

Skylines

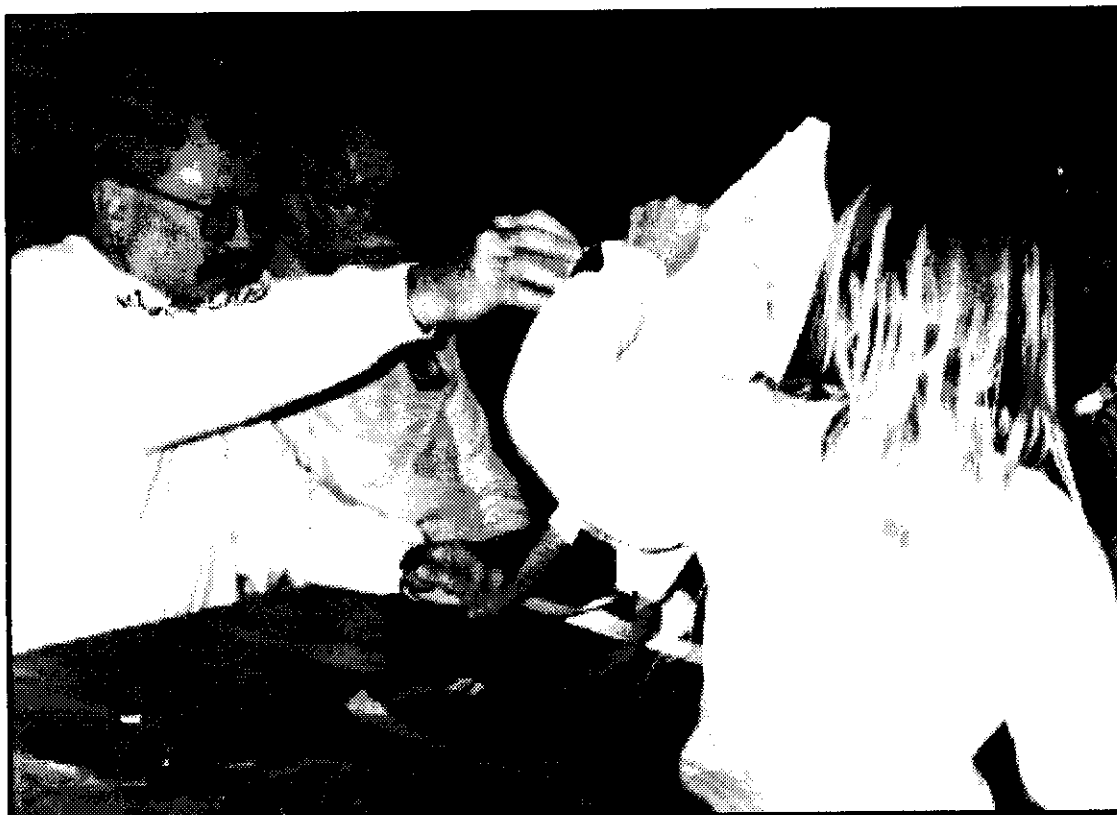
The official newsletter of the *San Diego Kite Club*

Vol. VI No. 2

March- April 1995

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John Rogers (left) and Virgil Dalton help a future SDKC member with the tails of her kite.

Ocean Beach enlists SDKC for annual Kite Festival

Ocean Beach has long had a kite festival in the first weekend of March. It has only been fitting the last few years that the SDKC has in been in existence that the OB has asked us to participate.

This year the joint venture started a week earlier when Marian Miller of the Kiwanis asked for help in building kites for several of the kids at the Ocean Beach Elementary School. Virgil Dalton was in charge of the kite building and Slim & Virginia

Warnke helped out. Between the tree of them, they put together a few kites (See article elsewhere in this issue).

On the day of the parade, Virgil, Harry French, John Rogers, Torri Cable, Steve Johannesen, Rick Breining, and Ron Despojado gave a hand at the Rec Center and at the school grounds. Though all were willing to help out where needed, SDKC's members

See "Ocean Beach" page 13

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Head in the clouds

"SKYLINES" is published bi-monthly by the San Diego Kite Club. All articles related to the sport of kiting are encouraged.

All opinions expressed are solely those of the individual author and not necessarily those of the San Diego Kite Club.

Unless specifically marked "Not for republication" all submissions are available to other kiting publications without compensation. The "SKYLINES" staff reserves the right to edit all material.

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Its high season for kites!!!

As the saying goes: "Spring has sprung." Puffy clouds and brisk breezes await us on the kite field. Right now there are many events scheduled around the southern California area so be sure to attend one or more of them. Its also time to buy more kites. Now really, do you think you have enough kites?

The club has been sustaining itself well financially as well as spiritually but attendance has been on the low side. Now is the time to break out your favorite kites and get together on the field.

Sky Festivals has contacted us about a stunt kite competition either in the late fall of this year or else Spring of 1996. Roger Chewing has informed me that a new "Western League" has been established

with tentatively 8 to 10 events scheduled for the season. The league spans the West Coast and competitors will have the opportunity to have points counted in approximately half of the meets. San Diego has long been yearning for another major kite event with world class stunt kite competitors. Try competing once- its only makes you a better kite flier.

AKA 1996- still undecided.

So, how bad really is Fiesta Island? Would you be willing to fly there if that were the only site for a major kite competition? It appears to be our best option at this time.

Onto an unrelated item: **We need a new editor for the newsletter!!** How would you like to continue in the tradition of one of the best club newsletters in the AKA?

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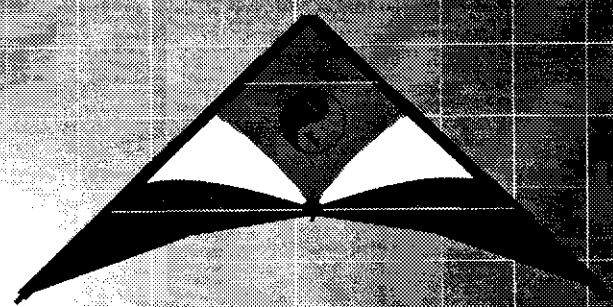


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MISCELLANEOUS HAPPENINGS

April 1 & 2- Visalia Kite Festival. Ron Gibian called to invite all interested fliers to a kite festival in Visalia on Saturday and Sunday April 1 & 2. There will be a \$12.00 charge for food, etc. as Ron & Sandy will be hosting the event themselves this year. They ask people RSVP if possible so they know how much food to order. The phone number is (209) 627

In past years Ron has also been able to get special rates at a local motel for those attending. This has always been a real fun festival in the past as Ron & Sandy are great hosts and it is attended by people from both Southern and Northern California and is a good place to socialize and interact with each other

April 8- Quartz Hill Kite Fly. Contact Jon & Patty Small for their annual kite festival. (805) 274

April 15- Pancake breakfast. SDKC's second pancake breakfast will be held during our April general meeting. The cost is \$3.50 for pancakes,

eggs, hash browns, sausage, & O.J. (the beverage). This is also a high fly day so bring your single liners and appetites for a grrreat day.

April 22- Huntington Beach Kite Festival. Dave Schenkman puts on a great festival by the pier every year and the club has been invited. This is also an opportunity to fly in front of a crowd if you are a show-off or just an aspiring one.

April 29- City of Poway Kite Festival, 12:30 to 3:00, Lake Poway. the City of Poway has a Kite Festival every year. This year they would like us to come out and fly some stunt kites. They will be providing the sound system. Also, a ground display and high flyers would be welcome.

May 20- Western Day Barbecue. No more luau- the club will change menus and hopefully the weather will too. The cost is \$8.50 for ribs, chicken, BBQ beef, cole slaw, and all the usual fixin's. Yee haa!

Do you have a small news article that we should know about? Let your fellow members know by sending it to us for the upcoming newsletter.



LOG OF THE KYTE BUM

By Charlie & Joanne M'Clary

It is our goal

to attend as many festivals as possible. The 1995 festival season has begun and therefore we have been on the road.

The M'Clary's are one of SDKC's more traveled members.

The first festival in the area advertised in the pocket calendar of events was for February 11 and 12. The weather was a little questionable, especially in Northern California where the festival was scheduled in Monterey. Since it was sponsored by Winborne Kites it was logical to call the head buckaroo- Corey Jensen to determine what he thought the weather was going to be like before taking off. He said there had

been a mistake and it was scheduled for the 18th and 19th. We patted ourselves on the back at having the foresight to call in advance. There was a break in the weather and we drove up Highway 1 at a leisurely pace enjoying the countryside which was a study in greens with the predominant color being golfcourse green. We arrived a Monterey and at Corey's shop just as it opened and were given directions on just where the festival would be, then proceeded to the designated spot. After setting up and flying for awhile, it seemed that other people should be showing up and as no one was, we called the shop about 1 o'clock to confirm that it was indeed the right place. Well, as it turned out the only other kite fliers that ever showed up were some parents with their children flying newly purchased drug store kites. Therefore WE were the kite festival. We dropped by the store in the late afternoon and were told that several people had shown up the previous weekend and that it was

therefore
WE were
the kite
festival

really just an informal kite fly. This seems to show what the power of advertising can do and that is why no one showed up on the "proper" weekend. We decided not to stay and see how many showed up for Sunday and

therefore we headed down the coast and had a few of our own kite festivals and inviting beaches. We enjoyed the trip but it wasn't really how we intended to start off the festival season.

Viva! Viva Las Vegas!

We next planned to attend a festival in Las Vegas on Saturday, March 4. There were several festivals planned for that weekend and due to the threat of heavy rains, we changed our minds and attended the

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kite fly held in Dana Point in conjunction with the Festival of the Whales. Different people were sponsoring the festival this year than in previous

the day was quite enjoyable in spite of the fact that this was a totally unstructured event

years and therefore it was considerably different. The rain stayed away and there was a steady flyable breeze. A few other SDKC members and other acquaintances as well as the local flyers of the area so the day was quite enjoyable in spite of the fact that this was a totally unstructured event. The only way it differed from just a routine day of flying on a nice beach was

that there was a small kite booth and two separate areas were taped off designating the single line and sports kite areas. The event was scheduled for both Saturday and Sunday but after a pleasant evening with the Imbach's, we headed home and the rains prevented any kite flying on Sunday.

Did someone say "Free kites?"

March 11 and 12 was the 20th Annual Festival of the Kite in Redondo Beach on the new pier. We didn't go up on Saturday but arrived there in plenty of time on Sunday morning that we were offered free kites given out to senior citizens by the Sunshine Kite Company. We did not feel justified in taking the kite however but many of the kites were being joyfully flown by youngsters and oldsters alike. The flying area is quite limited at Redondo due to the construction that is still going on around the pier and the beach is rather shallow. Fighter kites and one-liners were the order of the day. Team Tsunami gave many demonstrations throughout the day flying off the end of the new pier. There were some beautiful kites from Japan displayed and a guest kitemaker from Japan whose name I didn't get was also flying some of his kites. Live music was provided and a festival atmosphere prevailed. Again there was a few SDKC members and other friends there and it was an enjoyable day with the weather and wind cooperating.

The next festival we plan to attend is the Santa Barbara Festival on March 19th. The fighter kite contest is the only festival in Southern California where cutting line has been used in the recent past, however we will be planning to attend the Afghan Kite Tournament in Azusa on March 26 which will also feature cutting line. The following week will find us in Visalia at Ron & Sandy Gibian's kite festival. See you here or there!



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location is right on the beach in the San Francisco Bay area. The competition runs the entire spectrum of sport kite competition. I was fortunate to attend the 1994 event.

Typically the Open Quadline Ballet is run near the end of the day. This gives me a bit of anxious feeling, trying to guess what the wind will be like at about 3:00 or 4:00. As usual morning winds were low but increasing as the day progressed. The winds finally stabilized to a comfortable 10-12 mph. However, right before the OQB event, the winds took a sudden drop. Will they come back up or do I need to set up the ultra-light equipment? About 30 minutes before the start, I decided to put in the two wrap Advantage™ graphite frame, 80 lb. Line, and extended handles. Still, it wasn't light enough. Memories of flying at the '93 A.K.A. Convention

stirred in my mind backing up the entire depth of the field just to stay in the sky, the helpless feeling of doing everything possible without any success. Back to the present- I didn't want to fly if I can't fly with some degree of comfort. Withdrawing was option but I came all that way to compete.

Stop yer whining

As I've said many times in competition: we're all flying under the same conditions so no one has an advantage. I would fly but would not feel good about the possible "scrappy" performance. I found myself whining to others about the conditions.

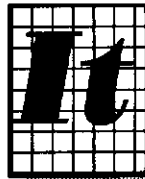
Not 10 minutes before the event start time the wind

*"You wanted wind-
you got wind!"*

picked up. REALLY picked up. Frantically I changed out the equipment and went back to standard equipment. A few test flights to dial in the settings looked scary. My "Stephanie" kite was almost wrapping around the spars the wind was so strong. Decision time: for the first time I compete with a normal production skin- that is- an "off the shelf" color pattern. I didn't want to risk damaging the sail Randy Tom made. "You wanted wind- you got wind!" was the remark given back to me several times by some of the attendees. Again a few test flights for adjustments. Suddenly I felt a pop and the kite went out of control. Did I break a line? A spar? Upon inspection I found the top cap of one of the vertical spars had pulled out of its fitting. The wind had flexed the graphite frame so much that it took a

The Vented ReVented

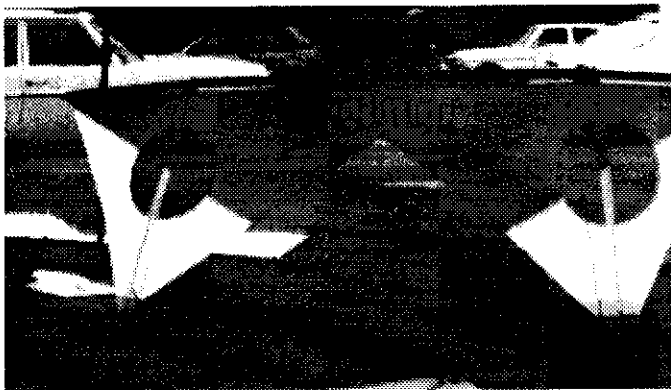
*The things people do
when they feel a crisis is
among them*



It has been said that "Necessity is the mother of invention." Whenever there was a need, it would eventually be filled. We needed to get across the nation within a short period of time, the airlines were born. We needed to get information out to the masses, mass communication was devised in all its forms. Complex mathematical computations needed to be achieved quickly, hence the computer- and they're still not fast enough.

It all started with competing on the kite circuit. Under ideal situations, we would only have one basic "model" of each kite. In other words, no light-wind or ultra-light variety, no heavy wind dampers, only one type of lines, spars, and skin. But we all know that whenever there's a kite event, most likely there's no wind, and sometimes too much wind.

The Golden Gate Challenge is a very well run event put on by the Northern California Kite Club. The



The vented Rev after reconstructive surgery

cap with it as the spar flew out of the kite. This was a first, at least to me. What do I do? This was more wind than I have ever flown and that includes Berkeley. There was no Rev II in the kite bag.

I asked one of the other competitors, John Lippold, if he had a knife with him and he said yes. I took the knife and quickly make a few slashes on each side of the vertical spars. It flew good, really good, but could use a bit more relief. A few more vents were installed and it flew even better. Lets give it a little bit more relief. Finally it got to where it was comfortable. The pull was greatly reduced but the turning speed was quicker than normal. I flew my turn without a hitch. John Lippold was after me and had asked to use the newly vented kite. Of course he could, it was his knife. After he flew he also thought it responded well.

Is there a doctor in the house?

After the awards ceremony someone from Team Tsunami said something to me about "having to perform an emergency C-section on the field for my

kite". This was the running joke for a few minutes. One person said to me "I saw you flying and wondered what was wrong with your kite".

From there I decided to naturally make this my "high wind" Rev. The slashes were cut out and screen was sewn in its place in a nice round configuration. Actually, its two semi-circles face to face against the

remaining riptop strip at the down strut. The size of the circle is about 14" in diameter. This isn't a magic number, its just the extent of the farthest impromptu vent put in the skin. With the screen installed it flies

about the same as with the holes cut into it, although I have yet to fly it under those same conditions. Whether or not this catches on to other Rev fliers I really don't know. I do know that Slim Warnke has done the same with one of his skins, but used a 14 1/4" diameter. He said he increased the size by 1/4" because that's the size of the biggest plate he had at home for the pattern. Hey- there was a need, the plate fulfilled the need.

"...having to perform an emergency C-section on the field..."

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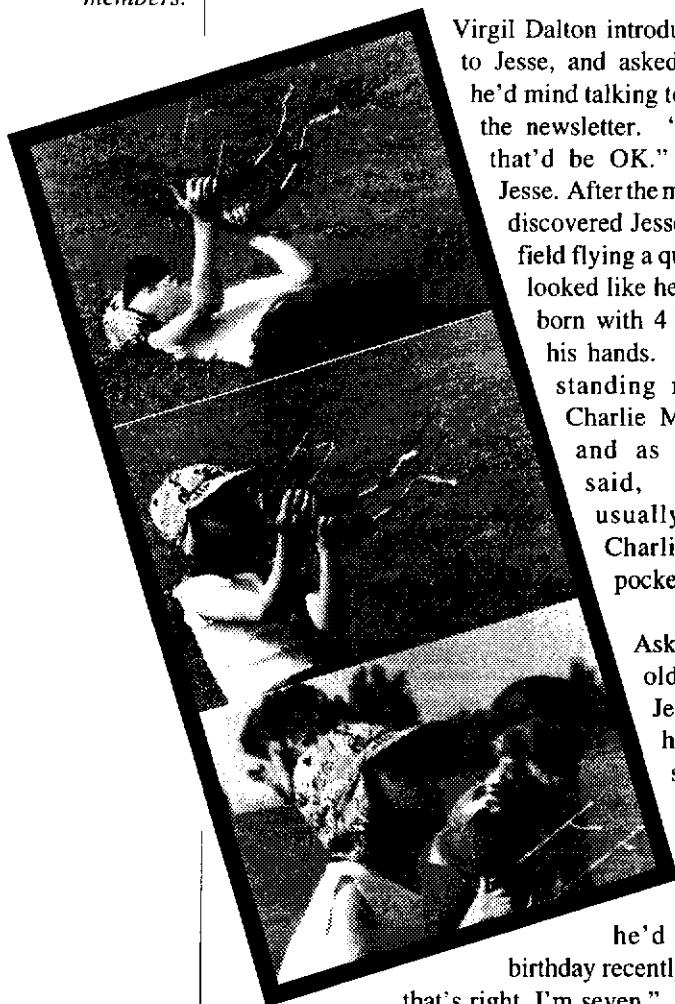


FABULOUS
INN SAN DIEGO

"Skylines" welcomes back **Torri Cable** and her interviews.

In this issue she gives us profiles of two SDKC members.

Jesse Lawrence: "Boy Wonder"



Virgil Dalton introduced me to Jesse, and asked him if he'd mind talking to me for the newsletter. "I guess that'd be OK." replied Jesse. After the meeting I discovered Jesse on the field flying a quad. He looked like he'd been born with 4 lines in his hands. He was standing next to Charlie M'Clary, and as Joanne said, "He's usually in Charlie's hip pocket."

Asked how old he is, Jesse said he was six, and Charlie pointed out that

he'd had a birthday recently. "Oh, that's right. I'm seven."

When I asked how long he'd been flying, he said, "You'll have to ask my dad about that." Dad, Greg Lawrence gave me the whole scenario. In May of '94 Jesse got a 99 cent kite, soon after he saw a dual line and got a \$10 Toys-R-Us diamond kite. Two weeks later he got a plastic dual line which was totally destroyed, but Jesse learned to fly. Then he got a Cutter at a 'real' kite store in Horton Plaza. A month later he was given a stack of 2 Cutters. This past Christmas, Santa gave him a Revolution. Now Jesse had designed a Rev on his computer, but it seems that Santa didn't have time to put together the kite he had come up with. His design has castles in the center of

each triangle. Let's hope Santa has enough time by this coming season. Oh, and Jesse was on the kite field by 9:30 Christmas morning.

Jesse's favorite kites are his stack of Revolutions, and he also flies fighter kites and of course dual lines. His reply to what he likes about kiting, "It's fun and it's fun and nice to be out in the fresh air." He said

"...I just put a bridle on it- it went up, so at least its a kite"...

--Jesse Lawrence

there aren't any kids from his school that fly, but he enjoys flying with Charlie, and Danny. Danny isn't in his school, "He comes out and flies, but he's a little older."

What else does he like to do? "I play with trains. Electric trains and a couple of battery ones."

So how many kites does he own? "Oh, 7 or 8 or 9 or 10." Jesse said he's made some of his own kites, but they don't fly. Except for the one he made from a bag a pillow for his bed had come in. "I just put a bridle on it- it went up, so at least it's a kite." Next Jesse wants a heart kite with 3 lines, then he'll have single lines, dual, three, and four line kites. Wonder if anyone is working on 5 lines?

For his mom's birthday, Jesse is proud that he got her a computer game- a space track game. She must be a science fiction fan?

There's nothing boastful, or arrogant about this charming young man, and my hope is that the rest of us get to watch as he grows into a magnificent talent. He's obviously a good judge of character for one so young- he thinks President Ron is crazy.

Airplay II:

by Terri Cable

Lisa Schirmer



Lisa Schirmer standing in front of some of her many colorful banners

North Sails, the same people who provided the cloth that Christo used for his miles of yellow umbrellas.

Lisa's eight colorful banners lined the edge of the flying field at our March 18 meeting. These eight banners are all the result of what she first began in May of 1994. All of that beauty created in under a year- WOW! Her stunning additions, to our already colorful display, make our flying field a very noticable playground- that could be what's attracting all those new faces I saw but haven't met yet.

Thanks Lisa for adding a such bright spot to our wonderfully talented membership.

I WAS SO AMAZED BY LISA Schirmer's stationary kites that I walked right up to her and introduced myself. Lisa is an attractive woman who makes gorgeous banners, and says, "They're abstract human figures celebrating the spirit of man."

She was inspired after seeing magazines of kites shown to her by Walt Thompson. They were both at

the Oklahoma/Tiajuana Art Exchange that took place at the Broadway St. Pier. Lisa was working at the event since she's had a 20 year interest in art.

"They're abstract human figures celebrating the spirit of man."

--Lisa Schirmer

Lisa says she's, "Not yet a flyer." We'll have to change that soon, right? She does have, "At least 30 more ideas for banners, easy." She says one of them is a group of 5 jazz musicians- sounds intriguing.

As a medical illustrator, Lisa works with a medium that offers her talents full rein. She also paints, and seems to sew expertly. Her material comes from

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Kite making at Ocean Beach Elementary School

Virgil Dalton, and Slim & Virginia Warnke helped prepare some OB kids for the Kite Festival.

They haven't been the same since.

or

"How it feels to make 440 sled kites"

by
VIRGIL DALTON
with comments from
SLIM and VIRGINIA WARNKE

ON THE 17TH OF FEBRUARY, Marian Miller, of the Ocean Beach Kiwanis Club, called and asked if I would help the students of Ocean Beach Elementary school make kites in preparation for the 47th annual kite festival. Marian said the Kiwanis Club would furnish all the kite making materials and we would furnish the help.

When I mentioned to Slim, that I was going to be involved in the kite making project, he volunteered to help. Slim went home and asked Virginia if she would care to help and she said yes she would lend a hand too. I cut out about 200 skins and Slim and Virginia cut the rest, totaling about 540 skins, at home. The skins were prepared using computer label re-inforcements at the bridle points and punching holes for the bridles.

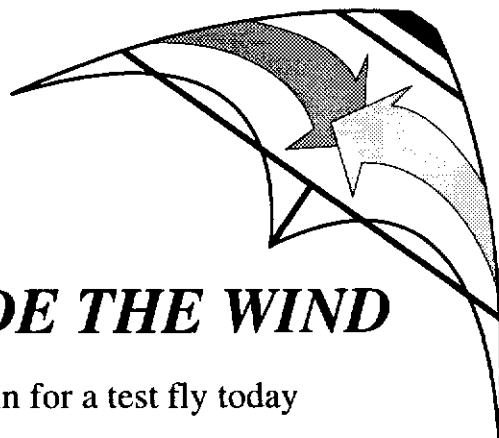
Pam Kirk and Mike Dennis had given me two large cones of heavy thread, which I wound on T P rolls for the kids to use as flying line - Thanks Pam & Mike.

Marion and I started work in the class rooms on the 21st of February and Slim and Virginia helped me the rest of the time in the class rooms. We worked in the rooms every day through the 3rd of March, two classes each day. The classes ran from 22 to 35 students each. We helped 440 children make kites and approximately 50 percent of the children had made kites the previous year.

Was that Farmer John or Hormel Bacon?

Slim and Virginia really saved my bacon. I could never have done it with out them. Thank you Slim and Virginia.

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by
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Comments From Slim and Virginia:

When Virgil mentioned that he was going to help make kites at Ocean Beach Elementary School again this year I volunteered to help him. I went home that afternoon and asked Virginia if she would like to help too? She said "of course since Virgil helped us with our granddaughter's kindergarten class we could help him.". We didnt realize that it was two classes a day for two weeks, and what we were getting into. And so it began:

We got up at 0615 in order to be at the school at 0800 to meet Virgil. The first step was to find a place to park, then go to the office and sign in. While waiting for the first class, people would come up to Virgil and present him with empty T P rolls.

We must say that the majority of the kids were great. They paid attention, followed directions and asked for help when they needed it.

We're stuck without sticks

We had only one anxious moment, Virgil ran out of sticks and had to go home and get more. In the meantime the teacher had the class ready and the kids

people would come up to Virgil and give present him with empty toilet paper rolls

were all anxious to go so the teacher suggested we talk to the kids until Virgil got back. Slim and I looked at each other and finally I started talking to the class about the materials they would be using to make their kites. Garbage bags, sticks, tape and string. then I told them about the SDKC and where and how often we met. I invited them to get their parents to bring them to the kite field so they could see different kites, big ones, small ones and weird ones. The kids showed a lot of interest and asked a lot of questions. Saved by Virgil - he showed up with the sticks and every one was eager to get started. We give a lot of credit to the teachers and teachers aides who made it easier for us by having their classes under control.

The high points of all this work was seeing the children flying their kites during recess and being asked by children in other classes if we were going to come and see them.

We enjoyed the time we spent with the children, it was very gratifying. Would we do it again? Sure if asked, but not right now.

In memory of

Leo Eyeman

SDKC member since 1990

Leo's best known for his colorful spinbaskets.

*Leo quietly passed away
March 16, 1995.*

*He will be deeply missed by
all those who have met him.*

*We wish his family our
warmest thoughts*

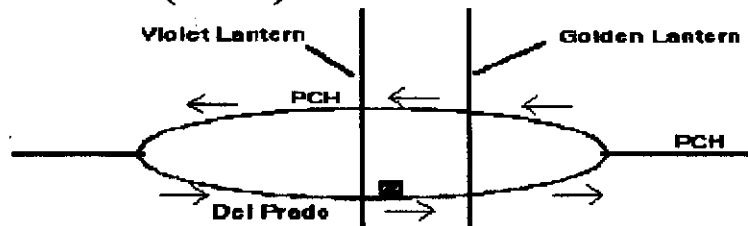
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SDKC's March meeting & Pin Auction

By Torri Cable

The March meeting welcomed the return of Springtime.

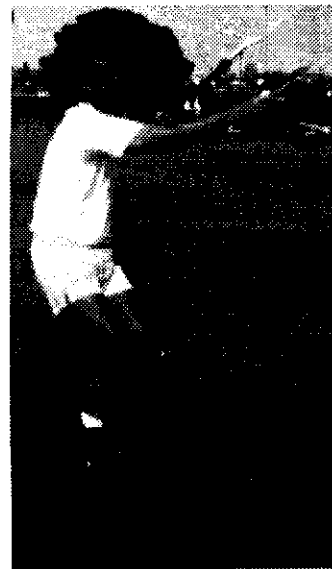
The meeting on March 18, 1995 was bright and windy- so windy that no one wanted to hear President Ron's jokes. Like, "Did you hear about the policeman that stopped me on the way here? He asked to see my license, so I presented it to him. Then the officer said, 'Your license states that you should be wearing glasses.' So I told him that I had contacts. And then he said, 'I don't care who you know, it says here that you have to wear glasses.'"

Guess were lucky to miss that one.

This was the first meeting I'd attended in a long time- just got my days off changed from Sunday/Monday to Friday/Saturday- Yeah! I was glad to see so many people out, and the sky was a picture of moveable art. The ground was layered with more banners than I've ever seen at our local flying field- much of it contributable to Lisa Schirmer, a new member I met and decided on the spot deserved an *Air Play* interview- so look further for her picture in this issue.

I was also surprised to run into a couple of friends

who work at Sea World in the aquarium department. I've always called Thad and Melencio fishermen, but they look good with kites in their hands too.



Thad Dirksen and Melencio Guerrero have only been flying for two months, and Melencio's sister Merrilyn has also taken up the sport.

We seem to have several new members and I'm looking forward to getting to know them as well as renewing old acquaintances. It's good to be back.

Does AKA insurance cover this? Ron Despojado combining 2 of his favorite sports into one at the March meeting

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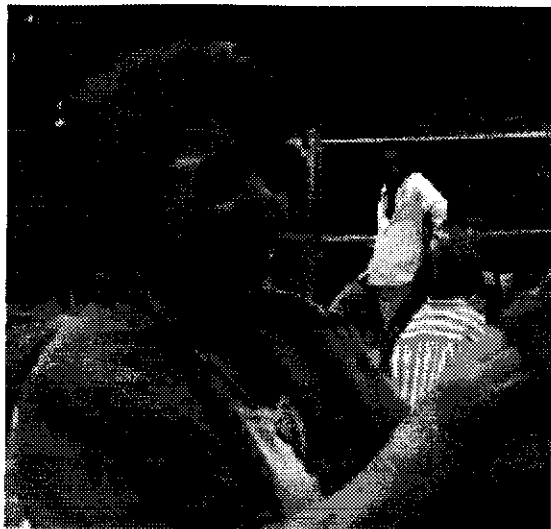
Scheduled Pin Auction yields nil

The pin auction raised a total of \$ 0.00- that's **ZERO** dollars! Is it because we have no one interested in pins? Quite the contrary.

The pin auction was postponed until the April meeting. The biggest reason for the delay was the timing of the event with other things going on in Southern California. Also- last years biggest bargain hunters (that includes you Paula O'Bryant) were not present. It seemed that the 3 or 4 or so members who paid about 75% of last years proceeds were not there. And certainly couldn't have the auction without our favorite pin collectors there.

But the auction will go on at the April meeting. Jim O'Bryant has done a great job with exchanging with other clubs. But Jim isn't the only one with the trading spirit. Lily Quidachay, the Martins, and others have contributed to the cache of pins.

So bring your checkbooks in April.



Torri Cable at the schoolyard of Ocean Beach Elementary



Harry French helping with a kite bridle

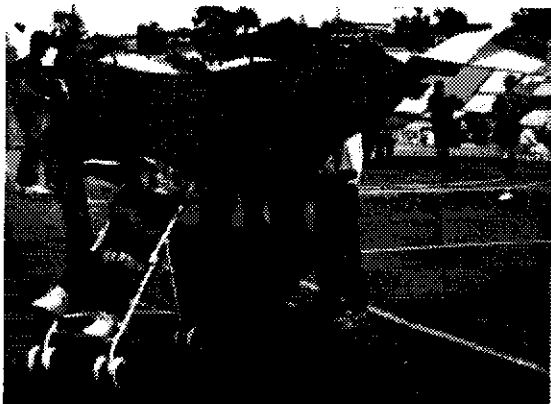
Ocean Beach: Kite festival spans 5 decades

Continued from page 1

wanted nothing to do with the judging of the kites the kids had created that morning. After the judging session, Marian Miller was heard to say, "No wonder you didn't want to judge." Typically all the kids' creative forces run the gamut of images and ideas. Like apples to oranges, there was hardly ever a clear cut winner in each of the categories.

The school ground was crowded with kids testing their kites with a few of them getting caught on everything that could snag a line. This also marked the first time a crafts faire was held with the festival. The Beer Feat band played their boogie tunes and the Kiwanis distributed snacks to all kids and grown ups. The wind was light so the kids were running all around trying to get their kites in the air.

Eventually it was time for the parade. Virgil, Torri, Harry, and Ron got to ride in the back of a vintage Ford pick-up truck down Newport Avenue. Steve



Little Benjamin Johannessen takes a breather

was on foot along with his two sons while John had Rick helping him carry his overgrown kite. On the beach the kids ran wild while some of the big kids either kept an eye on the little ones or else took advantage of the breezes and slightly cloudy day.

This marks the fourth year the San Diego Kite Club has participated in the OB Kite Festival. Prior to the festival, the local paper had a picture of Virgil in one of the classrooms. Rick Breining also made the paper with a photo of him with John Roger's kite during the parade. In 1998 the festival will be in its 50th year so we have a couple of weeks to plan for that one.



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Calendar of Events

Events are subject to last minute changes. Call (619) 685-2885 for latest updates.

April

- 8-** Quartz Hill Kite Fly, Contact: The Kite Ranch, Jon & Patty Small (805) 274-2791
- 14-** Board of Director's Meeting, Fabulous Inn, Mission Valley, 7:30 pm.
The Mixon's room. Contact: Ron Despojado, 587-
- 15-** Monthly General Meeting, "Pancake Breakfast" & rescheduled Pin Auction
South of the Hilton on East Mission Bay Drive, 10:00 am.
Diana Martin: 738-
- 22** Huntington Beach Kite Festival, Huntington Beach Pier. Contact Dave Schenkman- The Kite Connection
- 29-** City of Poway Kite Festival
Contact: Diana Martin, 738-

May

- 19-** Board of Director's Meeting, Fabulous Inn, Mission Valley, 7:30 pm
Contact: Ron Despojado, 587-
Deadline for "Skylines" submittal
- 20-** Monthly General Meeting, "Western Days Barbecue", South of the Hilton on East Mission Bay Drive, 1:00 pm. Diana Martin:738-

June

- 16-** Board of Director's Meeting, Fabulous Inn, Mission Valley, 7:30 pm
Contact: Ron Despojado, 587-
- 17-** Monthly General Meeting: "Demolition Derby", South of the Hilton on East Mission Bay Drive, 1:00



ADVERTISING RATES

The San Diego Kite Club is accepting ads for its newsletter "SKYLINES" to offset printing and mailing costs.

The following rates are now in effect per issue:

Quarter Page	(4"x4.5")	\$20
Half Page	(7.5"x4.5")	\$40
Full Page	(7.5"x10")	\$70
Half-Back cover		\$60
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Interested parties should contact

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or call Roger McComb at (619) 488- for additional information and submission dates.

Advertisers should have camera ready artwork or on computer disc in EPS or TIFF format. Inquiries welcome for multi-issue rates.

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