf Zimmermann.**



throughout the day. We would all end our day of kite flying there before we decided where we would have dinner that night. We would normally go to dinner around 8 p.m. and not get through until after 10 p.m.. Dining was quite an experience and never rushed.

I was under the weather with some kind of bug on the day that the kite fliers made a trip to Canterbury, England. I stayed back at the hotel feeling very sorry for myself while Ed went to Canterbury. Ed says that I'll probably never need another picture of stained glass! He just had to rub in the fact that his passport had been stamped for entry into England whereas mine hadn't. What a guy!



**Ed and Gail soaking up the atmosphere — and a couple of brewskies.**

After the festival, we spent a few extra days in Paris. We met with some of the Oregon group for lunch after locating and getting situated in our hotels, and then we hoofed it around Paris that afternoon just skimming the surface of the Louvre, Notre-Dame Cathedral, and the huge Jardin (garden) du Luxembourg. The bug caught up with me again while in Paris so I (we) lost out on one of our Paris days. Our second day and night was spent in our hotel room enjoying nice jacuzzi baths and a much-needed day and night of rest. Nine days out in the sunshine and wind, flying kites all day long does tend to tire you out. We had one full wonderful day of sight-seeing in Paris. We took a river cruise and walked and walked and walked some more, soaking up the atmosphere of Paris (Eiffel Tower, Arc de Triomphe and the Champs-Elysees). We stopped to rest our feet and have a beer at a sidewalk cafe. If we get the opportunity to return to France again sometime, we will be sure to allow ourselves more time. There is just so much to see.

### Welcome new members

Mark Linn  
Marlin Gilbert

### ...and thanks for renewing

Mark Brownton  
Tom Stoner

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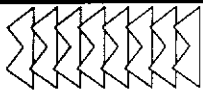
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(Top level opposite UA Theaters)

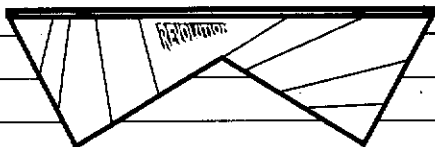
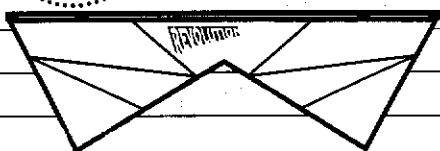


The shape that started a Revolution

# The Revolution continues...

The original

**REVOLUTION** 4' wingpar,  
unmatched precision



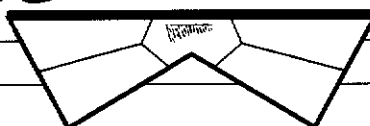
Freestyle & lightweight 6' wingpar,

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Artwork: Ron Despijato

## San Ramon Wind Festival

by **John Rogers**



The gang from San Diego had a great time at the San Ramon Wind Fest. Brian Champie's bbq got rave reviews.

The San Ramon Wind and Art Festival took place on Memorial Day weekend. Ron and Nicole, Larry and Linda, J.R. Tolman, John, Rosie and Julia jr attended. Other guests were Ray Bethell of Canada, the Bay Area Sundowners and a whole group of the Northern Calif. Kite Club. We went to the festival on Saturday, Sunday and Monday and had good winds and plenty of sun the whole time.

There were huge crowds on Sunday and Monday with the kids making kites with J.R. and many demos from the San Diego flyers. The Lavender Winds put out a great Wind Garden and attracted the crowds with their colors. Ray Bethell was the show stopper and crowd pleaser when he flew three Kestrels with long tails to music and the spectators seemed awestruck.

We had a great visit to Chinatown for some shopping and dinner and a wonderful potluck with smoked turkey at Brian Champie's house on Sunday night. Even the traffic to and from the airports wasn't very bad, which made for a wonderful holiday weekend. I would especially like to thank John Gabby, who made our trip possible and all those wonderful cooks at breakfast at the field each morning as we had an experience that was simply wonderful. Thanks to all.

## Pinheads

from page 1

thrilled to go home with a four-pin Japanese set donated by Ron Gibian for \$30.

Linda used her "bewitching" charms to obtain pin donations at the Avi Kite Fest in March. Kathy used her "wind witchery" on the internet to obtain donations from as far away as Australia! Linda had so much fun she is already talking about putting on a similar event next May. "It's going to be big!" she says, "start a savings account now so you'll be ready." Next time it will be a kite auction.

We would like to thank everyone who donated pins, especially Neil Tuthill and David Gomberg who were particularly generous. Thanks also to Manny Klug, England; Graeme Poole, Australia; Nelson G.M. Goo, Hawaii; Rick Miller, New Mexico; Michael Decker, Great Lakes; our friends from the Northwest, Brian Johnsen, Margaret & Rob Robinson, Don Mock, Steve Millsbaugh; and SDKC members: Chuck Abney, John Rogers, Slim Warnke, Oggie, Dan Rubesh, the Gibians, Hsiungs, Imbachs, Mixons, Aggers, Gilberts, M'Clarys. I hope we didn't miss anyone.



Linda gets excited each time Ellen Morgan ups the bid.



Pinheads Unite!



# Aire Arrair Fun Fly and Competition

May 31-June 1, 1997

### NOVICE PRECISION

1. Dick Hulett	63.33
2. Ben Messin	61.77
3. Sean Martin	60.30
4. Brian Katke	49.04

### INTERMEDIATE PRECISION

1. Richard Hutton	76.03
2. Lionel Gibbons	72.93
3. Scott Metz	71.80
4. Paul Esheiman	71.60
S. Tom Fine	71.33
6. Luther Brown	69.77
7. Gary Pearson	62.10

### EXPERIENCED PRECISION

1. Larry Mixon	74.10
2. Steve LaPorte	67.13
3. Gerri Adler	65.93
4. Scott Hicks	65.33
5. John Shara	63.20

### MASTERS PRECISION

1. Michael Weingand	80.93
2. Bowdy Aggers	78.87
3. Brian Champie	77.03

### NOVICE BALLETT

1. Ben Messin	70.00
2. Dick Hulett	61.53

### INTERMEDIATE BALLETT

1. Tom Fine	75.87
2. Scott Metz	69.33
3. Paul Eshelman	66.73
4. Luther Brown	66.00
S. Jesse Lawrence	63.47
6. Lionel Gibbons	DQ

### EXPERIENCED BALLETT

1. Scott Hicks	74.07
2. Larry Mixon	70.53
3. Steve LaPorte	70.47
4. John Shara	69.87
S. Geri Adler	69.27

### MASTERS BALLETT

1. Michae Weingand	89.93
2. John Morrison	88.27
3. Larry Bush	87.67
4. Brian Champie	87.27
5. Bowdy Aggers	87.13

### FREESTYLE

1. Ray Bethell	88.07
2. Ron Despojado	81.67
3. Tom Fine	68.33
4. Sean Martin	68.29
S. Brian Katke	67.27
6. Bowdy Aggers	62.93
7. Gary Pearson	54.13
8. Jesse Lawrence	50.33
9. Dick Hulett	38.67

### EXPERIENCED QUAD BALLETT

1. Paul Eshelman	75.73
2. Larry Mixon	72.80
3. Dawn Dimanno	72.13
4. Jesse Lawrence	71.53
S. Lionel Gibbons	70.47

### MASTERS QUAD BALLETT

1. Ron Despojado	89.27
2. Michael Weingand	79.27
3. Joe Corbelia	75.73
4. John Morrison	74.47
5. Nicole Meinhardt	64.13

### EXPERIENCED TEAM BALLETT

1. Wind Witches	44.87
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### MASTERS TEAM BALLETT

1. Air West	76.40
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### MASTERS TEAM PRECISION

1. Air West	75.77
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### EXPERIENCED PAIRS BALLETT

1. Team Factor	56.67
2. Sons of Thunder	52.93

### MASTERS PAIRS BALLETT

1. Papalotes	72.80
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**ELECTION**

from page 3

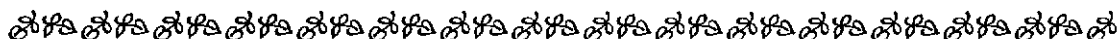
to meet and share ideas and a good bbq when time allows. We have taken to the skies with our kites since then.

As far as visions for the club's future: Growth not just in membership but in participation as well, involving events, fund raisers and sharing the joy of kite flying with others. We need to get the word out to the public for club exposure with gatherings done as a group or individuals at varied places and times other than the flight zone and on scheduled club meeting days. I'd like to see an increase in the number of children and women fliers in the club. They have wonderful ideas and energy to share with us all (just ask my wife!).

I'm for opening different lines of communication via internet, webletter and e-mail listings, phone

trees and notification of points of interest that would get the members more involved with the happenings of this club. With more hands involved and open lines to communicate, I feel this would help spread out the amount of attention that we could pay to a developing project and idea without burning out or overutilizing certain members.

I look forward to the progress the club will take in the coming year and whether I am voted in as president or another worthy opponent is, my concern is not the office but that we work together and encourage one another with new ideas and the actions it may take to get these ideas off the ground. Either way, I look toward next year with anticipation, hope and excitement as we play a part in the kiting industry and shed a bit of sunshine in our daily lives.



# STUFF HAPPENS

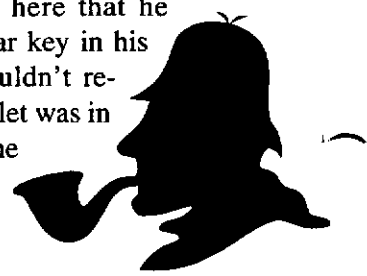
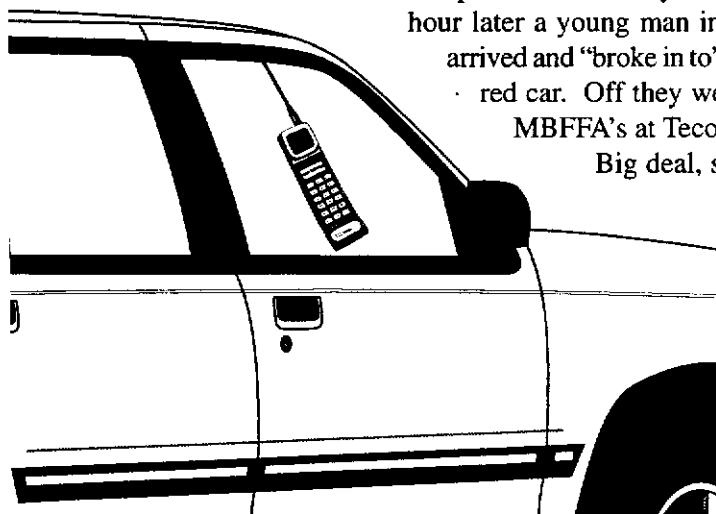


**S**EVERAL WEEKS AGO, Carol Miles stopped at her plot at the OB Community Garden. When Torri Cable arrived to meet her, she found Carol locked out of her car. A quick trip to a phone and a call to AAA, and help was on the way. About half an hour later a young man in a tow truck arrived and "broke in to" Carol's little red car. Off they went to see the MBFFA's at Tecolote Shores.

Big deal, so what, who

cares, right? Well, Larry Nickel from Visalia cared. Shortly before Carol and Torri were ready to leave the field, Larry asked if anyone had a hanger — seems he'd locked himself out of his van. We could have run him to the phone but the irony was that Larry had a phone in his car — his locked car. By using a pole to lift the phone to the partially open window, Larry managed to dial AAA and, once again, help was on the way. Carol and Torri stayed around just to see if the same driver would show up. No such luck, it was a different guy.

End of story? Nope! Larry mentioned the last time he was here that he thinks he had a car key in his wallet, but he couldn't remember if the wallet was in his pocket or in the locked car. Don't you just love a mystery?





## Letters

*(Here is a letter the club received via the internet we thought you might find interesting. Our presence has gone international thanks to our web page, now being maintained by Marshall and Ellen Morgan.)*

Hello,

Here is a kite person from far away country. As you probably know Lithuania was in Soviet sistem for a long time. Now time is different and people here starting to live and feel free. Actually some of them already are free even in the sky. Thanks to the kites for this possibility. So, I feel it's time to start kite club here in Vilnius, and maybe in other Lithuanian cities. That's why I'm looking for connections with you. You did a serious work in this direction and you probably can help or at least suggest something. Keep in your mind that we are small group and our financial possibilities are limited. I know five kiteflyers and probably from six to ten are lost in the city somewhere.

This summer and autumn we're organising three kite events. That's a lot for Vilnius. I suppose that will attract some more people. So we need information how to do that in order not to make mistakes? Maybe you can write few words about judging at kite competitions? I was surprised how many opinions about judging or rules there are. Any way, if you have any suggestions or information, please, mail it me. Thank you. My address:

Robertas Bartasius  
Ger. Vilties 24-35  
2015 Vilnius  
LITHUANIA  
Have a strong wind.

*(Robertas has promised to send us some photos. We hope to be able to show them to you in the next newsletter.)*

To our friends at the San Diego Kite Club,

I would like to thank you for the beautiful plant basket you sent me. I cannot even begin to tell you how it brightened my day and continues to do so every day. I have placed it close to my television, so as I am watching TV I am reminded of all of your thoughts and caring for me and Paul. We are going through a rough time right now, and it is our friends like you that help to get us through this. Many, many thanks!

Chrystal Eshelman

Dear SDKC,

A couple of things came to mind the other day. First, let me thank all the members of SDKC for showing support for the club by being a part of the Great Pin Auction — especially those who reached deep into your pockets to make those really high bids. It was really cool. What fun it was to have your support and interest for three hours; nobody listens to me talk that long! Again, thank you for putting the club back in the black. For this I applaud each and every one that bought and donated pins.

Second, I think it is time that we all must do our part to keep our club alive. If we all could bring in just one new member this year, we would grow by leaps and bounds. When flying a stunter and given the opportunity to show someone new the joys of our sport, lets give them the handles when they ask that inevitable question, "What controls the kite?" Answer back by saying "You do" and give them the handles. Mind you, not all kites would be suitable for a new flier's abilities, but with some guidance from you, your kites are safe.

Or when your single-line kites are anchored, put a handle on the line about four feet up and let them pull on the line so they can feel what we feel when we fly kites. It's time we make flying as inviting as we can for all those who don't know the joys of our sport yet. Remember back to the first time you put flying line in your hands and share that joy!

Show the peace and love of our sport.

Thanks,

Chuck Abney



# Calendar Of Events

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- 18 Board of Directors Meeting, Jimmy's Restaurant, 3577 Midway Dr., 7:30 p.m.  
Contact: Torri Cable, 226-XXXX
- 19 Monthly General Meeting: South of the Hilton on East Mission Bay Drive, 1:00  
Annual Founder's Day Meeting/Election of Officers; potluck
- 26-27 Berkeley Kite Festival/West Coast Stunt Kite Competition  
contact: Tom McAlister, (510) 525-XXXX, email: pamlim@uclink3.berkeley.edu
- 15 Board of Directors Meeting, location TBA, 7:30 p.m.
- 16 Monthly General Meeting: South of the Hilton on East Mission Bay Drive, 1:00
- 18-24 Washington State International Kite Festival, Long Beach, Wash.  
Contact: 1-800-451-2542
- 13-14 Aire Affair Fun Fly, Ventura, Calif.  
Contact: Neil Tuthill, (310) 696-XXXX; email: lbush14668@aol.com
- 19 Board of Directors Meeting, Location TBA, 7:30 p.m.
- 20 Monthly General Meeting: South of the Hilton on East Mission Bay Drive, 1:00

(Events subject to last-minute changes)



## Tidbits

Once again a San Diego Kite Club member has made the news. *The Idyllwild Town Crier* did a feature story on **Steve Davis** in their May 22 edition. The half-page article included a picture of Steve with his new Cody kite, calling it "The Pride of Idyllwild." Joyce tells us the correct name is "The Spirit of Idyllwild."

In the article Steve described kite flying as "fun, nonviolent and family-oriented." He also mentioned how much money he had spent on his hobby and talked about some of the kites he had made. Of course he mentioned the San Diego Kite Club and our usual flying spot at Mission Bay.

But the best part was Steve's involvement with the kids in the community. He has put on demonstrations and a kitemaking workshop at the local school. He told how kite flying can be a family thing, a group thing with their peers, and how they could use their ingenuity to design other styles or even enter competitions. He talked about other benefits like being out in nature and the satisfaction felt when a kite you made actually flies!

Another SDKC member, **Jim Skyrja**, helped hundreds of kids make kites at the MWWD Family Day held April 19 at the North City Water Reclamation Plant. Joanne M'Clary reports that he really did a fine job and had his hands full as the wind really blew that day, making things especially difficult. But even with the strong winds, it was a fun event and many children went home a little happier because of Jim's efforts.

Another star is born! It seems **Bowdy Aggers** has been seen struttin' his kite stuff on MTV, no less. Bowdy was featured along with Russel Colburt of Epic Kites Etc. in Playa del Rey and Mark Natividad on a June 16 segment of the Motel California Summer of Fun. For eight minutes they demo'd kites and did a pairs routine.

I have had several requests to list club members' email addresses in the newsletter so we can more easily (and less expensively) communicate with each other. There is also a possibility of making the addresses available on or through our club web site. Let me know what you think. Send an email message to me (skylines@fia.net) and specify if you would like your address published in the newsletter and/or made available through the web page.

## ADVERTISING RATES

The San Diego Kite Club is accepting ads for its newsletter, SKYLINES, to offset printing and mailing costs.

The following rates are now in effect per issue:

<b>Quarter Page (4"x4.5")</b>	<b>\$20</b>
1 year of quarter-page ads (6 issues)	
PREPAID (you save \$20)	<b>\$100</b>
<b>Half Page (7.5"x4.5")</b>	<b>\$40</b>
1 year of half-page ads (6 issues)	
PREPAID (you save \$40)	<b>\$200</b>
<b>Full Page (7.5"x10")</b>	<b>\$70</b>
1 year of full-page ads (6 issues)	
PREPAID (you save \$70)	<b>\$350</b>
<b>Half Page, Back Cover</b>	<b>\$60</b>
1 year of half-page back covers	
PREPAID (you save \$60)	<b>\$300</b>
<b>Full sheet insert</b>	<b>\$75</b>

Interested parties should contact:

**San Diego Kite Club**  
P.O. Box 7977  
San Diego, CA 92167  
(619) 685-2885

or call Dorine Imbach at (714) 492-XXXX for additional information and submission deadlines.

Advertisers should have camera-ready, black-and-white artwork.

We may accept payment in the form of kiting products in lieu of cash payments.

# Amnesty

Next month we will be overhauling our mailing list. Those of you who have let your membership lapse will be dropped from the list. Remember, it takes a lot of money to print and mail this newsletter, and we need your membership dues. If you renew now, your new expiration date will be based on the date we receive your check, not your last expiration date. So take advantage of this offer and help support your club. We don't want you to miss out on everything we have in store for in the coming year.

**SO SEND IN YOUR  
MEMBERSHIP RENEWAL  
NOW!**



## San Diego MEMBERSHIP APPLICATION



- New Membership
- Renewal
- Change of address

### Membership dues per household (Check one)

	1 yr.	2 yrs.	3 yrs.
Newsletter 3rd Class Mail	<input type="checkbox"/> \$15	<input type="checkbox"/> \$29	<input type="checkbox"/> \$43
Newsletter 1st Class Mail	<input type="checkbox"/> \$23	<input type="checkbox"/> \$45	<input type="checkbox"/> \$67
Newsletter Overseas Air	<input type="checkbox"/> \$30	<input type="checkbox"/> \$59	<input type="checkbox"/> \$88

Amount enclosed:  
(U.S. funds only)

**Send payment & application to:**  
**SAN DIEGO KITE CLUB**  
P.O. Box 7977  
San Diego, CA 92167 USA

Name \_\_\_\_\_ Spouse \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone(h) \_\_\_\_\_ (w) \_\_\_\_\_

Other family members \_\_\_\_\_